

Year 1: Term two: Kings and Queens (GLT) / Explorers (BLT)

Concepts												
Global Learning	SCSM Children’s Mental Health Week – 1-5 February Internet Safety Week – 8-12 February		The UK - Local History: Melbourne Castle / Melbourne Hall (GLT) Thomas Cook. (BLT) Patron Saints (St David, St George)		Celebrations <ul style="list-style-type: none"> Easter - Lent Feb 17th - Mar 29th / Good Friday 2nd April Holi - March 28th/29th Chinese New Year – Year of the Ox – 12th February St. David’s Day - 1st March 							
Knowledge	Science Everyday materials: <ul style="list-style-type: none"> To distinguish between an object and the material from which it is made. To identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock. To describe the simple physical properties of a variety of everyday materials. To compare and group together a variety of everyday materials on the basis of their simple physical properties. Seasonal changes: <ul style="list-style-type: none"> To observe changes across the four seasons. To observe and describe weather associated with the seasons and how day length varies. 		History/Geography History: Pupils are taught about: <ul style="list-style-type: none"> changes within living memory. events beyond living memory that are significant nationally or globally. the lives of significant individuals in the past who have contributed to national and international achievements. 		Art <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing and painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Portraits – link to history.							
Skills	Working Scientifically: Throughout the year pupils should be taught to use the following practical scientific methods, processes and skills through the programme of study content. These objectives can be taught through use of Sam the Scientist but should also be evident during other science lessons: <table border="1" data-bbox="237 979 842 1174"> <tr> <td data-bbox="237 979 427 1078">To ask simple questions and recognise that they can be answered in different ways</td> <td data-bbox="432 979 633 1078">To observe closely, using simple equipment</td> <td data-bbox="638 979 842 1078">To perform simple tests – recognising when a test is fair</td> </tr> <tr> <td data-bbox="237 1082 427 1174">To identify and classify – classifying within a given criteria and beginning to develop own criteria</td> <td data-bbox="432 1082 633 1174">To use their observations and ideas to suggest answers to questions</td> <td data-bbox="638 1082 842 1174">To gather and record data to help in answering questions</td> </tr> </table>		To ask simple questions and recognise that they can be answered in different ways	To observe closely, using simple equipment	To perform simple tests – recognising when a test is fair	To identify and classify – classifying within a given criteria and beginning to develop own criteria	To use their observations and ideas to suggest answers to questions	To gather and record data to help in answering questions			Drawing - Children can: <ul style="list-style-type: none"> Hold and use drawing tools, using them with some dexterity. Draw using a variety of media e.g. pencil, pencil crayons, wax crayon, felt pens, pastels, chalk. Draw lines of varying. Thicknesses. Draw on different surfaces e.g. different types of paper, tarmac, brick, concrete. Draw regular and irregular shapes from observation e.g. a single object, a group of objects, the space between objects. Move towards solidly filling in an outline. 	Painting - Children can: <ul style="list-style-type: none"> Experiment with different brushes/sponge applicators and explore a range of marks they can make. Mix primary colours to create secondary colours. Begin to work on different scales to develop an awareness of space. Begin to show control over the application of the paint. Apply colour to represent real life as well as imaginative ideas.
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To identify and classify – classifying within a given criteria and beginning to develop own criteria	To use their observations and ideas to suggest answers to questions	To gather and record data to help in answering questions										
Vocabulary	wood, plastic, glass, metal, water, and rock, hard/soft; stretchy/stiff; shiny/dull; rough/smooth; bendy/not bendy; waterproof/not waterproof; absorbent/not absorbent; opaque/transparent.		New, young, younger, youngest, old, older, oldest, years ago, before ,after, long ago, ancestor, modern, recent, similar, same, decade, century, millenium, period, began, first ,timeline, calendar, next, then, finally, different, ancient, BC, AD, artefact, cause, effect, evidence, generation, change, impact, discovery, invention, traditional, old fashioned, innovative, historical. Past, present, source		Drawing Portrait, Self-portrait,Line drawing, Detail, Landscape, Thick, thin, Dark/light, Bold, Space, Shape(s), Regular shape, Irregular shape, Straight / curved	Painting Colour words, Primary colours, Secondary colours, Darker, Lighter, Brushstrokes – dab, stipple, long strokes, short strokes.						

<p>Computing</p> <p>Online Safety - (see separate SOW linked to Project Evolve)</p> <ul style="list-style-type: none"> • Online Reputation • Online Bullying • Managing Information Online <p>*We will be doing an Internet Safety Week 8-15 February</p>	<p>DT</p> <p>Design</p> <ul style="list-style-type: none"> • To design purposeful, functional, appealing products for themselves and other users based on design criteria. • To generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology <p>Make</p> <ul style="list-style-type: none"> • To select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] • To select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. <p>Evaluate</p> <ul style="list-style-type: none"> • To explore and evaluate a range of existing products. • To evaluate their ideas and products against design criteria
<p>Music</p> <p>In The Groove</p> <ul style="list-style-type: none"> • Theme: How to be in the groove with different styles of music. • Activity Focus: • Find the pulse • Copy and clap back rhythms • Clap the rhythm of your name • Clap the rhythm of your favourite food • Make up your own rhythms • Sing in different styles • Play an instrument using one or two notes • Compose a simple melody. 	<p>RE</p>
<p>PE</p> <p>Real Foundations https://real.jasmineactive.com/</p> <p>A program of 12 Lessons that cover the Fundamental Skills required for PE</p>	<p>PSHE</p> <p>PSHE - Living in the Wider World</p> <p>Session 1: about examples of rules in different situations, e.g. class rules, rules at home, rules outside</p> <p>Session 2: that different people have different needs</p> <p>Session 3: how we care for people, animals and other living things in different ways</p> <p>Session 4: how they can look after the environment, e.g. Recycling</p> <p>Session 5: how and why people use the internet the benefits of using the internet and digital devices</p> <p>Session 6: how people find things out and communicate safely with others online</p> <p>Session 7: that everyone has different strengths, in and out of school</p> <p>Session 8: about how different strengths and interests are needed to do different jobs</p>

Session 9: about people whose job it is to help us in the community

Session 10: about different jobs and the work people do