

English

AQA GCSE English Language (8700)

English Language Paper 1: Explorations in Creative Reading and Writing


English Language Paper 2: Writers' Viewpoints and Perspectives

AQA GCSE English Literature (8702)

English Literature Paper 1: Shakespeare and the 19th-century novel

English Literature Paper 2: Modern texts and poetry

GCSE English Language

<p>Paper 1: Explorations in Creative Reading and Writing</p> <p>What's assessed Section A: Reading *one literature fiction text Section B: Writing *descriptive or narrative writing</p> <p>Assessed *written exam: 1 hour 45 minutes *80 marks *50% of GCSE</p> <p>Questions Reading (40 marks) (25%) – one single text *1 short form question (1 x 4 marks) *2 longer form questions (2 x 8 marks) *1 extended question (1 x 20 marks) Writing (40 marks) (25%) *1 extended writing question (24 marks for content, 16 marks for technical accuracy)</p>	<p>Paper 2: Writers' Viewpoints and Perspectives</p> <p>What's assessed Section A: Reading *one non-fiction text and one literary non-fiction text Section B: Writing *writing to present a viewpoint</p> <p>Assessed *written exam: 1 hour 45 minutes *80 marks *50% of GCSE</p> <p>Questions Reading (40 marks) (25%) – two linked texts *1 short form question (1 x 4 marks) *2 longer form questions (1 x 8, 1 x 12 marks) *1 extended question (1 x 16 marks) Writing (40 marks) (25%) *1 extended writing question (24 marks for content, 16 marks for technical accuracy)</p>	 <p>Non-examination Assessment: Spoken Language</p> <p>Assessed *teacher set throughout course *marked by teacher *separate endorsement</p>
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GCSE English Literature

<p>Paper 1: Shakespeare and the 19th-century novel</p> <p>What's assessed - Shakespeare plays - The 19th-century novel</p> <p>How it's assessed *written exam: 1 hour 45 minutes *64 marks *40% of GCSE</p> <p>Questions Section A Shakespeare (Macbeth): students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole. Section B The 19th-century novel (A Christmas Carol): students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.</p>	<p>Paper 2: Modern texts and poetry</p> <p>What's assessed - Modern prose or drama text - The poetry anthology - Unseen poetry</p> <p>How it's assessed *written exam: 2 hour 15 minutes *96 marks *60% of GCSE</p> <p>Questions Section A Modern texts (An Inspector Calls): students will answer one essay question from a choice of two on their studied modern prose or drama text. Section B Poetry (Power and Conflict): students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster. Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.</p>
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English

How do I revise for English?

- Revision booklet
- Exam questions
- Revise writing frames
- Tassomai
- YouTube videos

Useful websites:

- www.aqa.org.uk
 - GCSE English Language 8700
 - GCSE English Literature 8702
- Mr Bruff/Mr Salles on YouTube
- www.tassomai.com

English Literature Paper 1: Shakespeare and the 19th-century novel

Answer one question from Section A (*Macbeth*) and one question from Section B (*A Christmas Carol*)

We always follow the same steps:

1. Highlight the key words in the question
2. Read the extract and highlight references (quotes)
3. Plan ideas for the rest of the novel/play

How do I structure my responses?

Use the following structure for responses:

- Thesis introduction

Throughout A Christmas Carol, Dickens presents...

- ✓ Topic sentences at the beginning of every paragraph
- ✓ Developed analysis - layers of meaning (furthermore etc)
- ✓ Weave context/ideas throughout your analysis
- ✓ Explore writers' intentions
- ✓ Clear, brief and evaluative conclusion

GCSE English Literature Paper 2

Answer one question from Section A, one question from Section B and both questions in Section C.

- You only answer **ONE** question for An Inspector Calls
- Poetry is on Power and Conflict
- Unseen poetry has two questions (24 marks and 8 marks)
- You will need to find your exam questions for each section

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If you are struggling to write a comparative response to Section B, the best advice we can give you is not to try. You can get just as many marks by offering an introduction that shows your understanding of the connection between the named poem and the one you have chosen to use, then dealing with each poem separately, then perhaps drawing the two poems together at the end of your response. We are interested in seeing understanding of the what, the how and the why of the text

We always follow the same steps:

1. Highlight the key words in the question
2. Read the poem and highlight references (quotes)
3. Plan ideas for comparative poem

How do I structure my response?

- Thesis introduction

Throughout Remains by Armitage and _____ by _____, both poets explore the ways people are affected by difficult experiences. Remains explores the poets _____ and _____ explores _____. Both poets, encourage us to consider the importance of _____.

- ✓ Topic sentences at the beginning of every paragraph
- ✓ Developed analysis - layers of meaning (furthermore etc)
- ✓ Weave context/ideas throughout your analysis
- ✓ Explore writers' intentions
- ✓ Clear, brief and evaluative conclusion

GCSE English Literature

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Remember that 'references' does not have to mean direct quotations. We understand that you will want to learn quotations because it makes you feel that you are prepared for the exam. Sometimes the best way you can 'refer' to the text you are writing about is by using moments from it to illustrate the points you are making.

Advice

Only pick a couple of quotations from each text to learn

Poetry – Remains 'his bloody life in my bloody hands'	Poetry – Exposure 'Our brains ache in the merciless iced east winds that knife us'
An Inspector Calls 'Lower costs, higher prices'	An Inspector Calls 'We are members of one body. We are responsible for each other'
Macbeth 'Brave Macbeth for his deserves that name'	Macbeth 'Are you a man?'
A Christmas Carol 'solitary as an oyster'	A Christmas Carol 'Are there no prisons? Are there no workhouses?'
Poetry – Storm on the Island 'spits like a tamed cat turned savage'	Poetry – Poppies 'The world overflowing like a treasure chest'