

## Meadowbank Primary School

## Half Termly Knowledge and Skills Based Curriculum - Spring 2 2024



Phase Foundation Stage Year Group Foundation Stage 1

	1	1 11455 1 54114411				
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Wk Beg 19.02	Wk Beg 26.02	Wk Beg 04.03	Wk Beg 11.03	Wk Beg 18.03	Wk Beg 25.03
Characteristics	Playing and Exploring -	Engagement	Active Learning - Moti	vation	Creating and Thinking	Critically – Thinking
of Effective	Finding out and explorin	9	Being involved and conce	entrating	Having their own ideas	(creative thinking)
Teaching and	Playing with what they k	know	Keeping on trying		Making links (building t	neories)
Learning	Being willing to 'have a g	0'	Enjoying achieving what	they set out to do	Choosing ways to do thi	ngs (critical thinking)
Biq Question	What is above our hea	ds?	1			
Connected	Cause & Effect	Cause & Effect	Cause & Effect	Cause & Effect	Cause & Effect	Cause and Effect
Concepts	Power	Power	Power	Power	Power	Power
Book Studies	The Wonderful World	The Little Raindrop	Blown Away	A Rainbow of my Own	The Stormy Day	The Sun Shines
	of Weather			JBOW OF MIL		Everywhere
	A WONDERFUL WORLD OF WEATHER  WEATHER  Witness by Nazyham Ellerizated by Nadda 7 Press.	h. Little Raindref urtoma way	Rob Bridgeton Blown and Bl	Don Freeman	The Stormy Day  The Stormy Day	Stings Shires Survey and the state of the st
Children	I want to jump in puddles.	Where does the rain come	I want to feel the wind. GW	I want to learn about	Does it rain in a storm? JB	When does the sun come up
steering	EW Why does the weather	from? AH I want to know about rain,	Where does wind come from? LMS	rainbows and why they come.	I want to hear the thunder.  AH/PD	and go down? BB/CL Where is it sunny? LMS
learning	change? CL	why does it fall from the	I want to fly a kite, I like	Does a rainbow happen when	I want to know why a storm	Is the sun in space? JM
		sky? CL	flying kites. AH	it rains? AH	is coming. LMS	,
				I want to make a		
Other Ken	Children's Atlas	Wilfred to the Rescue	Paper Planes	rainbow.SH/GW Sky Color	One Springy Day	The Easter Story
Other Key Literature	Citical Citis Arrias	The Drop Goes Plop	How High is the Sky?	The Big Black Book of Colour	One opinity buy	The Easter Story
Communication	Use a wider range of	Use a wider range of	Use a wider range of	Use a wider range of	Use a wider range of	Use a wider range of
and Language	vocabulary that reflects	vocabulary that reflects	vocabulary that reflects	vocabulary that reflects	vocabulary that reflects	vocabulary that reflects
-Listening,	the breadth of their experiences.	the breadth of their experiences.	the breadth of their experiences.	the breadth of their experiences.	the breadth of their experiences.	the breadth of their experiences.
Attention and	Weekly WOW Words.	Weekly WOW Words.	Weekly WOW Words.	Weekly WOW Words.	Weekly WOW Words.	Weekly WOW Words.
Understanding	Use language to share	Use language to share	Use a wider range of	Develop pronunciation of	Use longer sentences of	To use the future and pas
-Speaking	feelings, experiences and	feelings, experiences and	vocabulary that reflects	sounds and multi-syllabic	four to six words.	tense as well as plurals.
. <b>-</b>	thoughts.	thoughts.	the breadth of their	words.		,
			experiences.			

	Evaluate weekly how each of the concepts within our 'Big Question' link together.	Evaluate weekly how each of the concepts within our 'Big Question' link together.	Evaluate weekly how each of the concepts within our 'Big Question' link together.	Evaluate weekly how each of the concepts within our 'Big Question' link together.	Evaluate weekly how each of the concepts within our 'Big Question' link together.	Evaluate weekly how each of the concepts within our 'Big Question' link together.
	Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions.  Use a wider range of	Use language to share feelings, experiences and thoughts.  SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions.  Use a wider range of	Use a variety of questions SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions. Use a wider range of vocabulary that reflects the breadth of their	Use a variety of questions SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions. Use a wider range of vocabulary that reflects the breadth of their	Use a variety of questions SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions. Use a wider range of vocabulary that reflects the breadth of their	Use a variety of questions SMILE time. Sharing wider experiences and achievements using items posted on Class Dojo as an aid. Model asking 'who', 'what', 'where', 'why' and 'how' questions. Encourage the children to ask their own questions.  Use a wider range of vocabulary that reflects the breadth of their
	vocabulary that reflects the breadth of their experiences Develop our knowledge and use of Makaton - Weather.	vocabulary that reflects the breadth of their experiences Develop our knowledge and use of Makaton - Rain, Water	experiences Develop our knowledge and use of Makaton - Wind, Storm	experiences Develop our knowledge and use of Makaton - Rainbow, Sun	experiences Develop our knowledge and use of Makaton - Lamb, Goat	experiences Develop our knowledge and use of Makaton - Egg, Chick
Key Vocabulary	Earth Seasons Change	Cycle Gravity Journey	Holi Speed Direction	Hopes Dreams Cause	Ramadan Beliefs Seasons	Easter Celebration Religion
Personal, Social and Emotional Development -Self-Regulation -Managing Self -Building	JIGSAW SOW: Healthy Me. Make healthy choices about activity. Everybody's Body. To understand that I need to exercise to keep my body healthy.	JIGSAW SOW: Healthy Me. Make healthy choices about activity. Healthy Me. We Like to Move it Move it! To understand how moving and resting are good for my	JIGSAW SOW: Healthy Me. Make healthy choices about food and drink. Food, Glorious Food. To know which foods are healthy and not so I can make healthy food choices.	JIGSAW SOW: Healthy Me. Make healthy choices about activity. Sweet Dreams. To know how to help myself go to sleep and understand why sleep is good for me.	JIGSAW SOW: Healthy Me. Be increasingly independent in meeting their own care needs. Keeping Clean. To wash my hands thoroughly and understand why this is	JIGSAW SOW: Healthy Me. Be increasingly independent in meeting their own care needs. Stranger Danger. To know what a stranger is and how to stay safe if a stranger
Relationships	Make healthy choices about activity.  Take part in our whole school daily WOW - The Walk to School Challenge.  Count the number of children for each option.  How do the numbers compare?  Enjoy a sense of belonging through being involved in	Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Record our methods of getting to school and compare to the previous week. How do the two weeks compare?	Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Using the dashboard tool, observe how our class results compare to the rest of school.  Enjoy a sense of belonging through being involved in	Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Using the dashboard tool, observe how our school results compare to the rest of the borough.  Enjoy a sense of belonging through being involved in	important especially before I eat/after I go to the toilet.  Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Carry out a daily dash up and down the school path.  Enjoy a sense of belonging	approaches me.  Make healthy choices about activity. Take part in our whole school daily WOW - The Walk to School Challenge. Celebrate our final week with badges.  Enjoy a sense of belonging through being involved in daily tasks and some new
	daily tasks and some new experiences.	Enjoy a sense of belonging through being involved in	daily tasks and some new experiences.	daily tasks and some new experiences.	through being involved in daily tasks and some new	experiences.  Daily mindfulness session -

Mindfulness with Dr Ranj.

experiences.

	Daily mindfulness session - Mindfulness with Dr Ranj.  Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.  Think Equal Programme- How We feel.  Understand gradually how others might be feeling. Respond to the feelings of others, showing concern and offering comfortName 2-3 emotionsRecognise that everyone has feelings.	daily tasks and some new experiences. Daily mindfulness session - Mindfulness with Dr Ranj. Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing. Think Equal Programme-Wally the Wave. Increasingly follow expectations, understanding why they are important. Remember expectations without needing an adult to remind themName 'big' feelingsBegin to demonstrate self-regulation and impulse controlDemonstrate understanding that feelings change.	Daily mindfulness session - Mindfulness with Dr Ranj.  Enjoy a sense of belonging through being involved in daily tasks and some new experiences.  Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.  Think Equal Programme- 'Healthy Minds B'Notice and name soundsNotice and name sensations.	Daily mindfulness session - Mindfulness with Dr Ranj.  Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.  Think Equal Programme- I have a Plan.  Understand gradually how others might be feeling. Respond to the feelings of others, showing concern and offering comfortShow ability to listen to others' wordsDemonstrate compassion for all creatures, animals and humans.	Daily mindfulness session - Mindfulness with Dr Ranj.  Enjoy a sense of belonging through being involved in daily tasks and some new experiences.  Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.  Think Equal Programme- The Wall.  Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  -Understand similarities and differences.  -Celebrate diversity and understand and accept others.  -Collaborate to create a piece of group artwork. (Mutual Respect and Tolerance)	Enjoy a sense of belonging through being involved in daily tasks and some new experiences.  Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.  Think Equal Programme-The Tale of Baby Beetroot  Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.  -Recognise kind behaviour.  -Celebrate diversity.
Physical Development -Gross Motor Skills -Fine Motor Skills	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Hook Up (Left) using large paper to make marks.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Ball Skills - Unit 1. Lesson One - Beetles: To develop rolling a ball to a target.	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Hook Up (Right) using paintbrushes and water to make marks on the playground.  Continue to develop their movement, for example, balancing, running, jumping and climbing. GetSet4PE SOW - Ball Skills - Unit 1. Lesson Two -	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Downward Hook (Left) using chunky chalks to make marks.  Throw a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it.	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Downward Hook (Right) using streamers and ribbons to make marks.  Throw a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it.	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Pre-cursive Spiral Down/Up using whiteboards and pens to make marks.  Kick a stationary ball with either foot. GetSet4PE SOW - Ball Skills - Unit 1. Lesson Five - Caterpillars: To develop dribbling a ball with your feet.	Use large-muscle movements to wave flags and streamers, paint and make marks. Create lines and circles pivoting from the shoulder and elbow. Squiggle Whilst You Wiggle - The Pre-cursive Spiral Left/Right using pencils to make marks.  Kick a stationary ball with either foot. GetSet4PE SOW - Ball Skills - Unit 1. Lesson Six: Spiders: To develop kicking a ball.

derion	saingly be able to use remember sequences ratterns of movements are related to music rhythm.  ett4PE SOW - Dance - 1. Lesson Two - Head, Iders, Knees and Toes: Replore different body and how they move remember and repeat movements.  Skills - L - Ladybin To development through the content of	Skills - Unit 1. Lesson Three rds and Butterflies: lop accuracy when a to a target.  Increasing and patter and patter and patter which they for themselves, or s.  LPE SOW - Dance - lesson Three - lesson Three - lesson Three - lesson Three ret: To express and leas through	Unit 1. Lesson Four - opers: To develop and catching a ball.  Ingly be able to use ember sequences erns of movements e related to music hm.  PE SOW - Dance - esson Four - t: To create its and adapt and simple dance  and remem which are and rhythm Get Set 4PE Unit 1. Less Morning Ro and remem which are and remem and patter which are and remem and remem and remem which are and remem continued confidence	ins of movements and related to music in.  SOW - Dance - Son Five - Unitable in the source of a copy actions showing and imagination.	creasingly be able to use d remember sequences d patterns of movements ich are related to music d rhythm.  It Set 4PE SOW - Dance - it 1. Lesson Six- My urney To School: To move th control and codination, linking, copying d repeating actions,
-Comprehension -Word Reading -Writing  awareness to spot and suggest rhymes and recognise words with the same initial sound.  Success for All Phonics - First Steps to Phonics. Alliteration/Voice Sounds.  Look at and enjoys print and digital books independently. Visit the library for a story time session and choose a book to take home. Review the book we read as a group, what are our opinions?  Begin to be aware of the way stories are structured, and to tell own stories.  Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.	lop phonological eness to spot and est rhymes and gnise words with the initial sound. ess for All Phonics - Steps to Phonics. eration/Voice Sounds.  at and enjoys print digital books endently. the library for a story session and choose a to take home. Review look we read as a group, are our opinions? In to be aware of the stories are tured, and to tell own ess. Toolkit, using boxes to be class stories and c strip for independent telling. E some or all of their  Develop awarenes suggest recognist same init Success First Ste Alliterat Underste concepts Visit the time sess book to t children book, sho partners Sometim their dre paintings Tales To create cl	phonological ss to spot and rhymes and e words with the tital sound. for All Phonics - eps to Phonics. rion/Voice Sounds. and the five key s about print. e library for a story sion and choose a take home. Ask the to review their are these with talk s. b be aware of the ries are red, and to tell own mes give meaning to awings and s. Enjoys dr on differ	phonological ss to spot and rhymes and e words with the tial sound. for All Phonics - eps to Phonics. ion/Voice Sounds.  e familiar words ss such a as own dvertising logos and cons. library for a story sion and choose a take home. Ask the to review their are these as a  be aware of the ties are ed, and to tell own  Develop ph awareness suggest rh recognise to same initia Success fo First Steps Alliteration Recognise to and signs so name, adve screen icon Visit the lift time session book to tak review of o FS2 to find Begin to be way stories structured stories.  Attempt to combination	to spot and ymes and suggered words with the same of the same of the same of the same of words and to tell own stored on their visit.  To write using ns of lines, letter type words with the same of the same of lines, letter type words will suggered and to tell own stored on their visit.	evelop phonological areness to spot and aggest rhymes and cognise words with the me initial sound.  Access for All Phonics - ast Steps to Phonics.  Alteration/Voice Sounds.  Accognise familiar words a signs such a as own me, advertising logos and aren icons.  Ast the library for a story as session and choose a ok to take home. Find a view left by FS2 and read be book, share our oughts.  Aggin to be aware of the my stories are ructured, and to tell own ories.  Attempt to write using mediantions of lines, access and letter type

Understanding the World	Comments and ask questions about aspects of	Talk about what they see, using a wide vocabulary.	Comments and ask questions about aspects of	Comments and ask questions about aspects of	Continue developing positive attitudes about the	Continue developing positive attitudes about the
		<b>T</b> II. 1 . 1 . 1	Toolkit - Correct or Not Correct.	Toolkit - Correct or Not Correct.	Toolkit - Cover Up.	Toolkit - Cover Up.
	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually ('subitising'.) Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.
	Begin to recognise that each counting number is one more than the one before. Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using 5 frames - one more.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using 5 frames - one more.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using counters - one more.
	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 3). Exploration of composition of numbers using counters.	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 3). Exploration of composition of numbers using counters.	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 4). Exploration of composition of numbers using counters.	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 4). Exploration of composition of numbers using counters.	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 5). Exploration of composition of numbers using images.	Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 5). Exploration of composition of numbers using images.
Mathematics -Number -Numerical Patterns	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 3.  Show 'finger numbers' up to 5.  'Show me' starter up to 3.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 3.  Show 'finger numbers' up to 5. 'Show me' starter up to 3.	Engage in extended conversations about stories, learning new vocabulary. Celebrate World Book Day. Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 4. Show 'finger numbers' up to 5. 'Show me' starter up to 4.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 4.  Show 'finger numbers' up to 5. 'Show me' starter up to 4.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 5.  Show 'finger numbers' up to 5.  'Show me' starter up to 5.	Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Up to 5.  Show 'finger numbers' up to 5.  'Show me' starter up to 5.
			Practice writing our names to sign our Mother's Day cards. Which sounds can we spot in our names?	Explore writing into a variety of different textures (E.g. water bubbles, bubbles)	Write some or all of their name. Practice writing our names, focusing on the sounds we	Write some or all of their name. Practice writing our names, focusing on the sounds we

-Past and Present -People, Culture and Communities -The Natural World	their familiar world, such as the place where they live or the natural world. Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with symbols in a chart.  Use the atlas to explore the different countries in the world. How is the weather similar/different all over the world?	Explore the different stages of the water cycle. What happens at each stage?  Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Observe the weather at the beginning of each day. How does it change throughout the day/week?	their familiar world, such as the place where they live or the natural world.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with symbols in a chart.  Create our own 'Wind Wands' to investigate the direction of the wind.	their familiar world, such as the place where they live or the natural world.  Shows an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with photographs.	differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Ramadan. Explore key stories and traditions and share personal experiences.  Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Look at the weather forecast for the week. Is the forecast accurate?  Celebrate the first day of Spring. Go on a welly walk to spot the signs of Spring.	differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Easter and Holi. Explore key stories and traditions and share personal experiences. (Religion or Belief) (Mutual Respect and Tolerance)  Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Compare the weather forecast for this week with different areas around the country. Is the weather always the same across the country? How does this compare to other months in the year?
Expressive Arts and Design -Creating with Materials -Being	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 1 - Learn to sing and play Old Macdonald	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 2 - Learn to sing and play Incy Wincy Spider	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 3 - Learn to sing and play Baa Baa Black Sheep	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 4 - Learn to sing and play Row, Row, Row Your	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 5 - Learn to sing and play The Wheels on the Bus	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 6 - Learn to sing and play The Hokey Cokey.
Imaginative and Expressive	Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.	Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.	Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.	Boat  Enjoy joining in with moving, dancing and ring games.  Performs nursery rhymes independently and in a	Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.	Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.
	Explore colour and colour mixing.  Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Explore colour and colour mixing.  Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Artist study - Claude Monet: The Artist's Garden at Giverny (1900)	group.  Artist study - Claude  Monet: Garden at Sainte- Adresse (1867)	Artist study - The Beach at Sainte-Adresse (1867)	Artist study - Bouquet of Sunflowers (1881)

	Artist study - Claude Monet: Impression, Sunrise (1872)	Artist study - Claude Monet: The Water Lily Pond (1899)				
Key Composers	Louis Armstrong	Sarah Vaughan	Frank Sinatra	Nat King Cole	Carmen McRae	Ray Charles
Enhancements Visits and Visitors				Visit from the 'Eco group' WK beg 11.03.24		
Parental Engagement					Book Fair 18.03.24-20.03.24 Parent Consultation meetings 19.03.2 and 21.03.24 E-Safety Workshops 20.03.24 9.00-10.00am or 2.00-3.00pm	
Whole School and National Events		Break the Rules day for Turner Syndrome 28.02.24	World Book Day 07.03.24 Mother's Day 10.03.24	British Science Week 11.03.24 Comic Relief Dance-a-thon 15.03.24		Easter Sunday 31.03.24

Progression of knowledge and skills are shown horizontally across the half term. The different areas of learning are shown vertically. Learning opportunities are planned alongside the children through 'big questions' and identifying key concepts.