

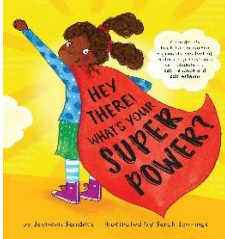
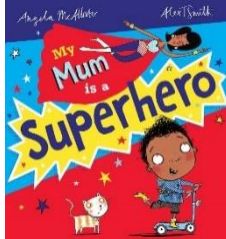
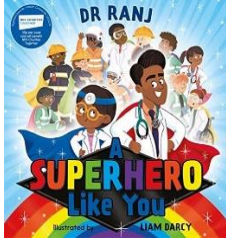
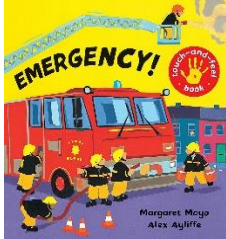
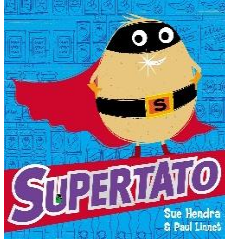


Meadowbank Primary School

Half Termly Knowledge and Skills Based Curriculum – Spring 1 2024

Phase Foundation Stage Year Group Foundation Stage 1



	Week 1 Wk Beg 08.01	Week 2 Wk Beg 15.01	Week 3 Wk Beg 22.01	Week 4 Wk Beg 29.01	Week 5 Wk Beg 05.02
Characteristics of Effective Teaching and Learning	Playing and Exploring - Engagement Finding out and exploring Playing with what they know Being willing to 'have a go'		Active Learning - Motivation Being involved and concentrating Keeping on trying Enjoying achieving what they set out to do		Creating and Thinking Critically - Thinking Having their own ideas (creative thinking) Making links (building theories) Choosing ways to do things (critical thinking)
Biq Question	What makes you a superhero?				
Connected Concepts	Cause and Effect	Cause and Effect	Cause and Effect	Cause and Effect	Cause and Effect
Book Studies	Hey There What's Your Superpower? 	My Mum is a Superhero 	A Superhero Like You 	Emergency! 	Supertato 
Children steering learning...	To know what my super powers are. CL To be a superhero. CL/BB	Know what my mummy's super power is. PD	How do doctors make people feel better? CL How do police officers help people? JM	Do police officers ride in police cars? CL How do you put the fire out? BB Know what is on a fire engine. CB	Know how the superheroes fly. GW Draw supertato. CB/SL How can we stop the evil pea? CL
Key vocabulary	Power Skill Individual	Unique Future Past	Community Qualities Interview	Bravery Emergency Investigate	Observe Describe Measure
Other Key Literature	-Eliot Midnight Superhero. -My Super Me.	-My Mummy is an Engineer.	-People Who Help Us: Teacher/Doctor/Vet	-Firefighters!	-Little Fella Superhero -Superworm
Communication and Language -Listening, Attention and Understanding -Speaking	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words. Use language to share feelings, experiences and thoughts.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words. Use language to share feelings, experiences and thoughts.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words. Use language to share feelings, experiences and thoughts.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words. Use language to share feelings, experiences and thoughts.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words. Use language to share feelings, experiences and thoughts.

	<p>Evaluate weekly how each of the concepts within our 'Big Question' link together.</p> <p>Use a variety of questions, for example, who, what, where and why. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'Why' question.</p> <p>Pay attention to more than one thing at a time, which can be difficult. Develop our knowledge of Makaton - superhero, help</p> <p>Take part in Makaton's 'Sign of the Week'.</p>	<p>Evaluate weekly how each of the concepts within our 'Big Question' link together.</p> <p>Use a variety of questions, for example, who, what, where and why. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the 'Why' question, encouraging the children to ask a 'why' question to the speaker.</p> <p>Pay attention to more than one thing at a time, which can be difficult. Develop our knowledge of Makaton - mummy, daddy</p> <p>Take part in Makaton's 'Sign of the Week'.</p>	<p>Evaluate weekly how each of the concepts within our 'Big Question' link together.</p> <p>Use a variety of questions, for example, who, what, where and why. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking each child a 'When' question.</p> <p>Pay attention to more than one thing at a time, which can be difficult. Develop our knowledge of Makaton - fire engine, police officer</p> <p>Take part in Makaton's 'Sign of the Week'.</p>	<p>Evaluate weekly how each of the concepts within our 'Big Question' link together.</p> <p>Use a variety of questions, for example, who, what, where and why. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the 'Why' question, encouraging the children to ask a 'when' question to the speaker.</p> <p>Pay attention to more than one thing at a time, which can be difficult. Develop our knowledge of Makaton - train, bus</p> <p>Take part in Makaton's 'Sign of the Week'.</p>	<p>Evaluate weekly how each of the concepts within our 'Big Question' link together.</p> <p>Use a variety of questions, for example, who, what, where and why. SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Revisit the different questions we have learnt over the last half term and encourage the children to use them when questioning the speaker.</p> <p>Pay attention to more than one thing at a time, which can be difficult. Develop our knowledge of Makaton - rescue, sky</p> <p>Take part in Makaton's 'Sign of the Week'.</p>
<p>Personal, Social and Emotional Development -Self-Regulation -Managing Self -Building Relationships</p>	<p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Dreams and Goals - Challenge: I understand that if I persevere I can tackle challenges.</p> <p>Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Introduce the challenge to our new children.</p> <p>Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Belly Breathing.</p>	<p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Dreams and Goals - Never Giving Up: I can tell you about a time I didn't give up until I achieved my goal.</p> <p>Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Introduce the animal of the half term - learn 3 interesting facts.</p> <p>Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Rainbow Relaxation.</p>	<p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Dreams and Goals - Setting a Goal: I can set a goal and work towards it.</p> <p>Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Record our methods of getting to school and compare to the previous week. How do the two weeks compare?</p> <p>Enjoy a sense of belonging through being involved in daily tasks and some new experiences.</p>	<p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Dreams and Goals - Obstacles and Support: I can use kind words to encourage people. (Respect and Tolerance)</p> <p>Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Check our results against the rest of the school/local area as we approach half way through the half term.</p> <p>Enjoy a sense of belonging through being involved in daily tasks and some new experiences.</p>	<p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves. JIGSAW SOW: Dreams and Goals - Flight to the Future: I understand the link between when I learn now and the job I might like to do when I'm older. (Age)</p> <p>Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Share our achievements from the half term. How do our results compare to the rest of the school in our local area?</p> <p>Enjoy a sense of belonging through being involved in daily</p>

	<p>Introduce Peer Massage - a sequence of movements, focusing specifically on the 'Bear Walk' movement.</p> <p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves.</p> <p>Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. Think Equal - 'Me, Myself and I' by Helen Lumgair. -Demonstrate a positive sense of identity; Develop self-confidence and self-esteem. -Recognise and value similarities and differences between themselves and others. (Race) (Respect and Tolerance)</p>	<p>Introduce Peer Massage - a sequence of movements, focusing specifically on the 'Ice Skating' movement.</p> <p>Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. Think Equal - 'Is there anyone like me?' by Fred Strydom. - Celebrate individuality and uniqueness. -Discuss similarities and differences. (Race) (Respect and Tolerance)</p>	<p>Daily mindfulness session - Bubble Bounce!</p> <p>Introduce Peer Massage - a sequence of movements, focusing specifically on the 'Brushing the Horse' movement.</p> <p>Experiment with their own and other peoples' views of who they are through their play, through trying out different behaviours, and the way they talk about themselves.</p> <p>Talk with others to solve conflicts. Think Equal - 'Amazing Daisy' by Nozizwe Herero. -Demonstrate self-knowledge and self-esteem. -Understand the importance of persistence. -Set a goal and work towards achieving it.</p>	<p>Daily mindfulness session - A Mindful Moment - Rectangle.</p> <p>Introduce Peer Massage - a sequence of movements, focusing specifically on the 'Brushing the Snow' movement.</p> <p>Understand gradually how others might be feeling. Think Equal - 'Healthy Minds A' - Mindful bodies and awareness of attention and breath. -Show that they can pay attention to the inside. -Show that they can pay attention to the outside.</p>	<p>tasks and some new experiences. Daily mindfulness session - A Mindful Moment - Circle. Peer Massage - embed a sequence of movements.</p> <p>Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.</p> <p>Understand gradually how others might be feeling. Respond to the feelings of others, showing concern and offering comfort. Think Equal - 'The Colour Poem' by Helen Lumgair. -Begin to connect emotions and emotion-words to feelings and colours. -Begin to name emotions. -Become familiar with the mood meter.</p>
<p>Physical Development -Gross Motor Skills -Fine Motor Skills</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - 'The Hump - Left/Right' using large paper to make marks.</p> <p>Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Games - Unit 1. Lesson One - Cars: To work safely and develop running and stopping. GetSet4PE SOW - Gymnastics - Unit 1. Lesson One - Rainforest Animals: To copy and create shapes with your body.</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - 'The Hump - Split the Hump Left/Right' using paintbrushes and water to make marks on the playground.</p> <p>Throw a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it. GetSet4PE SOW - Games - Unit 1. Lesson Two - Aeroplane: To develop throwing and learn how to keep score.</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - 'The Hump - Move the Hump Left/Right' using chunky chalks to make marks.</p> <p>Start taking part in some group activities which they make up for themselves, or in teams. GetSet4PE SOW - Games - Unit 1. Lesson Three - Cyclists: To be able to play games showing and understanding of the different roles within it.</p> <p>Continue to develop their movement, for example,</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - 'The Under Hump - Left/Right' using streamers and ribbons to make marks.</p> <p>Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Games - Unit 1. Lesson Four - Buses: To follow instructions and move safely when playing tagging games. GetSet4PE SOW - Gymnastics - Unit 1. Lesson Four - Desert: To</p>	<p>Use large-muscle movements to wave flags and streamers, paint and make marks.</p> <p>Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - 'The Hump - Split the Under Hump Left/Right' using markers to make marks.</p> <p>Start taking part in some group activities which they make up for themselves, or in teams. GetSet4PE SOW - Games - Unit 1. Lesson Five - Boats: To work co-operatively and learn to take turns.</p> <p>Continue to develop their movement, for example,</p>

		<p>Continue to develop their movement, for example, balancing, running, jumping and climbing.</p> <p>GetSet4PE SOW - Gymnastics - Unit 1. Lesson Two - Woodland Animals: To be able to create shapes whilst on apparatus.</p>	<p>balancing, running, jumping and climbing.</p> <p>GetSet4PE SOW - Gymnastics - Unit 1. Lesson Three - Lakeland Animals: To develop balancing and taking weight on different body parts.</p>	<p>develop jumping and landing safely.</p>	<p>balancing, running, jumping and climbing.</p> <p>GetSet4PE SOW - Gymnastics - Unit 1. Lesson Five - Sea Animals: To develop rocking and rolling.</p>
<p>Literacy</p> <p>-Comprehension</p> <p>-Word Reading</p> <p>-Writing</p>	<p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, show awareness of alliteration and recognise rhythm in spoken words, songs, poems and rhymes. <p>Success for All Phonics - First Steps to Phonics. Rhythm and Rhyme.</p> <p>Begin to be aware of the way stories are structured, and to tell own stories.</p> <p>Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Focus specifically on the character this week - how could we describe the character? Create a bank of adjectives.</p> <p>Understand the names of the different parts of a book and page sequencing.</p> <p>Reintroduce a range of non-fiction texts. How is the structure different/similar to fiction texts?</p>	<p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, show awareness of alliteration and recognise rhythm in spoken words, songs, poems and rhymes. <p>Success for All Phonics - First Steps to Phonics. Rhythm and Rhyme.</p> <p>Begin to be aware of the way stories are structured, and to tell own stories.</p> <p>Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Focus specifically on the setting this week - how could we describe the setting? Create a bank of adjectives.</p> <p>Understand the names of the different parts of a book and page sequencing.</p> <p>Explore a range of non-fiction texts. Look at the pictures, how do they differ from fiction texts?</p>	<p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, show awareness of alliteration and recognise rhythm in spoken words, songs, poems and rhymes. <p>Success for All Phonics - First Steps to Phonics. Rhythm and Rhyme/Alliteration.</p> <p>Begin to be aware of the way stories are structured, and to tell own stories.</p> <p>Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Focus specifically on the problem this week - how could we describe the problem? Create a bank of adjectives.</p> <p>Understand the names of the different parts of a book and page sequencing.</p> <p>Create our own non-fiction books to share information about real life superheroes in our community.</p>	<p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, show awareness of alliteration and recognise rhythm in spoken words, songs, poems and rhymes. <p>Success for All Phonics - First Steps to Phonics. Rhythm and Rhyme/Alliteration.</p> <p>Begin to be aware of the way stories are structured, and to tell own stories.</p> <p>Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Focus specifically on the solution this week - how could we describe the problem? Create a bank of adjectives.</p> <p>Understand the names of the different parts of a book and page sequencing.</p> <p>When exploring non-fiction texts, use the contents page and page numbers to find information.</p>	<p>Develop their phonological awareness, so that they can:</p> <ul style="list-style-type: none"> - spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, show awareness of alliteration and recognise rhythm in spoken words, songs, poems and rhymes. <p>Success for All Phonics - First Steps to Phonics. Rhythm and Rhyme/Alliteration.</p> <p>Begin to be aware of the way stories are structured, and to tell own stories.</p> <p>Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Use the Tales Toolkit structure to create our own 'Supertato' illustrations and captions.</p> <p>Understand the names of the different parts of a book and page sequencing.</p> <p>When exploring non-fiction texts, use the glossary to find information.</p>
<p>Mathematics</p> <p>-Number</p> <p>-Numerical Patterns</p>	<p>Compare two small groups of up to three objects, saying when there are the same number of objects in each group.</p> <p>Sharing amounts modelled by teacher. Who has more? Who</p>	<p>Compare two small groups of up to three objects, saying when there are the same number of objects in each group.</p>	<p>Compare two small groups of up to three objects, saying when there are the same number of objects in each group.</p> <p>Sharing amounts independently with a partner. Who has more?</p>	<p>Compare two small groups of up to three objects, saying when there are the same number of objects in each group.</p> <p>Sharing amounts independently with a partner. Who has more?</p>	<p>Compare two small groups of up to three objects, saying when there are the same number of objects in each group.</p> <p>Sharing amounts independently with a partner. Who has more?</p>

	<p>has lots? Do we have the same?</p> <p>Begin to notice numerals Flash cards to 10 starter</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral (4). Introduce matching objects to numeral 4 in a variety of contexts.</p> <p>Say one number for each item in order: 1,2,3, 4, 5. Touch counting activities up to 5 objects. Touch counting to check when subitised.</p> <p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.</p> <p><u>Toolkit - Correct or Not Correct</u></p> <p>Combine shapes to make new ones - an arch, a bigger triangle, etc. Creating capes with different shape stickers - what shapes can you create?</p>	<p>Sharing amounts modelled by teacher. Who has more? Who has lots? Do we have the same?</p> <p>Begin to notice numerals. Flash cards to 10 starter</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral (4.) Recap matching objects to numeral 4 in a variety of contexts.</p> <p>Say one number for each item in order: 1,2,3, 4, 5. Touch counting activities up to 5 objects. Touch counting to check when subitised.</p> <p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.</p> <p><u>Toolkit - Correct or Not Correct</u></p> <p>Copy and extend ABAB patterns - stick, leaf, stick, leaf. Creating patters with natural materials.</p>	<p>Who has lots? Do we have the same?</p> <p>Begin to notice numerals. Flash cards to 10 starter.</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral (4) Introduce matching objects to numeral 4 in a variety of contexts.</p> <p>Say one number for each item in order: 1,2,3, 4, 5. Touch counting activities up to 5 objects. Touch counting to check when subitised.</p> <p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.</p> <p><u>Toolkit - Correct or Not Correct</u></p> <p>Begin to anticipate times of the day such as mealtimes or home time. Discuss routine and use visual timeline daily.</p>	<p>Who has lots? Do we have the same?</p> <p>Begin to notice numerals. Flash cards to 10 starter.</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral (5) Recap matching objects to numeral 5 in a variety of contexts.</p> <p>Say one number for each item in order: 1,2,3, 4, 5. Touch counting activities up to 5 objects. Touch counting to check when subitised.</p> <p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.</p> <p><u>Toolkit - Odd One Out</u></p> <p>Explore differences in size. Children encouraged to use comparative language relating to size in a range of contexts.</p>	<p>Who has lots? Do we have the same?</p> <p>Begin to notice numerals. Flash cards to 10 starter.</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral (5) Recap matching objects to numeral 5 in a variety of contexts.</p> <p>Say one number for each item in order: 1,2,3, 4, 5. Touch counting activities up to 5 objects. Touch counting to check when subitised.</p> <p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.</p> <p><u>Toolkit - Odd One Out</u></p> <p>Explore differences weight. Children encouraged to use comparative language relating to weight in a range of contexts.</p>
<p>Understanding the World -Past and Present -People, Culture and Communities -The Natural World</p>	<p>Begin to make sense of their own life story and family's history. Using our 'Then and Now' display to support us, look back at how we have changed over time. (Age)</p> <p>Continue developing positive attitudes about the differences between people by knowing some of the things that make them unique, and</p>	<p>Begin to make sense of their own life story and family's history.</p> <p>Show interest in different occupations. Explore our family's jobs. Which super powers do these jobs use?</p>	<p>Show interest in different occupations. Explore the roles of 'superheroes' in our local community.</p> <p>Interview the different 'superheroes' in our school. Who is behind the mask?</p>	<p>Explore and talk about different forces they can feel.</p> <p>Talk about the differences between materials and changes they notice. Explore emergency vehicles that travel on water, Investigate which materials float/sink.</p> <p>Which material would be best to make an air ambulance with?</p>	<p>Plant seeds and care for growing plants.</p> <p>Understand the key features of the life cycle of a plant and an animal.</p> <p>Begin to understand the need to respect and care for the natural environment and all living things. Plant our own 'evil' vegetables in our outdoor environment. What</p>

	<p>can talk about some of the similarities and differences in relation to friends or family. Explore our own super powers. How are we similar/different to one another? (Respect and Tolerance)</p>			<p>Explore how different materials travel through the air.</p>	<p>does a plant need to grow successfully?</p> <p>Assessment Indicators: Identify and articulate key workers within our community. Articulate the life cycle of a plant.</p>
<p>Expressive Arts and Design -Creating with Materials -Being Imaginative and Expressive</p>	<p>Tap out simple repeated patterns using body percussion. Charanga - Everyone - Step 1 - Learn to sing Wind The Bobbin Up.</p> <p>Sing to self and make up simple songs. Sings key nursery rhymes independently.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Printing using our fingers and hands.</p> <p>Join different materials and explore different textures. Explore a variety of different fabrics and use both PVA and glue sticks to join them together.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Artist study - David Hockney Self-Portrait 1954</p>	<p>Tap out simple repeated patterns using body percussion. Charanga - Everyone - Step 2 - Listen to sing along with and play with the action song If You're Happy And You Know It.</p> <p>Sing to self and make up simple songs. Sings key nursery rhymes independently.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Potato printing.</p> <p>Join different materials and explore different textures. Explore a variety of different fabrics and use both PVA and glue sticks to join them together.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Artist study - Hockney Hollywood Bowl 1965</p>	<p>Tap out simple repeated patterns using body percussion. Charanga - Everyone - Step 3 - Learn to sing Five Little Monkeys.</p> <p>Sing to self and make up simple songs. Sings key nursery rhymes independently.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Printing using nature. Leaves and flowers</p> <p>Join different materials and explore different textures. Explore a variety of different fabrics and use masking tape to join them together.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Artist study - Hockney Apples, Pears & Grapes 1986</p>	<p>Explore and learn how sounds and movements can be changed. Charanga - Everyone - Step 4 - Learn to sing Twinkle Twinkle Little Star.</p> <p>Sing to self and make up simple songs. Sings key nursery rhymes independently.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Printing using stamps.</p> <p>Join different materials and explore different textures. Explore a variety of different fabrics and use masking tape to join them together.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects. Artist study - Hockney Sun, 1973</p>	<p>Explore and learn how sounds and movements can be changed. Charanga - Everyone - Step 5 - Listen to sing along with and play with the action song Head Shoulders Knees & Toes.</p> <p>Sing to self and make up simple songs. Sings key nursery rhymes independently.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Styrofoam printing with stamps we created. Engraving Styrofoam.</p> <p>Join different materials and explore different textures. Explore a variety of different fabrics and use cello tape to join them together.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Hockney Lightning, 1973</p> <p>Assessment Indicators: Name our key artist of the half term. Sing one of the key nursery rhymes from the half term independently. Join two pieces of material together.</p>

Key Composers and Songs	Richard Wagner	Giuseppe Verdi	Amy Beach	Franz Schubert	Scott Joplin
Enhancements Visits and Visitors		Friends of Meadowbank Cinema Night 18.01.24 from 3.30-5.00		Visit from Firefighters W/B 29.01.24	
Parental Engagement	Maths workshop Tell Me/Show me event 10.01.24 9.00-10.15/2.00-3.15				
Whole School and National Events			RSPB Birdwatch 27.01.24	NSPCC Charity Event 02.02.24	Safer Internet day 06.02.24 Mental Health Week Place2Be Chinese New Year 10.02.24

Progression of knowledge and skills are shown horizontally across the half term. The different areas of learning are shown vertically. Learning opportunities are planned alongside the children through 'big questions' and identifying key concepts.