



F52	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Big Question	Who am I?	Where does colour come from?	What is in a story?	Is the world alive?	How do things move?	What came before us?
Lit Genres	Fiction Non-Fiction Rhyme	Fiction Non-Fiction Rhyme	Fiction Non-Fiction Rhyme	Fiction Non-Fiction Rhyme	Fiction Non-Fiction Rhyme	Fiction Non-Fiction Rhyme
Book Studies	-Together we can -More People to Love me -In every House in every Street -In My Heart -The Great Pet Sale -Real Superheroes	-The Black Book of Colours -Wow said the Owl -The Colour of Happy -The Light in the Night -Luna Loves Art -Jesus' Christmas Party -Little Robin Red Vest	-Thank you for the Little things -The Three Little Pigs -The True Story of the Three Little Pigs -Goldy Luck and the Three Panda's -Little Red Riding Hood -Little Red Reading Hood -Cooked up Fairy Tales	-The Little Gardener -Above and Below -Ocean Anatomy -We all went on Safari -The Terrible Greedy Fossifoo	-Look inside your body -How do animals move? -Stanley's Stick -Things That Go -Little Echo -Studying Sound	-Stardust -How Big was a Dinosaur? -The First Drawing -The Roots of my Family Tree -The Wonder -Lost in the Toy Museum -Incredible You
Key Concepts	Myself/Me Family Home Feelings Pets Community	Senses Colour Emotions Light and Dark Celebration Friendship	Traditional Modern Fairy Tale Morals	Conservation Growth Habitat Environment Protection	Movement Forces Light Sound	Creation History Family Inventions Legacy
CL - Listening, Attention & Understanding CL - Speaking	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, the Foundation Stage Team will					





	build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation, story-telling and role play , where children share their ideas with						
	support and modelling from the adults, and sensitive questioning that invites them to elaborate, children become comfortable using a						
	rich range of vocabulary and language structures.						
PSED	Jigsaw - Being Me in	Jigsaw - Celebrating	Jigsaw - Dreams	Jigsaw - Healthy	Jigsaw -	Jigsaw - Changing	
Self-Regulation	My World	Difference	and Goals	Me	Relationships	Me	
Managing Self	WhoMe?	What am I good at?	Challenge	Everybody's Body	My Family and Me!	My Body	
Building	How am I feeling	I'm Special, I'm Me!	Never Giving Up	We like to Move it,	Make Friends, Make	Respecting My Body	
Relationships	today?	Families	Setting Goal	Move it!	Friends	Growing Up	
	Being at School	Houses and Homes	Obstacles and	Food, Glorious Food	Falling out and	Fun and Fears	
	Gentle Hands	Making Friends	Support	Sweet Dreams	Bullying	Celebration	
	Our Rights	Standing up for	Flight to the Future	Keeping Clean	Being the Best		
	Our Responsibilities	Yourself	Footprint Awards	Stranger Danger	Friends we can be		
PD - Gross	Get Set 4 P.E.	Get Set 4 P.E.	Get Set 4 P.E.	Get Set 4 P.E.	Get Set 4 P.E.	Get Set 4 P.E.	
Motor Skills	Introduction to PE -	Fundamentals -	Games - Unit 2	Ball Skills - Unit 2	Games - Unit 2	Ball Skills - Unit 2	
PD - Fine	Unit 2	Unit 2	Gymnastics - Unit 2	Dance – Unit 2	Gymnastics - Unit 2	Dance – Unit 2	
Motor Skills	Squiggle whilst you	Pen Pals linked to	Pen Pals linked to	Pen Pals linked to	Pen Pals linked to	Pen Pals linked to	
	Wiggle/Pen Pals	Success for All	Success for All	Success for All	Success for All	Success for All	
		Phonics	Phonics	Phonics	Phonics	Phonics	
		Balanceability	Balanceability	Balanceability	Balanceability	Balanceability	
L -	Success for All	Success for All	Success for All	Success for All	Success for All	Success for All	
Comprehension	Phonics	Phonics	Phonics	Phonics	Phonics	Phonics	
L - Word	Message Centre-	Message Centre-	Message Centre-	Message Centre-	Message Centre-	Message Centre-	
Reading	Symbols	Codes	Writing messages	Writing messages	Writing Sentences	Writing for a range	
L - Writing	Tales Toolkit	Tales Toolkit	Tales Toolkit	Tales Toolkit	Tales Toolkit	of purposes	
	Dialogic Reading -	Dialogic Reading -	Dialogic Reading -	Dialogic Reading -	Dialogic Reading -	Tales Toolkit	
	PEER	PEER	PEER	PEER	PEER	Dialogic Reading -	
						PEER	





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M - Number	Early mathematical	Subitise 3 and 4	Subitise objects to	Begin to	Explore the	Recall number bonds		
M - Numerical	experiences	objects	5	conceptually	composition and	up to 5		
Patterns	through songs,	Begin to	Begin to	subitise larger	decomposition of	Explore composition		
	rhymes and daily	conceptually	conceptually	numbers by	numbers to 5	of numbers to 10		
	counting	subitise smaller	subitise smaller	subitising smaller	Verbally count	including double		
	opportunities	numbers in 3 and 4	numbers in 5	groups within the	forwards and	facts		
	Subitise 3 objects	Recite numbers 1-10	Recite numbers 1-10	number	backwards to 20	Verbally count		
	Recite numbers to 5	Recognise and order	and 10 to 0	Link the number	Begins to explore	beyond 20,		
	and beyond	numbers 1-5	Recognise and order	symbol with the	and work out	recognising the		
		Separate a group of	numbers 1-10	cardinal number	mathematical	pattern of the		
		three or four	Count out 10	value	problems	counting system		
		objects in different	objects from a	Understand the 'one	+/- 1 within 10	Compare quantities		
		ways, and recognise	larger group	more than/one less	(4+1, 9-1, 7+1)	up to 10 -		
		the total is still the	Link the number	than' principal to 10		recognising		
		same	symbol with the	+/- within 5		greater/less than/		
			cardinal number	(2+3/4-1/5-3)		same		
			value			Explore evens and		
			Understand the 'one			odds, double facts		
			more than/one less			and distributing		
			than' principal to 5			quantities equally		
			+/- 1 within 5					
			(4+1/5-1/3-1/2+1)					





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Understanding	Where do we	Which times are	Which stories are	Which people are	Where do we	Which places are
the World	belong?	special and why?	special and why?	special and why?	belong?	special and why?
Past and	Families	Light/Dark	Traditional stories	Growing and	Maps	Comparing people,
Present	School/Local	Shadows	from a range of	Changing	Journeys	places and objects
	Community	Seasons	cultures	Environment	Bodies	from the past to
UW- People,	Seasons	Seasonal Changes	Seasons	Conservation	Forces	the present
Culture and	Seasonal Changes	Celebrations-	Seasonal Changes	Seasons	Light	Seasons
Communities	Celebrations-	Remembrance	Celebrations	Seasonal Changes	Sound	Seasonal Changes
UW-The	Birthdays/Harvest	Day/Bonfire	Chinese New	Celebrations	Seasons	Celebrations
Natural World		Night/Diwali/	Year/Shrove	Mother's Day/Holi	Seasonal Changes	Father's Day
Naturai Woria		Hanukah/Christmas	Tuesday/Lent	Easter/Ramadan	Celebrations	·
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EAD - Creating	Drawings	Paint-Mixing	Exploring using	Observational	Sculpting	Printing
with Materials	Self-Portraits	primary colours to	paint to create	representations of	Artist Alberto	Artist Karen
EAD - Being	Artist Paul Klee	make a secondary	different effects	nature	Giacometti	Lederer
Imaginative &	Composers and	colour	Artist Claude	Artist Margaret	Composers and	Composers and
Expressive	Music from the	Artist Romero	Monet	Preston	Music Rock 'n' Roll	Music Synth Pop
Musician/Artist	Baroque Era	Britto	Composers and	Composers and		·
	·	Composers and	Music from the	Music Jazz/Swing		
		Music from the	Romantic Era			
		Classical Era				
Visit/Visitor	Real life heroes	Live story	Visits within local	Nest in the Woods	Ride on different	Church-Saint
	Dental Health	performance	community		forms of transport	Cuthbert's
	Nurse	Hearing stories in	,		'	
		different languages				
Parental	Transition Visits	World Nursery	Early maths	Outdoor Nurture	DEAR	Participating in Mud
Engagement	Early reading	Rhyme Week	workshop	and Well-Being		Day
	workshop	Christmas	•			,
	'	Performance				
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