

-Sky Colour

Crown

Meadowbank Primary School

Half Termly Knowledge and Skills Based Curriculum - Autumn 2 2023 Phase Foundation Stage Year Group Foundation Stage 1



	Week 1	Week 2	Week 3	3	Week 4	Week 5	٧	Veek 6	Week 7	Week 8
	Wk Beg 30.10	Wk Beg 06.11	Wk Beg 13	3.11	Wk Beg 20.11		Wk	Beg 04.12	Wk Beg 11.12	Wk Beg 19.12
Characteristics of Effective Teaching and Learning Big Question		oring - Engagement xploring they know		Activ Being Keep	ve Learning - Moting involved and concerting on trying ving achieving what What make	vation entrating they set out to do		Creating a Having the Making link	ally - Thinking ve thinking)	
Connected Concepts	Significance	Cause & Effect Structure	Appreciat	ion	Cause & Effect	Appreciation	S1	ructure	Appreciation Significance	Appreciation Significance
Book Studies	Bonfire Night Poem	Humpty Dumpty	World Nur Rhyme W	•	Baa Baa Black Sheep	Five Little Monkeys		ttle Men in ving Saucer	Away in a Manger	When Santa got stuck up
		Humpty Dumpty ond other nursery rhymes Lucy Cousins	WORLD 20 more girgur war offici	al Album	Baa. Baa. Black Sheep	Five little monkeys	har	ve Little Men	AWAY MANGER	O then Santa Gol . gluck up the Chimnes
Children steering learning	I want to listen to fireworks. PD I want to watch firework. CB	I want to make my own Humpty Dumpty. EW I want to crack and fix Humpty Dumpty. EW	I want to sing Row, Row your BB I want to sing nursery rhyme Mummy and Da	Boat'. the s for	I want to find out where Baa Baa Black Sheep lives. EW I want to know about which other animals live on the farm. AH	I want to learn about animals that live in the jungle. CB I want to learn about crocodiles! BB	flying in. HK I want	to learn the different	I want to sing Christmas songs to my family.BB/AH/EW I want to wear a Christmas jumper. BB	I want to meet Father Christmas. AH/PD/EW/BB/CB I want to write a letter to Father Christmas. AH/FS/BB/PD/EW
Key Vocabulary	Celebration Light Poem	Repair Remembrance Broken	Rhyme Pulse Actions		Farm Material Describe	Jungle Habitat Difference	Univer Solar Gravit	System	Beliefs Religion Nativity	Tradition Memories Festive
Other Key Literature	-The Black Book of Colours -How High is the Sky?	-The Queens Hat -The Queens Handbag -The Birthday	-Nursery Rhym Over 100 Rhym Sing Together	nes to	-The Three Billy Goats Gruff -The Three Little Pigs	-Jungle Jive -Hide and Seek Animals -The Tiger who	Star	to Catch a ever Next	-We're Going on an Elf Chase -Santa's Snow Globe -Laura's Christmas	-'Twas the Night Before Christmas -The Christmas Story

a Farm

-Old Macdonald Had

came for Tea

Christmas

-The Night Before

Star

Communication and Language
-Listening,
Attention and
Understanding
-Speaking

Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words

Use language to share feelings, experiences and thoughts.

Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts. SMILE time.

SMILE time.
Sharing wider
experiences and
achievements using
items posted on
Class Dojo as an aid.

Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different

Take part in Makaton 'Sign of the Week'.

nursery rhymes.

Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to share feelings, experiences and thoughts.

Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts.

SMILE time.
Sharing wider
experiences and
achievements using
items posted on
Class Dojo as an aid.
Model asking each
child a 'Who'
question.

Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different nursery rhymes.

Take part in Makaton 'Sign of the Week'. Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to share feelings, experiences and thoughts.

Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts.

SMILE time.

Sharing wider experiences and achievements using items posted on Class Dojo as an aid.

Revisit the 'Who'

Revisit the 'Who' question, encouraging the children to ask a 'who' question to the speaker.

Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different nursery rhymes.

Take part in Makaton 'Sign of the Week'. Use a wider range of vocabulary that reflects the breadth of their experiences.

Weekly WOW
Words.

Use language to share feelings, experiences and thoughts. Evaluate weekly how

Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts. SMILE time.

SMILE time.
Sharing wider
experiences and
achievements using
items posted on
Class Dojo as an aid.
Model asking each
child a 'What'
question.

Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when naming the different farm

Take part in Makaton 'Sign of the Week'.

animals.

Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to share feelings, experiences and thoughts.

Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts.

SMILE time.
Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the 'What' question, encouraging the children to ask a 'what' question to

the speaker.

Use a wider range of vocabulary that reflects the breadth of their experiences.

Develop our knowledge of Makaton when naming different jungle animals.

Take part in Makaton 'Sign of the Week'. Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to share feelings, experiences and thoughts.
Evaluate weekly how each of the concepts within our

each of the concepts within ou 'Big Question' link together.

Use language to share feelings, experiences and thoughts.

SMILE time.

Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Where' question.

Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when singing a variety of different nursery rhymes.

Take part in Makaton 'Sign of the Week'. Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to

share feelings, experiences and thoughts. Evaluate weekly how each of the concepts within our 'Big Question' link

together.

Use language to share feelings, experiences and thoughts.

SMILE time.

Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Where' question.

Use a wider range of vocabulary that reflects the breadth of their experiences.
Develop our knowledge of Makaton when singing 'We Wish You a Merry Christmas'.

Take part in Makaton 'Sign of the Week'. Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.

Use language to

share feelings, experiences and thoughts. Evaluate weekly how each of the concepts within our 'Big Question' link together.

Use language to share feelings, experiences and thoughts.

SMILE time.

Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the questions from the half term.

Use a wider range of vocabulary that reflects the breadth of their experiences.
Develop our knowledge of Makaton when singing 'Jingle Bells.'

Take part in Makaton 'Sign of the Week'. Personal, Social and Emotional Development -Self-Regulation -Managing Self -Buildina

Relationships

Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Celebratina Difference - Accept that everyone is different: I can identify something I am good at and understand everyone is good at different things. (Respect and Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW - The Walk to School Challenge.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness

session -Headspace: Good Mornina

Enjoy a sense of belonging through being involved in daily tasks and some new experiences

Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. JIGSAW SOW: Celebrating Difference -Include others when working and playing: I understand that being different makes us all special. (Respect and Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW - The Walk to School Challenge. Ask the children to begin recording their own results on the IWB.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session -Headspace: Settling Down

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Begin to ask questions about differences, such as skin colour. types of hair, gender, special needs and disabilities, religion and so on. JIGSAW SOW: Celebrating Difference - Know how to help if someone is being bullied: I know we are all different but the same in some ways. (Respect and Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW - The Walk to School Challenge. Introduce the animal of the half term - learn 3 interesting facts.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Jump Start Jonny: Breathina Out To

Enjoy a sense of belonging through being involved in daily tasks and

Relax

Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. JIGSAW SOW: Celebrating Difference - Try to solve problems: I can tell you why I think my home is special to me.

Make healthy choices about activity.

Take part in our whole school daily WOW - The Walk to School Challenge. Check our results against the rest of the school/local area as we approach half way through the half term.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session. Jump Start

Jonny: Compassion

For Young Children Enjoy a sense of belonging through being involved in daily tasks and some new

experiences. Peer Massage - a sequence of movements, focusing specifically on the

Respond to the feelings of others. showing concern and offering comfort. JIGSAW SOW: Celebrating Difference - Try to use kind words: I can tell you how to be a kind friend.

Make healthy choices about activity.

Take part in our whole school daily WOW - The Walk to School Challenge. Looking at the results on the dashboard, how could we move forward?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness

session, Jump Start Jonny: Breathing Anchor

movements, focusing

specifically on the

'sliding board'

movement.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of

being involved in daily tasks and some new experiences.

Develop appropriate ways of being assertive. Talk with others to solve conflicts. JIGSAW SOW: Celebrating Difference - Know how to give and compliments: I know which words to use to stand up for myself when Make healthy someone says or choices about does something

Make healthy choices about activity.

receive

unkind.

Take part in our whole school daily WOW - The Walk to School Challenge. Record our methods of getting to school and compare to the previous week. How do the two weeks compare?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Star Breathing.

Enjoy a sense of belonging through Be aware of being evaluated by others and begin to develop ideas about themselves according to the messages they receive from others. JIGSAW SOW: Celebrating Difference -Celebration.

activity. Take part in our whole school daily WOW - The Walk to School Challenge. Share our achievements from the half term. How do our results

compare to the rest

of the school?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Deep Breathing.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of movements, revisiting all of the Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Share our achievements from the half term. How do our results compare to schools in our local area?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Bubble Breathing.

Enjoy a sense of

belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of movements. revisiting all of the movements from the half term.

Remember expectations without needing an adult to remind them. Introduce the 'Water World' and 'Sand Kinadom' area to a small group of children at a time, sharing play ideas and our

	Introduce Peer Massage - a sequence of movements, focusing specifically on the 'hearts' movement. Remember expectations without needing an adult to remind them. Introduce 'The Art Studio' to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	Peer Massage - a sequence of movements, focusing specifically on the 'scooping' movement. Remember expectations without needing an adult to remind them. Introduce 'The Art Studio' to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	some new experiences. Peer Massage - a sequence of movements, focusing specifically on the 'forehead stroke' movement. Remember expectations without needing an adult to remind them. Introduce 'The Message Centre' to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	'hairdresser' movement. Remember expectations without needing an adult to remind them. Introduce 'The Message Centre' to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	Remember expectations without needing an adult to remind them. Introduce the 'Big Question' area to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	Peer Massage - a sequence of movements, focusing specifically on the 'butterfly' movement. Remember expectations without needing an adult to remind them. Introduce the 'Big Question' area to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	movements from the half term. Remember expectations without needing an adult to remind them. Introduce the 'Water World' and 'Sand Kingdom' area to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.	expectations - including at tidy up time.
Physical Development -Gross Motor Skills -Fine Motor Skills	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using large paper to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson One - Body Parts: To develop balancing whilst stationary and on the move.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using paintbrushes and water to make marks on the playground. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Two - Feelings: To develop running and stopping.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using chunky chalks to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Three - Our Senses: To develop changing direction.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using streamers and ribbons to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Four - Ways We Look After Ourselves: To develop jumping and landing.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using whiteboards and pens to make marks. Start taking part in some group activities which they make up for themselves, or in teams. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Five - My Favourite Things: To	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using markers to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Six - It's Good To Be Me: To explore different ways to travel.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - Revisit all movements introduced over the half term, using markers to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. Get Set 4PE SOW - Fundamentals - Unit 1. Lesson Seven - Consolidate learning from over the half term.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - Revisit all movements introduced over the half term. Use crayons to make marks. Continue to develop their movement, for example, balancing, running, jumping and climbing. Get Set 4PE SOW - Fundamentals - Unit 1. Lesson Eight - Consolidate learning from over the half term.

					develop hopping and landing with control.			
Literacy	Enjoy rhythmic and	Enjoy rhythmic and musical activity	Enjoy rhythmic and musical activity	Enjoy rhythmic and musical activity	Enjoy rhythmic and	Enjoy rhythmic and musical activity	Enjoy rhythmic and musical activity	Enjoy rhythmic and musical activity
-Comprehension	musical activity with percussion	with percussion	with percussion	with percussion	musical activity with percussion	with percussion	with percussion	with percussion
-Word Reading	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,
-Writing	actions, rhymes	actions, rhymes	actions, rhymes	actions, rhymes	actions, rhymes	actions, rhymes	actions, rhymes	actions, rhymes
	and songs; clapping	and songs; clapping	and songs; clapping	and songs; clapping	and songs; clapping	and songs; clapping	and songs; clapping	and songs; clapping
	along with the beat	along with the beat	along with the beat	along with the beat	along with the beat	along with the beat	along with the beat	along with the beat
	and joining in with	and joining in with	and joining in with	and joining in with	and joining in with	and joining in with	and joining in with	and joining in with
	words of familiar	words of familiar	words of familiar	words of familiar	words of familiar	words of familiar	words of familiar	words of familiar
	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery
	rhymes. Pay	rhymes. Pay	rhymes. Pay	rhymes. Pay	rhymes. Pay	rhymes. Pay	rhymes. Pay	rhymes. Pay
	attention to more	attention to more	attention to more	attention to more	attention to more	attention to more	attention to more	attention to more
	than one thing at a	than one thing at a	than one thing at a	than one thing at a	than one thing at a	than one thing at a	than one thing at a	than one thing at a
	time, which can be	time, which can be	time, which can be	time, which can be	time, which can be	time, which can be	time, which can be	time, which can be
	difficult.	difficult.	difficult.	difficult.	difficult.	difficult.	difficult.	difficult.
	Success For All	Success For All	Success For All	Success For All	Success For All	Success For All	Success For All	Success For All
	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:	Phonics - FS1:
	Revisit and	Introduce Rhythm	Rhythm and Rhyme.	Rhythm and Rhyme.	Rhythm and Rhyme.	Rhythm and Rhyme.	Rhythm and Rhyme.	Rhythm and Rhyme.
	Consolidate	and Rhyme.	Begin to be aware	Begin to be aware	Begin to be aware	Begin to be aware	Begin to be aware	Begin to be aware
	Environmental Sounds/Instrument	Begin to be aware	of the way stories	of the way stories	of the way stories	of the way stories	of the way stories	of the way stories
	al Sounds/Body	of the way stories	are structured, and	are structured, and	are structured, and	are structured, and	are structured, and	are structured, and
	Percussion.	are structured, and	to tell own stories.	to tell own stories.	to tell own stories.	to tell own stories.	to tell own stories.	to tell own stories.
	T CI CUSSION.	to tell own stories.	Sometimes give	Enjoys drawing and	Enjoys drawing and	Enjoys drawing and	Enjoys drawing and	Enjoys drawing and
	Begin to be aware	Tales Toolkit, using	meaning to their	writing on different	writing on different	writing on different	writing on different	writing on different
	of the way stories	boxes to create	drawings and	textures.	textures.	textures.	textures.	textures.
	are structured, and	class stories and	paintings.	Tales Toolkit, using	Tales Toolkit, using	Tales Toolkit, using	Tales Toolkit, using	Tales Toolkit, using
	to tell own stories.	fabric strip for	Tales Toolkit, using	boxes to create	boxes to create	boxes to create	boxes to create	boxes to create
	Tales Toolkit, using	independent	boxes to create	class stories and	class stories and	class stories and	class stories and	class stories and
	boxes to create	storytelling. Ask the children to choose	class stories and	fabric strip for	fabric strip for	fabric strip for	fabric strip for	fabric strip for
	class stories and		fabric strip for	independent	independent	independent	independent	independent
	fabric strip for independent	their own objects for the story.	independent storytelling. Use	storytelling. Use mark making to	storytelling. Use mark making to	storytelling. Use mark making to	storytelling. Use mark making to	storytelling. Use mark making to
	storytelling.	for the story.	mark making to	record ideas on the	record ideas on the	record ideas using	record ideas on the	record ideas on
	3101 yrennig.	Look at and enjoys	record ideas on	playground using	playground using	whiteboards and	interactive	whiteboards.
	Look at and enjoys	print and digital	large sheets of	chalk.	paintbrushes and	pens.	whiteboard.	willioboal as.
	print and digital	books independently	paper.		water.			Look at and enjoys
	books independently			Look at and enjoys		Look at and enjoys	Look at and enjoys	
	Visit the library for	a story time session.	Look at and enjoys	print and digital	Look at and enjoys	print and digital	print and digital	books independently
	a story time session.	Ask the children to	print and digital	books independently	print and digital	books independently	books independently	Visit the library for
	Ask the children to	explore the books to	books independently	Visit the library for	books independently	Visit the library for	Visit the library for	a story time session.
	explore the books to	find a rhyming book	Visit the library for	a story time session.	Visit the library for	a story time session.	a story time session.	Ask the children to
	find a book about autumn/bonfire	to enjoy independently/as a	a story time session. Ask the children to	Ask the children to explore the books to	a story time session. Ask the children to	Ask the children to explore the books to	Ask the children to explore the books to	explore the books to find a story about
	night/light/celebrat		explore the books to	find a book about an	explore the books to	find a book that	find a story about	Christmas/a
	ion to enjoy	group.	find a non-fiction	animal from the	find a book about an	includes numbers to	Christmas/a	celebration to enjoy
	ion to enjuy		This a non-fiction	uninui ji oni ine	Tind a book about an	mendes numbers 10	Citi i3 i iiu3/u	celebiation to enjuy

	independently/as a group. Understand the names of the different parts of a book and page sequencing. Provide a variety of non-fiction books for the children to explore independently and as a group.	Understand the names of the different parts of a book and page sequencing. Introduce a nonfiction book. What is the difference between this and a fiction story?	book to enjoy independently/as a group. Understand the names of the different parts of a book and page sequencing. Revisit a non-fiction book. How is the front cover different to a fiction book?	farm to enjoy independently/as a group. Understand the names of the different parts of a book and page sequencing. Revisit a non-fiction book. How is the back cover different to a fiction book?	animal from the jungle to enjoy independently/as a group. Understand the names of the different parts of a book and page sequencing. Introduce and explore the contents page in a non-fiction book.	enjoy independently/as a group. Understand the names of the different parts of a book and page sequencing. Introduce and explore the page numbers in a nonfiction book.	celebration to enjoy independently/as a group. Understand the names of the different parts of a book and page sequencing. Introduce and explore the page numbers in a nonfiction book.	independently/as a group. Understand the names of the different parts of a book and page sequencing. Introduce and explore the glossary in a non-fiction book.
Mathematics -Number -Numerical Patterns	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts modelled by teacher. Who has lots? Do we have the same? Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (1) Introduce matching objects to numeral 1 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 3 objects. Touch counting to check when subitised.	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts modelled by teacher. Who has lots? Do we have the same? Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (1) Recap matching objects to numeral 1 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 3 objects. Touch counting to check when subitised.	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts independently with a partner. Who has lots? Do we have the same? Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (2) Introduce matching objects to numeral 2 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised.	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts independently with a partner. Who has lots? Do we have the same? Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (2) Recap matching objects to numeral 2 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group. Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (3) Introduce matching objects to numeral 3 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group. Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (3) Recap matching objects to numeral 3 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 5 objects. Touch counting to check when subitised.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group. Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (3) Recap matching objects to numeral 3 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 5 objects. Touch counting to check when subitised.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group. Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example, showing the right number of objects to match the numeral (1, 2 & 3). Recap matching objects to numerals 1, 2 & 3 in a variety of contexts. Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 5 objects. Touch counting to check when subitised.

	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Talk about and explore 2D and 3D	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Talk about and identify the	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Begin to understand that	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Explore differences in size	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Explore differences in length	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Explore differences height	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Explore differences weight	Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment. Explore differences in capacity.
	shapes (for example, circles, rectangles, triangles and cuboids) using informal language. Shape feely bag - Can the children describe what shape they have using informal language.	patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Pattern hunt - What patterns can the children see and describe.	things might happen now or another time, in routines. Discussing things we do in the day and things we do at night.	Children encouraged to use comparative language relating to size in a range of contexts.	Children encouraged to use comparative language relating to length in a range of contexts.	Children encouraged to use comparative language relating to height in a range of contexts.	Children encouraged to use comparative language relating to weight in a range of contexts.	Children encouraged to use comparative language relating to capacity in a range of contexts.
Understanding the World -Past and Present -People, Culture and Communities -The Natural World	Remember and talks about significant events in their own experience. Explore Bonfire Night, exploring the key stories and traditions. (Rule of Law Democracy)	Talk about the differences between materials and changes they notice. Explore collections of materials with similar and/or different properties. Explore a range of different materials, creating our own predictions based on the properties of each material. Understand who, what, where and why, in simple questions.	Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touch screen devices such as mobile phones and tablets. Use the iPads to create our own tunes and rhythms and record our own singing. Continue developing positive attitudes about the differences between people by knowing some of the things that	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Explore the habitat of the different farm animals. How is it similar/different to animals we have learnt about in the past? Talk about the differences between materials and changes they notice. Explore collections of materials with similar and/or	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Explore the habitat of the different jungle animals. How is it similar/different to animals we have learnt about in the past? Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Investigate the different planets in our Solar System, learning the names and features of each one. Explore and talk about different forces they can feel. Explore gravity and how it works through a range of investigative opportunities.	Remember and talks about significant events in their own experience. Continue developing positive attitudes about the differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Christmas, exploring	Remember and talks about significant events in their own experience. Continue developing positive attitudes about the differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Christmas, exploring

	Use a variety of questions, for example, who, what, where and why. Explore our royal family. What is their role? Who is part of the royal family? (Democracy	make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Diwali (Respect and Tolerance) (Religion)	different properties. Where does wool come from? Explore a variety of different textures.	touchscreen devices such as mobile phones and tablets. Use the IWB to create our own Tales Toolkit stories and illustrations.		the key stories and traditions. (Respect and Tolerance) (Religion)	the key stories and traditions. Celebrate Hannukah, exploring the key stories and traditions. (Respect and Tolerance) (Religion)
and Design -Creating with Materials -Being Imaginative and Expressive for example songs, son	rhymes and songs from home. Charanga - My Stories - Step 2 - Learn to sing The Grand old Duke of York Simple Sing to self and make up simple songs. Sings key nursery rhymes in whole class group. Explore colour and mixing. Explore mixing two primary colours to make a new colour - plastic bags. Closed with us lines and use these to nt objects. Thymes and songs from home. Charanga - My Stories - Step 2 - Learn to sing The Grand old Duke of York Sing to self and make up simple songs. Sings key nursery rhymes in whole class group. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Oil and water Create closed shapes with continuous lines and begin to use these shapes to represent objects.	begin to use these shapes to represent objects. Artist study – Kandinsky – Recreating 'Circles	Tap out simple repeated patterns using body percussion. Charanga - My Stories - Step 4 - Rhythm Games (Copy Cat) Sing to self and make up simple songs. Sings key nursery rhymes in small groups. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Pipettes and food colouring in water Create closed shapes with continuous lines and begin to use these shapes to represent objects. Artist study - Kandinsky - Recreating 'Several Circles, 1926'	Explore and learn how sounds and movements can be changed. Charanga - My Stories - Step 5 - Explore high and low (pitch and improvisation with voices) Sing to self and make up simple songs. Sings key nursery rhymes in small groups. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Tuff tray paint mixing Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Kandinsky - Recreating 'Winter Landscape, 1909'	Explore and learn how sounds and movements can be changed. Charanga - My Stories - Step 6 - Create your own sounds (improvisation and composition with voices and/or instruments) Sing to self and make up simple songs. Sings key nursery rhymes independently. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Food colouring, pipettes on tissue Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Explore and learn how sounds and movements can be changed. Charanga - Revisit the songs from steps 1-6. Take part in 'Active Listening' games. Sing to self and make up simple songs. Sings key nursery rhymes independently. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Finger painting Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Kandinsky - Recreating 'Composition VII, 1913'	Explore and learn how sounds and movements can be changed. Charanga - Revisit the songs from steps 1-6. Take part in 'Active Listening' games. Sing to self and make up simple songs. Share our favourite Christmas songs and perform them as a group. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Finger painting Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Kandinsky - Recreating 'Black and Violet, 1923'

	Use drawing to represent ideas like movement or loud noises. Range of Bonfire night & Diwali artwork					Artist study – Kandinsky – Recreating 'Upward, 1929'		
Key Composers and Songs	Carl Phillip Emanuel Bach	Christoph Willibald Gluck	Franz Joseph Haydn	Luigi Boccherini	Marianna Martines	Wolfgang Amadeus Mozart	Gioachino Rossini	Franz Schubert
Enhancements Visits and Visitors	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.	Local Musicians performing to children.
Parental Engagement	Parent Consultation Meetings 01.11.23 and 02.11.23 3.30 - 5.50pm	Parent Forum 08.11.23 9.00- 10.00am FS1 Early Reading and Phonics Workshop 08.11.23	World Nursery Rhyme Week 13.11.23				F5 Christmas Production 9.30am 13.12.23 and 14.12.23 2.30pm	
Whole School and National Events	Bonfire Night 05.11.23	Remembrance Sunday 11.11.23 World Kindness Day 13.11.23	Children in Need 17.11.23			'Save the Children'. Christmas Jumper Day 08.12.23	Christmas Dinner 13.12.23 Wednesday 13th December 9.30 FS Meadowbank Team Member for the Day 18.12.23 Santa Dash! 20.12.23 Children's Christmas Party 22.12.23	

Progression of knowledge and skills are shown horizontally across the half term. The different areas of learning are shown vertically. Learning opportunities are planned alongside the children through 'big questions' and identifying key concepts.