

## Meadowbank Primary School

## Half Termly Knowledge and Skills Based Curriculum – Spring 2 2025 Phase Foundation Stage Year Group Foundation Stage 1



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	Week 1	Week 1 Week 2 Week 3 Week 4	Week 5	Week 6	Week 7			
	Wk Beg 24.02	Wk Beg 03.03	Wk Beg 10.03	Wk Beg 17.03	Wk Beg 24.03	Wk Beg 31.03	Wk Beg 07.04	
Characteristics of Effective Teaching and Learning	Playing and Explorin Finding out and explo Playing with what the Being willing to 'have	oring ey know a goʻ	Active Learning - Motivation Being involved and concentrating Keeping on trying			Creating and Thinking Critically - Thinking Having their own ideas (creative thinking) Making links (building theories) Choosing ways to do things (critical thinking)		
Biq Question	What is above our h			,			<del>_</del>	
Connected Concepts	Cause & Effect Power	Cause & Effect Power	Cause & Effect Power	Cause & Effect Power	Cause & Effect Power	Cause and Effect Power	Cause and Effect Power	
Book Studies	The Wonderful World of Weather	The Little Raindrop	Blown Away	A Rainbow of my Own	The Stormy Day	One Snowy Night	The Sun Shines Everywhere	
	A WONDERFUL WORLD OF WEATHER	Little Raindrap atoman	Red Bridgings.  Blown and A Pregaring Rice statements.	Don Frieman	The Stormy Day	One : Snowy. Night :	Sün G Shines Sheryker	
Children steering learning	I live in England, what is the weather like? BA What is the weather like in other countries, like America? CK	Where does the rain come from? JL/CK Are raindrops all the same size? JT	Does the wind blow the leaves off the trees?  MW  Can we see the wind or is it invisible? JL/NM  What is a tornado? CK	What makes a rainbow? ML Which colours are in the rainbow? MW I want to see a rainbow in the sky LH	I want to learn about lightning NM I want to listen to a storm DS/AC	Where does snow come from? DS Does it just snow in winter or can it snow in the other seasons? CK Where does ice come from? TP	Why does the sun hurt our eyes? CK Why is the sun so bright? JL How high is the sun? Ck Where does the sun live? AW	
Other Key Literature	-Children's Atlas	-Wilfred to the Rescue -The Drop Goes Plop	-Paper Planes -How High is the Sky?	-Sky Color -The Big Black Book of Colour -Colours	-One Springy Day	-Polar bear, polar bear, what do you see? -The Snowman	-Children's Atlas	
Communication and Language -Listening, Attention and Understanding	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.  Use a wider range of	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.  Use longer sentences	vocabulary that reflects the breadth of their experiences. Weekly WOW Words.	Use a wider range of vocabulary that reflects the breadth of their experiences. Weekly WOW Words.	
-Speaking			vocabulary that		of four to six words.			

	Use language to share	Use language to share	reflects the breadth	Develop pronunciation	Evaluate weekly how	To use the future and	To use the future and
	feelings, experiences	feelings, experiences	of their experiences.	of sounds and multi-	each of the concepts	past tense as well as	past tense as well as
	and thoughts.	and thoughts.	Evaluate weekly how	syllabic words.	within our 'Big Question'	plurals.	plurals.
	Evaluate weekly how	Evaluate weekly how	each of the concepts	Evaluate weekly how	link together.	Evaluate weekly how	Evaluate weekly how
	each of the concepts	each of the concepts	within our 'Big Question'	each of the concepts		each of the concepts	each of the concepts
	within our 'Big Question'	within our 'Big Question'	link together.	within our 'Big Question'	Use a variety of	within our 'Big Question'	within our 'Big Question'
	link together.	link together.	Use a variety of	link together.	questions SMILE time. Sharing	link together.	link together.
	Use language to share	Use language to share	questions	Use a variety of	wider experiences and	Use a variety of	Use a variety of
	feelings, experiences	feelings, experiences	SMILE time. Sharing	questions	achievements using	questions	questions
	and thoughts.	and thoughts.	wider experiences and	SMILE time. Sharing	items posted on Class	SMILE time. Sharing	SMILE time. Sharing
	SMILE time. Sharing	SMILE time. Sharing	achievements using	wider experiences and	Dojo as an aid. Model	wider experiences and	wider experiences and
	wider experiences and	wider experiences and	items posted on Class	achievements using	asking 'who', 'what',	achievements using	achievements using
	achievements using	achievements using	Dojo as an aid. Model	items posted on Class	'where', 'why' and 'how'	items posted on Class	items posted on Class
	items posted on Class	items posted on Class	asking 'who', 'what',	Dojo as an aid. Model	questions. Encourage	Dojo as an aid. Model	Dojo as an aid. Model
	Dojo as an aid. Model	Dojo as an aid. Model	'where', 'why' and 'how'	asking 'who', 'what',	the children to ask their	asking 'who', 'what',	asking 'who', 'what',
	asking 'who', 'what',	asking 'who', 'what',	questions. Encourage	'where', 'why' and 'how'	own questions.	'where', 'why' and 'how'	'where', 'why' and 'how'
	'where', 'why' and 'how'	'where', 'why' and 'how'	the children to ask their	questions. Encourage	Use a wider range of	questions. Encourage	questions. Encourage
	questions. Encourage	questions. Encourage	own questions.	the children to ask their	vocabulary that	the children to ask their	the children to ask their
	the children to ask their	the children to ask their	Use a wider range of	own questions.	reflects the breadth	own questions.	own questions.
	own questions.	own questions.	vocabulary that	Use a wider range of	of their experiences	Use a wider range of	Use a wider range of
	Use a wider range of	Use a wider range of	reflects the breadth	vocabulary that	Develop our knowledge	vocabulary that	vocabulary that
	vocabulary that	vocabulary that	of their experiences	reflects the breadth	and use of Makaton -	reflects the breadth	reflects the breadth
	reflects the breadth	reflects the breadth	Develop our knowledge	of their experiences	Lamb, Goat	of their experiences	of their experiences
	of their experiences	of their experiences	and use of Makaton -	Develop our knowledge	Lumb, oour	Develop our knowledge	Develop our knowledge
	Develop our knowledge	Develop our knowledge	Wind, Storm	and use of Makaton -		and use of Makaton -	and use of Makaton -
	and use of Makaton -	and use of Makaton -	Willa, Storin	Rainbow, Sun		Snow, Cold	Sunshine, Hot
	Weather.	Rain, Water		Rambow, San		Show, cold	Suisime, Fior
Kay Vasabulany	Earth	Cycle	Holi	Hopes	Ramadan	Frozen	Temperature
Key Vocabulary	Seasons	Gravity	Speed	Dreams	Beliefs	Liquid	Forecast
	Change	Journey	Direction	Cause	Seasons	Melt	Light
Personal,	JIGSAW SOW:	JIGSAW SOW:	JIGSAW SOW:	JIGSAW SOW:	JIGSAW SOW:	JIGSAW SOW:	JIGSAW SOW:
-	Healthy Me. Make	Healthy Me. Make	Healthy Me. Make	Healthy Me. Make	Healthy Me. Be	Healthy Me. Be	Healthy Me. Be
Social and	healthy choices about	healthy choices about	healthy choices about	healthy choices about	increasingly	increasingly	increasingly
Emotional	activity.	activity.	food and drink.	activity.	independent in meeting	independent in meeting	independent in meeting
Development	Everybody's Body. To	Healthy Me. We Like to	Food, Glorious Food. To	Sweet Dreams. To know	their own care needs.	their own care needs.	their own care needs.
-Self-	understand that I need	Move it Move it! To	know which foods are	how to help myself go to	Keeping Clean. To wash	Stranger Danger. To	Award Ceremony.
	to exercise to keep my	understand how moving	healthy and not so I can	sleep and understand	my hands thoroughly	know what a stranger is	· 1
Regulation	body healthy.	and resting are good for	make healthy food	why sleep is good for	and understand why this	and how to stay safe if	Make healthy choices
-Managing	Make healthy choices	my body.	choices.	me.	is important especially	a stranger approaches	about activity.
Self			Maka baaltku shaisa-	Maka baaltku shaisa-	before I eat/after I go	me.	Take part in our whole
-Building	about activity.	Make healthy choices	Make healthy choices	Make healthy choices	to the toilet.	Maka haalthy shaissa	school daily WOW - The Walk to School
Relationships	Take part in our whole school daily WOW - The	about activity.  Take part in our whole	about activity.  Take part in our whole	about activity.  Take part in our whole	Make healthy choices	Make healthy choices about activity.	Challenge. Celebrate our
izeid i oriai ii pa	Walk to School	school daily WOW - The	school daily WOW - The	school daily WOW - The	· ·	Take part in our whole	final week with badges.
	Challenge. Count the	Walk to School	Walk to School	Walk to School	about activity.  Take part in our whole	school daily WOW - The	
	number of children for	Challenge. Record our	Challenge. Using the	Challenge. Using the	school daily WOW - The	Walk to School	Enjoy a sense of
	Hamber of children lot.	methods of getting to	dashboard tool, observe	dashboard tool, observe	Walk to School	TV GIR TO SCHOOL	belonging through being
		memous of gerning to	addition a 1001, objet ve	addition a root, objet ve	Train to oction		involved in daily tasks

each option. How do the numbers compare?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Mindfulness with BBC Recharge (1)

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage – a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme-Home

Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on

- -Understand that all people deserve shelter. -Understand that homes around the world look different.
- -Name similarities and differences among homes around the world. (BV - Mutual respect and Tolerance)

school and compare to the previous week. How do the two weeks compare?

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Mindfulness with BBC Recharge (2)

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme- A time to be noisy.

Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried' -Recognise feelings of excitement and frustration.
-Identify strategies to help regulate emotions.
-Understand that all emotions and feelings are okay.

how our class results compare to the rest of school.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

session - Mindfulness

with BBC Recharge (3)

Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal
Programme- I love my
planet.

Understand gradually how others might be feeling.
Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.

- -Demonstrate a sense of responsibility for Earth.
  -Understand the
- -Understand the importance of saving our natural resources.
  -Understand the interconnectedness of all living creatures.
  (BV Mutual respect and Tolerance)

how our school results compare to the rest of the borough.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Daily mindfulness session - Mindfulness with BBC Recharge (4)

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme-Anjali's Kite.

Understand gradually how others might be feeling.
Respond to the feelings of others, showing concern and offering comfort.

- -Understand the importance of kindness and sharing.
- -Take the perspective of others.
- -Work collaboratively. (BV - Liberty)

Challenge. Carry out a daily dash up and down the school path.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness

Daily mindfulness session - Mindfulness with BBC Recharge (5)

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage – a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme-Healthy Minds E.

Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.

-Say one way they are the same and different from others. -Name one thing that everyone wants - peace. (BV - Mutual Respect and Tolerance) Challenge. Celebrate our final week with badges.

Enjoy a sense of belonging through being involved in daily tasks and some new experiences. Daily mindfulness session - Mindfulness

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

with BBC Recharge (6)

Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme-Sizwe's Smile.

Understand gradually how others might be feeling. -Understand that

positive actions can have a positive effect on others and ourselves.

(BV - Liberty)

and some new experiences.

Daily mindfulness

Daily mindfulness session - Mindfulness with BBC Recharge (7)

Enjoy a sense of belonging through being involved in daily tasks and some new experiences.

Peer Massage - a sequence of movements carried out as a group. Listen to the relaxing music and focus on our breathing.

Think Equal Programme- My Special Hair.

Begin to ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on.

-Value themselves and express a healthy sense of identity. -Celebrate diversity. (BV - Mutual Respect and Tolerance) (PC -

Race/Religion)

Physical	Use large-muscle						
Development	movements to wave						
•	flags and streamers,						
-Gross Motor	paint and make marks.						
Skills	Create lines and circles						
-Fine Motor	pivoting from the						
Skills	shoulder and elbow.						
Okins	Squiggle Whilst You						
	Wiggle - The Hook Up	Wiggle - The Hook Up	Wiggle - The Downward	Wiggle - The Downward	Wiggle - The Pre-	Wiggle - The Pre-	Wiggle - Revisit each
	(Left) using large paper	(Right) using	Hook (Left) using	Hook (Right) using	cursive Spiral Down/Up	cursive Spiral	movement from the half
	to make marks.	paintbrushes and water	chunky chalks to make	streamers and ribbons	using whiteboards and	Left/Right using pencils	term.
	Continue to develop	to make marks on the	marks.	to make marks.	pens to make marks.	to make marks.	Use large-muscle
	their movement, for	playground.	Throw a ball with	Throw a ball with	Kick a stationary ball	Kick a stationary ball	movements to wave
	example, balancing,	Continue to develop	increasing force and	increasing force and	with either foot.	with either foot.	flags and streamers,
	running, jumping and	their movement, for	accuracy and starts to	accuracy and starts to	GetSet4PE SOW - Ball	GetSet4PE SOW - Ball	paint and make marks.
	climbing.	example, balancing,	catch a large ball by	catch a large ball by	Skills - Unit 1. Lesson	Skills - Unit 1. Lesson	Create lines and circles
	GetSet4PE SOW - Ball	running, jumping and	using two hands and	using two hands and	Five - Caterpillars: To	Six: Spiders: To develop	pivoting from the
	Skills - Unit 1. Lesson	climbing.	their chest to trap it.	their chest to trap it.	develop dribbling a ball	kicking a ball.	shoulder and elbow.
	One - Beetles: To	GetSet4PE SOW - Ball	GetSet4PE SOW - Ball	GetSet4PE SOW - Ball	with your feet.	Kicking a ban.	Squiggle Whilst You
	develop rolling a ball to	Skills - Unit 1. Lesson	Skills - Unit 1. Lesson	Skills - Unit 1, Lesson			Wiggle - The Pre-
	a target.	Two - Busy Bees: To	Three - Ladybirds and	Four - Grasshoppers: To	Increasingly be able to	Increasingly be able to	cursive Spiral
		develop stopping a	Butterflies: To develop	develop bouncing and	use and remember	use and remember	Left/Right using pencils
	Create lines and circles	rolling ball.	accuracy when throwing	catching a ball.	sequences and patterns	sequences and patterns	to make marks.
	pivoting from the	_	to a target.	_	of movements which	of movements which	
	shoulder and elbow.	Increasingly be able to	_	Increasingly be able to	are related to music	are related to music	Kick a stationary ball
	GetSet4PE SOW -	use and remember	Start taking part in	use and remember	and rhythm.	and rhythm.	with either foot.
	Dance - Unit 1. Lesson	sequences and patterns	some group activities	sequences and patterns	GetSet4PE SOW -	GetSet4PE SOW -	GetSet4PE SOW - Ball
	One - Head, Shoulders,	of movements which	which they make up	of movements which	Dance - Unit 1. Lesson	Dance - Unit 1. Lesson	Skills - Unit 1. Develop
	Knees and Toes: To	are related to music	for themselves, or in	are related to music	Five - Morning Routine:	Six- My Journey To	the skills taught over
	explore different body	and rhythm.	teams.	and rhythm.	To copy and repeat	School: To move with	the half term.
	parts and how they	GetSet4PE SOW -	GetSet4PE SOW -	GetSet4PE SOW -	actions showing	control and co-	Increasingly be able to
	move.	Dance - Unit 1. Lesson	Dance - Unit 1. Lesson	Dance - Unit 1. Lesson	confidence and	ordination, linking,	use and remember
		Two - Head, Shoulders,	Three - Transport: To	Four - Transport: To	imagination.	copying and repeating	sequences and patterns
		Knees and Toes: To	express and	create movements and		actions,	of movements which
		explore different body	communicate ideas	adapt and perform			are related to music
		parts and how they	through movement	simple dance patterns.			and rhythm.
		move and remember and	exploring directions and				GetSet4PE SOW -
		repeat actions.	levels.				Dance - Unit 1. Develop
							the skills taught over
							the half term.
Litananı	Develop phonological						
Literacy	awareness to spot and						
-	suggest rhymes and						
Comprehension	recognise words with						
-Word Reading	the same initial sound.						
o. a recalling		i ine sume minu sound.	ine sulle illitial soulla.	me sume minu sound.	The sume minut sound.	The sume minut sound.	The sume minut sound.
\A/niting			Success for All Phonics				
-Writing	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.	Success for All Phonics - First Steps to Phonics.

	Alliteration/Voice	Alliteration/Voice	Alliteration/Voice	Alliteration/Voice	Alliteration/Voice	Alliteration/Voice	Alliteration/Voice
	Sounds.	Sounds.	Sounds.	Sounds.	Sounds.	Sounds.	Sounds.
	Look at and enjoys print and digital books independently. Visit the library for a story time session and choose a book to take home. Review the book we read as a group, what are our opinions? Begin to be aware of the way stories are structured, and to tell own stories. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Write some or all of their name. Practice writing our names, beginning with the initial sound.	Look at and enjoys print and digital books independently. Visit the library for a story time session and choose a book to take home. Review the book we read as a group, what are our opinions?  Begin to be aware of the way stories are structured, and to tell own stories. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.  Write some or all of their name. Practice writing our names, beginning with the initial sound.	Understand the five key concepts about print. Visit the library for a story time session and choose a book to take home. Ask the children to review their book, share these with talk partners.  Begin to be aware of the way stories are structured, and to tell own stories.  Sometimes give meaning to their drawings and paintings. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.  Write some or all of their name. Practice writing our names to sign our Mother's Day cards. Which sounds can we spot in our names?  Engage in extended conversations about stories, learning new vocabulary. Celebrate World Book	Recognise familiar words and signs such a as own name, advertising logos and screen icons. Visit the library for a story time session and choose a book to take home. Ask the children to review their book, share these as a group. Begin to be aware of the way stories are structured, and to tell own stories. Enjoys drawing and writing on different textures. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling. Enjoys drawing and writing on different textures. Explore writing into a variety of different textures (E.g. water bubbles, bubbles)	Recognise familiar words and signs such a as own name, advertising logos and screen icons. Visit the library for a story time session and choose a book to take home. Leave a review of our group read for FS2 to find on their visit.  Begin to be aware of the way stories are structured, and to tell own stories.  Attempt to write using combinations of lines, circles and letter type shapes. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.  Write some or all of their name. Practice writing our names, focusing on the sounds we can hear.	Recognise familiar words and signs such a as own name, advertising logos and screen icons. Visit the library for a story time session and choose a book to take home. Find a review left by FS2 and read the book, share our thoughts.  Begin to be aware of the way stories are structured, and to tell own stories.  Attempt to write using combinations of lines, circles and letter type shapes. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.  Write some or all of their name. Practice writing our names, focusing on the sounds we can hear.	Recognise familiar words and signs such a as own name, advertising logos and screen icons. Visit the library for a story time session and choose a book to take home. Children share their favourite story with the group.  Begin to be aware of the way stories are structured, and to tell own stories.  Attempt to write using combinations of lines, circles and letter type shapes. Tales Toolkit, using boxes to create class stories and fabric strip for independent storytelling.  Write some or all of their name. Practice writing our names, focusing on the sounds we can hear.
Mathematics -Number -Numerical Patterns	Know that the last number reached when counting a small set of objects tells you how many there are in total	Know that the last number reached when counting a small set of objects tells you how many there are in total	Now that the last number reached when counting a small set of objects tells you how many there are in total	Know that the last number reached when counting a small set of objects tells you how many there are in total	Know that the last number reached when counting a small set of objects tells you how many there are in total	Know that the last number reached when counting a small set of objects tells you how many there are in total	Know that the last number reached when counting a small set of objects tells you how many there are in total
	('cardinal principle'). Up to 3.	('cardinal principle'). Up to 3.	('cardinal principle'). Up to 4.	('cardinal principle'). Up to 4.	('cardinal principle'). Up to 5.	('cardinal principle'). Up to 5.	('cardinal principle'). Up to 5.

Show 'finger numbers' up to 5. 'Show me' starter up to 3. Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 3. Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 4.  Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 4. Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 5.  Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 5. Through play and exploration, beginning to learn that numbers are made up	Show 'finger numbers' up to 5. 'Show me' starter up to 5. Through play and exploration, beginning to learn that numbers are made up
(composed) of smaller numbers (up to 3). Exploration of composition of numbers using counters.	(composed) of smaller numbers (up to 3). Exploration of composition of numbers using counters.	(composed) of smaller numbers (up to 4). Exploration of composition of numbers using counters.	(composed) of smaller numbers (up to 4). Exploration of composition of numbers using counters.	(composed) of smaller numbers (up to 5). Exploration of composition of numbers using images.	(composed) of smaller numbers (up to 5). Exploration of composition of numbers using images.	(composed) of smaller numbers (up to 5). Exploration of composition of numbers using images.
Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before. Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before. Exploration of ordering numbers making number lines to 5.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using 5 frames - one more.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using 5 frames - one more.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using counters - one more.	Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers using counters - one more.
Develop fast recognition of up to 4 objects, without having to count them individually('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'). Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'.) Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.	Develop fast recognition of up to 4 objects, without having to count them individually('subitising'.) Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.
Toolkit - Correct or Not Correct.	Toolkit - Correct or Not Correct.	Toolkit - Correct or Not Correct.	Toolkit - Correct or Not Correct.	Toolkit - Cover Up.	Toolkit - Cover Up.	Toolkit - Cover Up.
questions about aspects of their familiar world, such as the place where they live or the natural world.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with symbols in a chart.	raik about what they see, using a wide vocabulary. Explore the different stages of the water cycle. What happens at each stage?  Comments and ask questions about aspects of their familiar world, such as the place where they	comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with symbols in a chart.	comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Celebrate the first day of Spring. Go on a welly walk to spot the signs of Spring. Shows an interest in technological toys with	continue developing positive attitudes about the differences between people by knowing some of the things that make them unique, and can talk about some of the similarities and differences in relation to friends or family. Celebrate Ramadan & Eid. Explore key stories	questions about aspects of their familiar world, such as the place where they live or the natural world. Compare the weather forecast for this week with different areas around the country. Is the weather always the same across the country? How does this	Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world. Compare the weather forecast for this week with different countries around the world. Is the weather always the same across the country? How does this
	up to 5.  'Show me' starter up to 3.  Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers (up to 3).  Exploration of composition of numbers using counters.  Begin to recognise that each counting number is one more than the one before.  Exploration of ordering numbers making numbers making number lines to 5.  Develop fast recognition of up to 4 objects, without having to count them individually('subitising').  Encourage children to subitise when comparing groups of objects and in a range of contexts in the environment.  Toolkit - Correct or Not Correct.  Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with symbols in a chart.	up to 5.  'Show me' starter up to 3.  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	Use the atlas to explore the different countries in the world. How is the weather similar/different all over the world?	live or the natural world. Observe the weather at the beginning of each day. How does it change throughout the day/week?  Explore and talk about different forces they can feel. Explore floating and sinking	Explore and talk about different forces they can feel. Create our own 'Wind Wands' to investigate the direction of the wind.	knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets.  Observe the weather at the beginning of each day. How does it change throughout the day/week? Record our findings with photographs.  Sticky Knowledge Acquire and Apply:-Name two different types of weatherName two different types of cloudTalk through the stages of the water cycle.	and traditions and share personal experiences.  Comments and ask questions about aspects of their familiar world, such as the place where they live or the natural world.  Look at the weather forecast for the week.  Is the forecast accurate?	compare to other months in the year?  Use all their senses in hands-on exploration of natural materials.  Explore how the snow and ice melts under different conditions.	compare to other months in the year?  Talk about what they see, using a wide vocabulary.  Explore how the sun creates shadows. Where does light come from?  Assessment Indicators  Name 3 different weathers.  Name one environment that is different from the one in which they live either from experience or seen in photographs.
Expressive Arts and Design -Creating with Materials -Being Imaginative and Expressive	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 1 - Learn to sing and play Old Macdonald Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group. Explore colour and colour mixing. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Claude Monet: Impression, Sunrise (1872)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 2 - Learn to sing and play Incy Wincy Spider  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing.  Draw with increasing complexity and detail, such as representing a face with a circle and including details. Artist study - Claude Monet: The Water Lily Pond (1899)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 3 - Learn to sing and play Baa Baa Black Sheep  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing. Artist study - Claude Monet: The Artist's Garden at Giverny (1900)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 4 - Learn to sing and play Row, Row Your Boat  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing. Artist study - Claude Monet: Garden at Sainte-Adresse (1867)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 5 - Learn to sing and play The Wheels on the Bus  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing. Artist study - Claude Monet: The Beach at Sainte-Adresse (1867)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Step 6 - Learn to sing and play The Hokey Cokey.  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing. Artist study - Claude Monet: Bouquet of Sunflowers (1881)	Explore and learn how sounds and movements can be changed. Charanga - Our World - Perform each of the songs from this half term.  Enjoy joining in with moving, dancing and ring games. Performs nursery rhymes independently and in a group.  Explore colour and colour mixing. Artist study - Claude Monet: San Giorgio Maggiore At Dusk (1908)

Key Composers	Louis Armstrong	Sarah Vaughan	Frank Sinatra	Nat King Cole	Carmen McRae	Ray Charles	Nina Simone
Outdoor Learning	Be a nature detective - what can we find?	Squiggle Whilst You Wiggle - Large scale movements.	Welly Walk - Cloud Spotting.	Spring Welly Walk.	Litter Picking.	What happens to ice when it melts? Where does a puddle go?	Creating Shadows.
Enhancements Visits and Visitors			Visit from the children's 'Eco Committee'				
Parental Engagement			Find out how we teach 'Understanding the World' 12.03.25 9.00-9.45 Full time/Beg Wk or 2.15- 3.00 Full time/End Wk	Book Fair 17.03- 19.03.25 3.30-4.00		Parent Consultation Meetings 02.04.25 & 03.04.2 from 3.40-5.50	Mental Health Team - Parenting Anxious Children 09.04.25 9.00- 10.00
Whole School and National Events		National Careers Week 03.03.25 World Book Day 06.03.25	National British Science Week 10.03.25		Comic Relief Red Nose Day 21.03.25	Mother's Day 31.03.25	

Progression of knowledge and skills are shown horizontally across the half term. The different areas of learning are shown vertically. Learning opportunities are planned alongside the children through 'big questions' and identifying key concepts.