

Meadowbank Primary School Long Term Planning 2023-2034

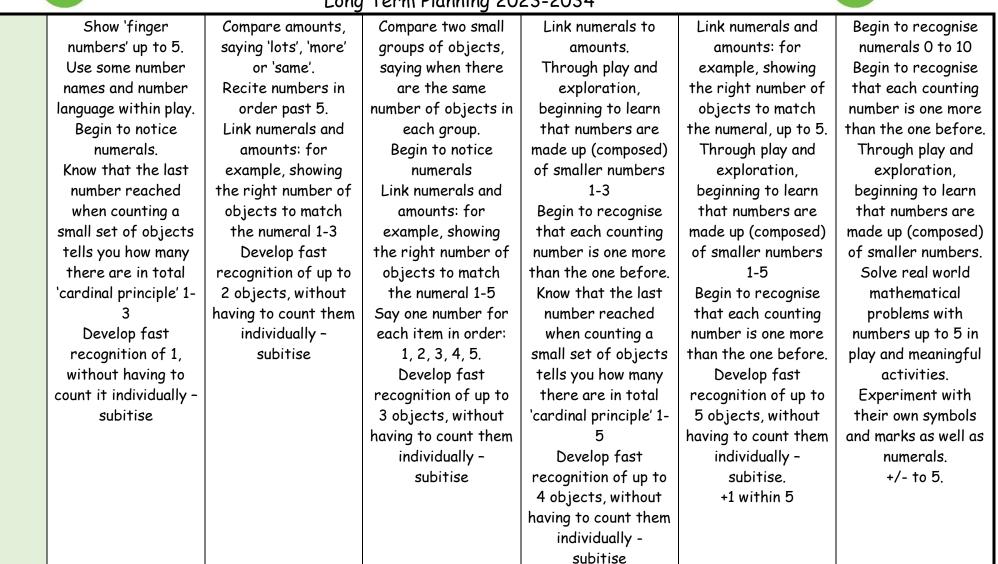


FS1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Where do I belong?	How do you make a rhyme?	What makes you a superhero?	What above our heads?	What's under our feet?	What lies beneath the sea?
Lit Genres	Fiction Non-Fiction Rhymes	Fiction Non-Fiction Rhymes	Fiction Non-Fiction Rhymes	Fiction Non-Fiction Rhymes	Fiction Non-Fiction Rhymes	Fiction Non-Fiction Rhymes
Book Studies	-Whiffy Wilson, the Wolf Who Wouldn't go to School -The Things I Love About Me -The Colour Monster -The Family Book -This is Our House -Jacob O'Reilly wants a Pet	-Bonfire Night Poem -Humpty Dumpty -World Nursery Rhyme Week -Baa Baa Black Sheep -5 Little Monkey's -5 Little Men in a Flying Saucer -Away in a Manger -When Santa got Stuck up the Chimney	-Hey There! What's Your Superpower? -My Mum is a Superhero -A Superhero like You -Emergency! -Animal Superheroes -Supertato	-Wonderful World of Weather The Little Raindrop -Blown Away -A Rainbow of my own -The Stormy Day -The Sun Shines Everywhere	- The Very Hungry Caterpillar -Oliver's Vegetables - The Crunching Munching Caterpillar - One Little Seed -Cora Caterpillar -Oliver's Fruit Salad	-On the Seashore -Sharing a Shell -Somebody Swallowed Stanley -The Big Book of Blue - Tiddler -Super Submarines -Incredible You
CL - Listening, Attention & Understanding CL - Speaking	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added , the Foundation Stage Team will build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation , story-telling and role play , where children share their ideas with support and modelling from the adults, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures .					

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PSED	Jigsaw - Being Me in	Jigsaw - Celebrating	Jigsaw - Dreams and	Jigsaw - Healthy Me	Jigsaw -	Jigsaw - Changing	
Self-Regulation	My World	Difference	Goals	Everybody's Body	Relationships	Me	
Managing Self	WhoMe?	What am I good at?	Challenge	We like to Move it,	My Family and Me!	My Body	
Building	How am I feeling	I'm Special, I'm Me!	Never Giving Up	Move it!	Make Friends, Make	Respecting My Body	
Relationships	today?	Families	Setting Goal	Food, Glorious Food	Friends	Growing Up	
	Being at School	Houses and Homes	Obstacles and	Sweet Dreams	Falling out and	Fun and Fears	
	Gentle Hands	Making Friends	Support	Keeping Clean	Bullying	Celebration	
	Our Rights	Standing up for	Flight to the Future	Stranger Danger	Being the Best	Think Equal	
	Our Responsibilities	Yourself	Footprint Awards	Think Equal	Friends we can be		
	Think Equal	Think Equal	Think Equal		Think Equal		
PD - Gross	GetSet4PE -	GetSet4PE -	GetSet4PE -	GetSet4PE -	GetSet4PE -	GetSet4PE -	
Motor Skills	Introduction to PE -	Fundamentals -	Games - Unit 1	Ball Skills – Unit 1	Games - Unit 1	Ball Skills – Unit 1	
PD -	Unit 1	Unit 1	Gymnastics – Unit 1	Gymnastics - Unit 1	Dance - Unit 1	Dance - Unit 1	
Fine	Squiggle whilst you	Squiggle whilst you	Squiggle whilst you	Squiggle whilst you	Squiggle whilst you	Squiggle whilst you	
Motor Skills	wiggle -	wiggle -	wiggle -	wiggle	wiggle	wiggle-embed	
	Squiggle Up and	The Wiggle/The	The Hump/The	The Hook/The	The Wave/Laid down	sequence of	
	Down/Side to Side	Circle	under hump	Spiral	8/The straight line	movements	
	and Cross Over						
L -	Success for All	Success for All	Success for All	Success for All	Success for All	Success for All	
Comprehension	Phonics -	Phonics - Body	Phonics - Rhythm	Phonics -	Phonics - Oral	Phonics - Introduce	
L- Word	Environmental	Percussion/Rhythm	and Rhyme	Alliteration/Voice	Segmenting and	GPCs -	
Reading	Sounds/	and Rhyme	Tales Toolkit	Sounds	Blending	S/A/T/P/I/N/M/D/	
L - Writing	Instrumental Sounds	Message Centre -	Book Talk	Tales Toolkit	Tales Toolkit	G/O/C/K/E/U	
	Message Centre -	Symbols and Codes		Book Talk	Book Talk	Tales Toolkit	
	Symbols and Codes	Tales Toolkit				Book Talk	
	Tales Toolkit	Book Talk					
	Book Talk						
M – Number	Early mathematical	Early mathematical	Early mathematical	Early mathematical	Early mathematical	Early mathematical	
M- Numerical	experiences through	experiences through	experiences through	experiences through	experiences through	experiences through	
Patterns	songs, rhymes and	songs, rhymes and	songs, rhymes and	songs, rhymes and	songs, rhymes and	songs, rhymes and	
	daily counting	daily counting	daily counting	daily counting	daily counting	daily counting	
	opportunities.	opportunities.	opportunities.	opportunities.	opportunities.	opportunities.	



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Understanding	Where do we	Which times are	Which stories are	Which people are	Which places are	Where do we
the World	belong?	special and why?	special and why?	special and why?	special and why?	belong?
Past and	Families	Materials	Families	Floating/Sinking	Habitats	Environments
Present	School	Farm Animals	Wider Community	Weather	Planting	Underwater
	Local Community	Seasons	Occupations	Forces	Life Cycles	Creatures
UW-People,	Homes	Seasonal Changes	Seasons	Seasons	Seasons	Conservation
Culture and	Pets	Celebrations -	Seasonal Changes	Seasonal Changes	Seasonal Changes	Seasons
Communities	Seasons	Remembrance	Celebrations -	Celebrations -	Celebrations -	Seasonal Changes
	Seasonal Changes	Day/Bonfire	Chinese New	Mother's Day/	Eid	Celebrations -
UW-The	Celebrations -	Night/Diwali	Year/Shrove	Easter/Ramadan		Father's Day
Natural World	Birthdays/Harvest	/Christmas	Tuesday/Lent			
EAD - Creating	Self-portraits	Painting	Painting and Colour	Painting/Effects	Landscape paintings	Printing
with Materials	Paul Klee	Wassily Kandinsky	Mixing	Claude Monet	Paul Cezanne	Observational
EAD -	Line without End	Composers and	David Hockney (The	Composers and	Composers and	Giorgio Morandi
Being	Composers and	Music – The Classical	Entrance)	Music - Jazz/Swing	Music - Rock 'n' Roll	Composers and
Imaginative &	Music - The Baroque	Era	Composers and	Charanga: Everyone!	Charanga: Our	Music - Synth Pop
Expressive	Era	Charanga: Me!	Music - The	Improvising leading	World	Charanga: Our
Musician/Artist	Charanga: Me!	Embedding	Romantic Era	to playing classroom	Singing and learning	World
	Listening and	foundations of the	Charanga: My	instruments	to play instruments	Share and perform
	responding to	interrelated	Stories	Design and	within a song	the learning that has
	different styles of	dimensions of music	Learning to sing or	Technology:	Design and	taken place
	music	Design and	sing along with	Exploring different	Technology: Food -	Design and
	Design and	Technology:	nursery rhymes and	fabrics, including	Preparing fruit	Technology: Food -
	Technology:	Mechanisms -	action songs	cutting and joining.		Preparing fruit
	Mechanisms -	Create using	Design and			
	Create using	paper/card,	Technology:			
	paper/card,	including cutting,	Exploring different			
	including cutting,	shaping and joining	fabrics, including			
	shaping and joining	skills.	cutting and joining.			
	skills.					



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Enrichment	Dental Health Nurse	Sing-along with musicians	Firefighters	Eco Team	The Creepy Crawly Show	Sea Life
Parental	Transition Visits	Christmas	Early mathematics	Parents Consultation	Sports Day	DEAR
Engagement		Performance World Nursery Rhyme Week Early Reading Workshop Play Club Bags Parents Consultation Meetings	workshop Safer Internet Nursery Rhyme Time	Meetings PSHEE workshop/Think Equal Outdoor Nurture and Well-Being		Transition Meetings