

Music at Meadowbank Primary School

Introduction

At Meadowbank Primary School we are committed to achieving the best for all of our Meadowbank Family. Our success is evidenced in the fulfilment of our Mission **'Life Long Learners, Leaders of Change, Lasting Legacy'** and our vision that all will **'Flourish and Inspire.'**

The Teaching and Learning approach is at the core of our school and explains how learning is at the centre of all that we do. Each one of us are aspirational for our children and for each other with our vision being that all will 'Flourish and Inspire.' The approach that we take ensures that everyone is committed to achieving a high quality consistent approach to learning where we are dedicated to providing a unique curriculum which begins with the needs of the learner. Our inclusive approach ensures that all children grow as independent and confident individuals who will be successful lifelong learners and have a voice in their learning and development.

Our School Values are: -

Community Respect Aspiration Achievement Collaboration

Our Indicators of Success are for everyone to be: -

Safe and happy Curious and Confident Supported and Challenged Included and Valued Active and Healthy



Lifelong Learners, Leaders of Change, Lasting Legacy

'Our education system has to prepare children for a world we cannot imagine' Dylan Wiliam 2013

As Lifelong Learners...

"You never stop learning. New knowledge and skills excite us and makes us want to find out more about all the things we don't even know." Children's Leadership Team 2019

Music Learning Intention

At Meadowbank, we recognise the vital role of Music in allowing curiosity, creativity and self–expression to develop alongside resilience, confidence and collaboration. We encourage and enable children to develop their skills to listen, sing, perform, evaluate, analyse and compose across a wide range of historical periods, styles, traditions and musical genres. Our vision is to provide memorable and meaningful opportunities to inspire our children to develop a love for Music, allowing them to flourish as musicians in the wider world. Children all have the opportunity to play an instrument, sing in the school choir, perform and attend musical concerts in the wider community, listen to music and compose their own both independently and collaboratively. As music develops an understanding of culture and history, both in relation to children individually, as well as ethnicities across the world children are able to enjoy music in as many ways as they choose- either as a listener, creator or performer. This allows skills learnt to be used in collaborative and self-led work, sharing our learning with our community and other schools. Our music curriculum encourages children to find different ways to express themselves, to set themselves high aspirations and to create lifelong learners.

Aims

- To provide opportunities for children to develop their individual skills, sharing experience and cooperating with others.
- To provide opportunities for learners to acquire the necessary skills and understanding through participation in musical activities individually and by working in a group.
- To encourage and develop creativity and imagination through listening, responding, composing and performing music.
- To develop musical oracy through discussion and exploration.
- To support learners to develop an awareness of musical traditions and developments from a variety of cultures.
- To help shape our children to become Musicians of the future building on their own individual capital.



Music Approach/Version 2.0 February 2020

As Leaders of Change... "We change things for the future so the world is a better place for everyone. We make a difference to improve lives for all". Children's Leadership Team 2019

Learning Journey (Implementation)

Music is planned progressively, for each year group through high-quality skills and knowledge rich curriculum alongside the program 'Charanga'. This enables all children to be challenged as they explore, experience and build on prior knowledge and skills already learnt. We teach our children to listen to and appreciate different forms of music. As children progress through the school they are able to maintain their concentration by listening to more extended pieces of Music. Children are given opportunities to experiment with sounds which is linked progressively to specific musical terminology such as pitch, dynamics, pulse and timbre. Children are introduced to the concept of improvisation and encouraged to share their creations as groups and as soloists. We focus on how Music can represent feelings and emotions and how they can express this through their own compositions. Creating leaders of change for the future, children explore different genres of Music to inspire their own Music which are individual and unique to each child. Music learning is also enhanced through our wider opportunities program which is designed to give all our children the chance to learn to play a musical instrument, providing breadth and depth within the subject. We work collaboratively with local Music specialists to further enhance the learning of all children providing opportunities for children to listen to live Music and perform to others. Our Music specialists teach disciplined skills including musical notation, recognising pulse and pitch and how to compose Music using a wide range of musical instruments. It is the role of the adults to facilitate Music learning at Meadowbank and enable all children to have the opportunity to become Leaders of Change by asking their own questions, sharing their own understanding of Music and playing a vital role in their own Music capital.



Learning Environment and Immersion

To enable our young musicians to thrive within a rich Musical curriculum we plan for a creative environment which all children have access to. Providing children with a range of musical instruments that they can play from different cultures, having access to high quality texts for children to use when finding out about the history of music supports them to explore, experiment and apply skills, knowledge and vocabulary. Music resources are readily accessible within continuous provision right from our Foundation Stage; encouraging listening and sound discrimination within Phonics as well as during rhythm and rhyme time. In order to create curiosity and connection, Music is also linked to a theme encouraging children to engage and develop new skills within a meaningful and rich environment so they see a purpose and make connections to Music beyond the classroom.

Assessment for Learning

Music assessment is captured in a variety of different ways using the progression of Music skills, knowledge and vocabulary map which outlines learning intentions across a half term. Curriculum journals and progression maps are used to inform the medium term planning and learning journey for each half term by identifying clear links across the different musical concepts. Planning also includes the children's voice and their questions, interests and experiences. The sequence of learning is evident in the weekly planning and is captured and evidenced through photographs, videos and through the child's voice. The articulation of musical response plays an important role in identifying each child's musical knowledge and understanding of a specific musical concept taught. Oral feedback is also given to children during a lesson encouraging them to selfcorrect, address misconceptions and make accelerated progress in relation to meeting and exceeding age related expectations.

Lifelong Learners, Leaders of Change, Lasting Legacy

A Lasting Legacy...

"Being the best that we can be so that we are ready for our future. Making every moment special and trying our best. We are proud of our achievements and of each other." Children's Leadership Team 2019

What our children think and say about Music



"The power of Music makes all the difference. You can sit back and let your imagination go wild"– Arts Ambassadors Team

"Music just makes me want to stand up and dance" – Year 1 pupil

"Let the Music do the talking!" – Year 6 pupil

Monitoring and review

The Music leader is responsible for the monitoring of Music through lesson pop ins, pupil voice, planning looks and whole school CPD opportunities. The role of the Music leader also involves supporting colleagues in the teaching of Music, being informed about current developments within the subject and providing a strategic lead and direction for Music in the school. Regular pop ins enable the Music leader to analyse outcomes for children and identify areas that need to develop further. Feedback is given to the teaching team which informs next steps for monitoring and support. This allows the Music leader to identify more vulnerable groups of children and supporting staff to ensure these groups make accelerated progress. Children are enthusiastic to discuss their Music learning during pupil voice activities and pop in opportunities. The Arts Ambassadors at Meadowbank are involved in further developing a rich Musical environment and are able to confidently share their ideas during team meetings about making Music the very best it can be at Meadowbank.

Joint Practice Development

At Meadowbank teachers are role models of lifelong learning through collaboration and pedagogical research, with our partners across the Education Learning Trust and other local schools. We support the growth of all adults at every level which accelerates the progress and outcomes for children and creates a successful teaching and learning culture that leaves a lasting legacy. Therefore, at Meadowbank Primary School professional development is an investment in our valued staff as leaders of learning, in the enrichment of our children and in the very fabric of our school. This investment will no doubt reap rewards and bring about raised standards in all that we do.

The governing board reviews this document annually. The governors may, however, review the contents of the document earlier than this if the government introduces new regulations, or if the governing board receives recommendations on how this approach might be improved.

Date	Document version	Document Revision History	Document Author / Reviewer
17.05.2019	1.5	Policy reviewed	A Manfredi
28.02.2020	2.0	Reviewed – Significant changes	A Manfredi

Lifelong Learners, Leaders of Change, Lasting Legacy