

## Meadowbank Primary School

## Half Termly Knowledge and Skills Based Curriculum - Autumn 2 2025 Phase Foundation Stage Year Group Foundation Stage 1



	Week 1	Week 2	V		Week 4	Week	5	Week 6	Week 7
	Wk Beg 03.11	Wk Beg 10.11	-	Beg 17.11	Wk Beg 24.11	Wk Beg 0		Wk Beg 08.12	Wk Beg 15.12
Characteristics of Effective Teaching and Learning	Playing and Explori Finding out and exp Playing with what th Being willing to 'hav	loring ney know e a go'		Being involve Keeping on t	ning - Motivation  ed and concentrating  rying  nieving what they set	out to do	Havin Makir	l t <b>ing and Thinking Cri</b> ng their own ideas (cre ng links (building theo sing ways to do things	eative thinking) ries)
Biq Question	What makes a rhy	me?							
Key Concepts	Cause & Effect Structure	Appreciation	Sig	nificance	Cause & Effect	Appreciat	rion	Structure	Appreciation Significance
Book Studies	Bonfire Night Poem	World Nursery Rhyme W eek	Hump	oty Dumpty	Baa Baa Black Sheep	Five Litt Monkey		5 Little Men in a Flying Saucer	Away in a Manger
		Marco 2023  Marco Mingra wer official Album  Copyright	Lucy Cousin	oty Dumpty her nursery rhymes	Baa. Baa. Black Sheep	Five little mon	keys	Five Little Men	AWAY MANGER
Children steering learning	I want to learn about why we shouldn't be scared of fireworks MB/AT I want to watch and listen to fireworks AT/EC I want to dance like a firework! AS	I want to sing two little dickie birds. MC What is a sixpence? AT I want to look at photographs of when we were one. FG	dumpty TJW/M		Where does wool come from? MB Where do sheep live? EC	Where do monk live? AS Where do banar come from that monkeys eat? M	nas	I want to know the names of the planets. JK I want to learn about floating without gravity. MB Are aliens real? EC/AT/MB	I want to write a list to Father Christmas. JK I want to do a Christmas show for my grown-ups. AT I want to decorate a Christmas tree. AT
Key Vocabulary	Celebration Light Poem	Remembrance Rhyme Pulse Actions	Repair Broken		Farm Material Describe	Jungle Habitat Difference		Universe Solar System Gravity	Beliefs Religion Nativity

Communication and Language -Listening, Attention and Understanding -Speaking	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different nursery rhymes.  Take part in Makaton 'Sign of the Week'.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Who' question.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different nursery rhymes.  Take part in Makaton 'Sign of the Week'.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the 'Who' question, encouraging the children to ask a 'who' question to the speaker.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton to sing a variety of different nursery rhymes.  Take part in Makaton 'Sign of the Week'.  -The Queens Hat	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'What' question.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when naming the different farm animals.  Take part in Makaton 'Sign of the Week'.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the 'What' question, encouraging the children to ask a 'what' question to the speaker.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when naming different jungle animals.  Take part in Makaton 'Sign of the Week'.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts. Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Where' question.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when singing a variety of different nursery rhymes.  Take part in Makaton 'Sign of the Week'.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly key words.  Use language to share feelings, experiences and thoughts.  Evaluate weekly how each of the concepts within our 'Big Question' link together.  Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Where' question.  Use a wider range of vocabulary that reflects the breadth of their experiences. Develop our knowledge of Makaton when singing 'We Wish You a Merry Christmas'.  Take part in Makaton 'Sign of the Week'.
Other Key Literature	Colours -How High is the Sky? -Sky Colour	-Nursery Rhymes -Over 100 Rhymes to Sing Together	-The Queens Hat -The Queens Handbag -The Birthday Crown	-The Three Billy Goats Gruff -The Three Little Pigs -Old Macdonald Had a Farm	-Jungle Jive -Hide and Seek Animals -The Tiger who came for Tea	-How to Catch a Star -Whatever Next	-We're Going on an Elf Chase -Santa's Snow Globe -Laura's Christmas Star
Personal, Social and Emotional Development -Self- Regulation	Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours,	Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and	Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and	Talk about their feelings using words like 'happy', 'sad', and 'angry' or 'worried'. PSHE Jigsaw SOW: Celebrating Difference	Respond to the feelings of others, showing concern and offering comfort. PSHE Jigsaw SOW: Celebrating Difference	Develop appropriate ways of being assertive. Talk with others to solve conflicts.	Be aware of being evaluated by others and begin to develop ideas about themselves according

## -Managing Self -Building Relationships

and the way they talk about themselves.

PSHE Jigsaw SOW:
Celebrating Difference
Accept that everyone
is different: I can
identify something I
am good at and
understand everyone is
good at different
things.
(BV-Respect and
Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW -The Walk to School Challenge.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Headspace: Good Morning

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Introduce Peer Massage - a sequence of movements, focusing specifically on the 'hearts' movement.

Remember expectations without needing an adult to remind them. Introduce 'The Art

Introduce 'The Art Studio' to a small group of children at a time, sharing play ideas and our expectations - disabilities, religion and so on.

PSHE Jigsaw SOW: Celebrating Difference Include others when working and playing: I understand that being different makes us all special. (BV-Respect and Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW The Walk to School
Challenge. Ask the children to begin recording their own results on the IWB.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Headspace: Settling Down

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements, focusing specifically on the 'scooping' movement.

Remember expectations without needing an adult to remind them.

Introduce 'The Art
Studio' to a small group
of children at a time,
sharing play ideas and

disabilities, religion and so on.

PSHE Jigsaw SOW: Celebrating Difference Know how to help if someone is being bullied: I know we are all different but the same in some ways. (BV-Respect and Tolerance)

Make healthy choices about activity.

Take part in our whole school daily WOW The Walk to School
Challenge. Introduce the animal of the half term - learn 3 interesting facts.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Jump Start Jonny: Breathing Out To Relax

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements, focusing specifically on the 'forehead stroke' movement

Remember expectations without needing an adult to remind them. Introduce 'The Message Centre' to a Try to solve problems: I can tell you why I think my home is special to me.

Make healthy choices about activity.

Take part in our whole school daily WOW The Walk to School
Challenge. Check our results against the rest of the school/local area as we approach half way through the half term.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session. Jump Start Jonny: Compassion For Young Children

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements, focusing specifically on the 'hairdresser' movement.

Remember
expectations without
needing an adult to
remind them.
Introduce 'The
Message Centre' to a
small group of children
at a time, sharing play
ideas and our
expectations - including
at tidy up time.

Try to use kind words: I can tell you how to be a kind friend.

Make healthy choices about activity. Take part in our whole school daily WOW -The Walk to School

school daily WOW -The Walk to School Challenge. Looking at the results on the dashboard, how could we move forward?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session. Jump Start Jonny: Breathing Anchor

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements, focusing specifically on the 'sliding board' movement.

Remember expectations without needing an adult to remind them.

Introduce the 'Big Question' area to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.

Think Equal ProgrammePSHE Jigsaw SOW: Celebrating Difference Know how to give and receive compliments: I know which words to use to stand up for myself when someone says or does something unkind.

Make healthy choices about activity.

Take part in our whole school daily WOW The Walk to School
Challenge. Record our methods of getting to school and compare to the previous week. How do the two weeks compare?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Star Breathing.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements, focusing specifically on the 'butterfly' movement.

Remember
expectations without
needing an adult to
remind them.
Introduce the 'Big
Question' area to a
small group of children
at a time, sharing play

to the messages they receive from others. PSHE Jigsaw SOW: Celebrating Difference Celebration.

Make healthy choices about activity.

Take part in our whole school daily WOW The Walk to School
Challenge. Share our achievements from the half term. How do our results compare to the rest of the school?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Deep

Breathing.

Enjoy a sense of belonging through being involved in daily

tasks and some new experiences. Peer Massage - a sequence of movements, revisiting all of the movements

Remember expectations without needing an adult to remind them.

from the half term.

Introduce the 'Water World' and 'Sand Kingdom' area to a small group of children at a time, sharing play ideas and our expectations - including at tidy up time.

	including at tidy up time.  Think Equal Programme-Wally the Wave.  Increasingly follow expectations, understanding why they are important.  Remember expectations without needing an adult to remind themName 'big' feelingsBegin to demonstrate self-regulation and impulse controlDemonstrate understanding that feelings change.	our expectations - including at tidy up time.  Think Equal Programme- 'Healthy Minds B'.  Enjoy a sense of belonging through being involved in daily tasks and some new experiencesNotice and name soundsNotice and name sensations.	small group of children at a time, sharing play ideas and our expectations - including at tidy up time.  Think Equal Programme-I have a Plan.  Understand gradually how others might be feeling. Respond to the feelings of others, showing concern and offering comfortShow ability to listen to others' wordsDemonstrate compassion for all creatures, animals and humans.  Talk with others to solve conflicts. Celebrate anti-bullying week with key theme: Respect. (BV-Mutual Respect)	Think Equal Programme- The Wall.  Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  -Understand similarities and differences.  -Celebrate diversity and understand and accept others.  -Collaborate to create a piece of group artwork.  (BV-Mutual Respect and Tolerance)	The Tale of Baby Beetroot  Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so onRecognise kind behaviourCelebrate diversity. (BV-Mutual Respect and Tolerance)	ideas and our expectations - including at tidy up time.  Think Equal Programme - Lara the Yellow Ladybird. (Disability, Age, Race, Religion/Belief, Sex)  Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so onDemonstrate a strong sense of identityDemonstrate an appreciation of diversityExpress self- confidence and self- esteem. (BV-Mutual Respect and Tolerance)	Think Equal Programme - My Voice.  Enjoy a sense of belonging through being involved in daily tasks and some new experiencesDemonstrate self- esteem and self- confidenceDemonstrate a sense of empowerment and voice, regardless of their gender.
Physical Development -Gross Motor Skills -Fine Motor Skills	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using large paper to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson One - Body Parts: To develop balancing whilst	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using paintbrushes and water to make marks on the playground.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Two - Feelings:	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Wiggle' using chunky chalks to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Three - Our Senses: To develop changing direction.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using streamers and ribbons to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Four - Ways We Look After Ourselves:	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using whiteboards and pens to make marks.  Start taking part in some group activities which they make up for themselves, or in teams. Continue to develop their movement, for example, balancing, running, jumping and climbing.	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - 'The Circle' using markers to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Six - It's Good To Be Me: To explore	Use large-muscle movements to wave flags and streamers, paint and make mark Squiggle Whilst You Wiggle - Revisit all movements introduced over the half term, using markers to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Fundamentals - Unit 1. Lesson Seven -

	stationary and on the	To develop running and		To develop jumping and	GetSet4PE SOW -	different ways to	Consolidate learning
	move.	stopping.		landing.	Fundamentals - Unit 1.	travel.	from over the half
					Lesson Five - My		term.
					Favourite Things: To		
					develop hopping and		
					landing with control.		
Literacy	Enjoy rhythmic and	Enjoy rhythmic and	Enjoy rhythmic and	Enjoy rhythmic and	Enjoy rhythmic and	Enjoy rhythmic and	Enjoy rhythmic and
-Comprehension	musical activity with	musical activity with	musical activity with	musical activity with	musical activity with	musical activity with	musical activity with
-Word Reading	percussion	percussion	percussion	percussion	percussion	percussion	percussion
•	instruments, actions,	instruments, actions,	instruments, actions,	instruments, actions,	instruments, actions,	instruments, actions,	instruments, actions,
-Writing	rhymes and songs;	rhymes and songs;	rhymes and songs;	rhymes and songs;	rhymes and songs;	rhymes and songs;	rhymes and songs;
	clapping along with the	clapping along with the	clapping along with the	clapping along with the	clapping along with the	clapping along with the	clapping along with the
	beat and joining in	beat and joining in	beat and joining in	beat and joining in	beat and joining in	beat and joining in	beat and joining in
	with words of familiar	with words of familiar	with words of familiar	with words of familiar	with words of familiar	with words of familiar	with words of familiar
	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery	songs and nursery
	rhymes. Pay attention	rhymes. Pay attention	rhymes. Pay attention	rhymes. Pay attention	rhymes. Pay attention	rhymes. Pay attention	rhymes. Pay attention
	to more than one	to more than one	to more than one	to more than one	to more than one	to more than one	to more than one
	thing at a time, which	thing at a time, which	thing at a time, which	thing at a time, which	thing at a time, which	thing at a time, which	thing at a time, which
	can be difficult.	can be difficult.	can be difficult.	can be difficult.	can be difficult.	can be difficult.	can be difficult.
	Success For All Phonics	Success For All Phonics	Success For All Phonics	Success For All Phonics	Success For All Phonics	Success For All Phonics	Success For All Phonics
	- FS1: Revisit and	- FS1: Introduce	- FS1: Rhythm and	- FS1: Rhythm and	- FS1: Rhythm and	- FS1: Rhythm and	- FS1: Rhythm and
Co	Consolidate	Rhythm and Rhyme.	Rhyme.	Rhyme.	Rhyme.	Rhyme.	Rhyme.
	Environmental	Begin to be aware of	Begin to be aware of	Begin to be aware of	Begin to be aware of	Begin to be aware of	Begin to be aware of
	Sounds/Instrumental	the way stories are	the way stories are	the way stories are	the way stories are	the way stories are	the way stories are
	Sounds/Body	structured, and to tell	structured, and to tell	structured, and to tell	structured, and to tell	structured, and to tell	structured, and to tell
	Percussion.	own stories.	own stories.	own stories.	own stories.	own stories.	own stories.
	Begin to be aware of	Tales Toolkit, using	Sometimes give	Enjoys drawing and	Enjoys drawing and	Enjoys drawing and	Enjoys drawing and
	the way stories are	boxes to create class	meaning to their	writing on different	writing on different	writing on different	writing on different
	structured, and to tell	stories and fabric strip	drawings and	textures.	textures.	textures.	textures.
	own stories.	for independent	paintings.	Tales Toolkit, using	Tales Toolkit, using	Tales Toolkit, using	Tales Toolkit, using
	Tales Toolkit, using	storytelling. Ask the	Tales Toolkit, using	boxes to create class	boxes to create class	boxes to create class	boxes to create class
	boxes to create class	children to choose	boxes to create class	stories and fabric strip	stories and fabric strip	stories and fabric strip	stories and fabric strip
	stories and fabric strip	their own objects for	stories and fabric strip	for independent	for independent	for independent	for independent
	for independent	the story.	for independent	storytelling. Use mark	storytelling. Use mark	storytelling. Use mark	storytelling. Use mark
	storytelling.	·	storytelling. Use mark	making to record ideas	making to record ideas	making to record ideas	making to record ideas
		Look at and enjoys	making to record ideas	on the playground using	on the playground using	using whiteboards and	on the interactive
	Look at and enjoys	print and digital books	on large sheets of	chalk.	paintbrushes and	pens.	whiteboard.
	print and digital books	independently	paper.		water.	1	
	independently	Visit the library for a	1	Look at and enjoys		Look at and enjoys	Look at and enjoys
	Visit the library for a	story time session. Ask	~ .	print and digital books	Look at and enjoys	print and digital books	print and digital books
	story time session. Ask	the children to explore	print and digital books	independently	print and digital books	independently	independently
	the children to explore	the books to find a	independently	Visit the library for a	independently	Visit the library for a	Visit the library for a
	the books to find a	rhyming book to enjoy	Visit the library for a	story time session. Ask	Visit the library for a	story time session. Ask	story time session. Ask
	book about	independently/as a	story time session. Ask	the children to explore	story time session. Ask	the children to explore	the children to explore
	autumn/bonfire	group.	the children to explore	the books to find a	the children to explore	the books to find a	the books to find a
		-	1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	
	night/light/celebration to enjoy	Understand the names	the books to find a non-fiction book to	book about an animal from the farm to enjoy	the books to find a book about an animal	book that includes numbers to enjoy	story about Christmas/a

	independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Provide a variety of non-fiction books for the children to explore independently and as a group.	of a book and page sequencing. Introduce a non-fiction book. What is the difference between this and a fiction story?	enjoy independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Revisit a non-fiction book. How is the front cover different to a fiction book?	independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Revisit a non-fiction book. How is the back cover different to a fiction book?	from the jungle to enjoy independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Introduce and explore the contents page in a non-fiction book.	independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Introduce and explore the page numbers in a non-fiction book.	celebration to enjoy independently/as a group.  Understand the names of the different parts of a book and page sequencing.  Introduce and explore the page numbers in a non-fiction book.
Mathematics -Number -Numerical Patterns	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts modelled by teacher. Who has more? Who has lots? Do we have	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts modelled by teacher. Who has more? Who has lots? Do we have	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts independently with a partner. Who has more? Who has lots?	Compare amounts, saying 'lots', 'more' or 'same'. Sharing amounts independently with a partner. Who has more? Who has lots?	Compare two small groups of up to three objects, saying when there are the same number of objects in each group.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group.	Compare two small groups of up to three objects, saying when there are the same number of objects in each group.
	the same?  Recite numbers in order past 5.  10 Chant Starter.	the same?  Recite numbers in order past 5.  10 Chant Starter.	Do we have the same?  Recite numbers in order past 5.  10 Chant Starter.	Do we have the same?  Recite numbers in order past 5.  10 Chant Starter.	Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example,	Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example,	Recite numbers in order past 5. 10 Chant Starter. Link numerals and amounts: for example,
	Link numerals and amounts: for example, showing the right number of objects to match the numeral (1) Introduce matching objects to numeral 1 in a variety of contexts.	Link numerals and amounts: for example, showing the right number of objects to match the numeral (1) Recap matching objects to numeral 1 in a variety of contexts.	Link numerals and amounts: for example, showing the right number of objects to match the numeral (2) Introduce matching objects to numeral 2 in a variety of contexts.	Link numerals and amounts: for example, showing the right number of objects to match the numeral (2) Recap matching objects to numeral 2 in a variety of contexts.	showing the right number of objects to match the numeral (3) Introduce matching objects to numeral 3 in a variety of contexts.  Say one number for each item in order:	showing the right number of objects to match the numeral (3) Recap matching objects to numeral 3 in a variety of contexts. Say one number for each item in order:	showing the right number of objects to match the numeral (3) Recap matching objects to numeral 3 in a variety of contexts.  Say one number for each item in order:
	Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 3 objects. Touch counting to check when subitised.	Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 3 objects. Touch counting to check when subitised.	Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised.	Say one number for each item in order: 1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised.	1,2,3, 4, 5 Touch counting activities up to 4 objects. Touch counting to check when subitised. Toolkit - Odd One	1,2,3, 4, 5 Touch counting activities up to 5 objects. Touch counting to check when subitised. Toolkit - Odd One	1,2,3, 4, 5 Touch counting activities up to 5 objects. Touch counting to check when subitised. Toolkit - Odd One
	Toolkit - Odd One Out.  Develop fast recognition of up to 3 objects, without having to count them	Toolkit - Odd One Out.  Develop fast recognition of up to 3 objects, without having to count them	Toolkit - Odd One Out.  Develop fast recognition of up to 3 objects, without having to count them	Toolkit - Odd One Out.  Develop fast recognition of up to 3 objects, without having to count them	Out.  Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').	Out.  Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').	Out.  Develop fast recognition of up to 3 objects, without having to count them individually ('subitising').

	individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Begin to understand that things might happen now or another time, in routines. Introduce and sequence the visual timeline.	individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Begin to understand some talk about immediate past and immediate future. Sequence the afternoon session, using language of 'now' and 'next'.	individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Begin to understand that things might happen now or another time, in routines. Discussing things we do in the day and things we do at night.	individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Explore differences in size Children encouraged to use comparative language relating to size in a range of contexts.	Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Explore differences in length Children encouraged to use comparative language relating to length in a range of contexts.	Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Explore differences height Children encouraged to use comparative language relating to height in a range of contexts.	Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Explore differences weight Children encouraged to use comparative language relating to weight in a range of contexts.
Understanding the World -Past and Present -People, Culture and Communities -The Natural World	Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touch screen devices such as mobile phones and tablets. Provide collaborative mark making opportunities on the IWB, using the pen tool in a range of colours. Remember and talks about significant events in their own experience. Explore Bonfire Night, exploring the key stories and traditions. (BV-Rule of Law/Democracy)	Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touch screen devices such as mobile phones and tablets. Create individual marks on the IWB, using the pen tool and a variety of different shapes. Remember and talk about a significant place they have been to visit in their immediate locality. Observe Remembrance Day as a class, creating marks inspired by the poppies. Share our experiences of Remembrance day (e.g. the parade in Cheadle Village)	Talk about the differences between materials and changes they notice. Explore collections of materials with similar and/or different properties. Explore a range of different materials, creating our own predictions based on the properties of each material.  Understand who, what, where and why, in simple questions.  Use a variety of questions, for example, who, what, where and why. Explore our royal family. What is their role? Who is part of the royal family? (BV-Democracy/Rule of Law)	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Explore the habitat of the different farm animals. How is it similar/different to animals we have learnt about in the past?  Talk about the differences between materials and changes they notice. Explore collections of materials with similar and/or different properties.  Where does wool come from? Explore a variety of different textures.  Sticky Knowledge: Name 1 material.  Explore a range of contrasting materials.	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Explore the habitat of the different jungle animals. How is it similar/different to animals we have learnt about in the past?  Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets.  Use the IWB to create our own Tales Toolkit stories and illustrations.	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Investigate the different planets in our Solar System, learning the names and features of each one.  Explore and talk about different forces they can feel.  Explore gravity and how it works through a range of investigative opportunities.	Remember and talks about significant events in their own experience.  Continue developing positive attitudes about the differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Christmas, exploring the key stories and traditions. (BV-Respect/Tolerance) (PC-Religion)  Assessment Indicators: Name 2 different types of materials. Use all of their senses in hands-on exploration of the world.

Expressive Arts and Design -Creating with Materials -Being Imaginative and Expressive	Sing familiar songs, for example, pop songs, songs from tv programmes, rhymes and songs from home. Charanga - My Stories - Step 1 - Learn to sing I'm a Little Teapot  Sing to self and make up simple songs. Sings key nursery rhymes in whole class group.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Paint in plastic bags.	Sing familiar songs, for example, pop songs, songs from tv programmes, rhymes and songs from home. Charanga - My Stories - Step 2 - Learn to sing The Grand old Duke of York  Sing to self and make up simple songs. Sings key nursery rhymes in whole class group.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Oil and water	Sing familiar songs, for example, pop songs, songs from tv programmes, rhymes and songs from home. Charanga - My Stories - Step 3 - Learn to sing Ring O' Roses  Sing to self and make up simple songs. Sings key nursery rhymes in small groups.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Food colouring ice mixing	Tap out simple repeated patterns using body percussion. Charanga - My Stories - Step 4 - Rhythm Games (Copy Cat)  Sing to self and make up simple songs. Sings key nursery rhymes in small groups.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour - Pipettes and food colouring in water	Explore and learn how sounds and movements can be changed. Charanga - My Stories - Step 5 - Explore high and low (pitch and improvisation with voices)  Sing to self and make up simple songs. Sings key nursery rhymes in small groups.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Tuff tray paint mixing	Explore and learn how sounds and movements can be changed. Charanga - My Stories - Step 6 - Create your own sounds (improvisation and composition with voices and/or instruments)  Sing to self and make up simple songs. Sings key nursery rhymes independently.  Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Colourings, pipettes on tissue	Explore and learn how sounds and movements can be changed. Charanga - Revisit the songs from steps 1-6. Take part in 'Active Listening' games. Sing to self and make up simple songs. Sings key nursery rhymes independently. Explore colour and colour mixing. Explore mixing two primary colours to make a new colour-Finger painting  Assessment Indicators: To recognise and name some colours. Explore colour mixing.
Key Composers and Songs	Carl Phillip Emanuel Bach	Christoph Willibald Gluck	Franz Joseph Haydn	Luigi Boccherini	Marianna Martines	Wolfgang Amadeus Mozart	Gioachino Rossini
Outdoor Learning Enhancements	Bonfire night celebration - hot chocolate, singing and firework dancing. Local Musicians	Perform the nursery rhymes of the week in our outdoor environment.  Local Musicians	Local Musicians	Create our own Tales Toolkit stories using items found in our outdoor environment. Local Musicians	Local Musicians	Local Musicians	Local Musicians
Visits and Visitors	performing to children.	performing to children.	performing to children.	performing to children.	performing to children.	performing to children.	performing to children.
Parental Engagement		Parent Forum Parent Consultation Meetings 11.11.25 and 13.11.25 3.40-5.50pm		Early Reading Workshop 26.11.25 9.00am and 2.00pm		Foundation Stage Christmas Sing-Along 10.12.25 9.15am or 11.12.25 2.30pm	
Whole School and National Events	Bonfire Night 05.11.25 Outdoor Classroom Day 06.11.25	Anti-Bullying week Odd Sock Day 10.11.25 Remembrance Day 11.11.25 Children in Need 14.11.25				Christmas Dinner 10.11.25 'Save the Children'. Christmas Jumper Day 11.12.25	Santa Dance-a-thon 17.12.25 Children's Christmas Party 18.12.25

Progression of knowledge and skills are shown horizontally across the half term. The different areas of learning are shown vertically. Learning opportunities are planned alongside the children through 'big questions' and identifying key concepts.