

Art Examination Preparation OCR External Art Examination 40%

The tasks below are the bare minimum required.

Lesson time = 35hours

2 hours homework each week + 5hrs in the school holidays = 36 Hours

Total 71 hours

Week	Classwork	Homework
5 th Jan AO1	Hand out paper: Look at questions and Artists, choose 1 title question. <input type="checkbox"/> Title page <input type="checkbox"/> Create mood board <input type="checkbox"/> Mind map or Key word page <input type="checkbox"/> Collection of Artists/ Existing artwork & key word inspiration page <input type="checkbox"/> Capture any Photos that are relevant.	Take Photos, stick in your book with annotation.
12 th Jan AO2	Documenting Observations: Present Photography <input type="checkbox"/> Contact sheet <input type="checkbox"/> Your favorite images printed 11cm x13cm	
19 th Jan AO2 & AO3	Documenting Observations: Realistic drawings and Sketches from own photos, secondary sources or still life. <input type="checkbox"/> Range of small observational drawings in a variety of media from your own photos, object or photos from Google.(write down website please) <input type="checkbox"/> Present any tests, trials and colour swatches created during your Observation creations. <input type="checkbox"/> Annotation: <i>What have you learned? Ideas? Media tests for all drawings if you did any..</i> Make sure you have your photos, internet images already printed and objects to observe with you in the lesson.	Annotate developments and tests and Complete observations
9 th Feb AO1 & AO2	ARTIST STUDY 1- <input type="checkbox"/> Introduction: 4 Key Facts <input type="checkbox"/> Description and analysis <input type="checkbox"/> Comparison <input type="checkbox"/> Evaluation <input type="checkbox"/> Inspiration taking forward. <input type="checkbox"/> Minimum of 1 copy in similar mediums <input type="checkbox"/> Media Tests <input type="checkbox"/> 1 own version in their style that takes your project forwards <input type="checkbox"/> Presented relevant to their style	Continue with Artist Study 1.
Half term: Ensure your Sketchbook is up to date!		
23 rd Feb AO1 & AO2	ARTIST STUDY 2- <input type="checkbox"/> Introduction <input type="checkbox"/> Description and analysis <input type="checkbox"/> Comparison <input type="checkbox"/> Evaluation <input type="checkbox"/> Inspiration taking forward. <input type="checkbox"/> Minimum of 1 copy in similar mediums <input type="checkbox"/> Media Tests <input type="checkbox"/> 1 own version in their style that takes your project forwards <input type="checkbox"/> Presented relevant to their style	Continue with Artist Study 2.

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2 nd Mar AO3	<p>Communicating your ideas: Initial Idea sketches or photo montages demonstrating links to your research and your personal response to your title</p> <ul style="list-style-type: none"> <input type="checkbox"/> Minimum of 3 different ideas <input type="checkbox"/> Annotate. (Sentences not labels) <p>Use research references/images to show links.</p>	Complete Initial Ideas and sketches.
Mock Exam week: Coursework must be completed in this time.		
9 th Mar AO2	<p>Exploration and Development: What can you do with what you have learned?</p> <ul style="list-style-type: none"> <input type="checkbox"/> Title <input type="checkbox"/> Test samples or photos <input type="checkbox"/> Annotation <p>Canvas? Paper? Media? installation? Colour? Connections to artists? Developed image on Photoshop? Projected? Prepared surface? Colour Chart? Techniques? Anything and everything in your final piece must be tried and tested!</p>	Present and annotate
13 th April AO3& AO4	<p>Personal Response: Summary of all your favourite and successful developments to communicate your response to your title.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Sketches in sketchbook. <input type="checkbox"/> Annotate. <input type="checkbox"/> Mockup of final piece on smaller scale. <input type="checkbox"/> Photograph and document stages of making and document in sketchbook. <p>(Top Tip: Time how long it is taking you for each stage can you complete it in time?.)</p>	Continue with FPD
27 th April Exam Week	<p>Exam prep, canvas surfaces, ect</p> <p><u>Exam room set up</u></p>	Continue documenting your stages
10Hr Exam:		
You will not be able to alter and sketchbook work or remove your exam sketchbook from the classroom once the first day of exam starts.		
All Coursework must be handed in on 20th April.		

Top Tips:

- ★ You must use a range of media confidently and skillfully in your project. Experiment with a focus on **TONE, MARKMAKING, COLOUR, TEXTURE, COMPOSITION, PATTERN, SHAPE** relevant to your artist.
- ★ Drawing- Biro, Chalk Pastel, Oil Pastel, Watercolour Pencil, Dip Pen, Handwriting pen, pen and wash, charcoal, charcoal and chalk, Collage, Digital
- ★ Painting- Acrylic, Watercolour, Watercolour pencil
- ★ Printing- Collagraph, Monoprint, Etching, Linoprint, screenprint
- ★ LOTS OF PHOTOGRAPHY as you go along to show your ideas/area of interest's and development!
- ★ Refer to the marking criteria, aim for being consistency and quality in everything you do.