SUBJECT/ QUALIFICATION	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6 (Includes mock exams – subject to confirmation)
Art (GCSE)	Media Experiment:	Research boards: select imagery for chosen coursework theme and artists to inspire  Artist transposition 1: to extend media application and skill	Artist transposition 2: to extend media skills further and incorporate a 'concept' into the project	Initial ideas: making initial links with selected artists and coursework theme Observation 1: observational study of a key aspect of the project to be included in the final composition	Response 1: reproducing this image in the 'style of' one of the selected artists  Observation 2: a study of the second key image	Photography: research imagery to extend project Response 2: second observation or photographic image in the 'style of' the second selected artists
Biology (GCSE)	Recap key areas of Cell Biology from end of Year 9	Organisation     Ecology	Organisation     Ecology	Bioenergetics     Ecology	Infection and response     Ecology	Infection and response     Homeostasis and response
Business Studies (GCSE)	Enterprise and entrepreneurship:  The dynamic nature of business Risk and reward The role of business enterprise	Spotting a business opportunity:	Putting a business idea into practice:  Business aims and objectives  Business revenues, costs and profit  Cash and cash flow  Sources of business finance	Making the business effective:  The options for start-up and small businesses Business location The marketing mix Business plans	Understanding external influences:  Business stakeholders  Technology and business  Legislation and business  The economy  External Influences	Work experience task     Revision and mock on theme 1 content
Chemistry (GCSE)	<ul> <li>Using the Earth's resources</li> <li>Chemistry of the atmosphere</li> </ul>	<ul> <li>Using the Earth's resources</li> <li>Atomic structure</li> <li>Chemistry of the atmosphere</li> </ul>	Atomic structure     Chemical changes     Chemistry of the atmosphere	Chemical changes     Chemistry of the atmosphere	<ul> <li>Bonding, structure and matter</li> <li>Chemistry of the atmosphere</li> </ul>	Energy Changes     Rates and extent of chemical change
Child Development (Cambridge National Award)	Unit RO57:  1: Pre-conception health & reproduction 2: Childhood illnesses and a safe environment Unit R058:  1: Creating a safe environment in a childcare setting 2: Choosing suitable equipment for a child care setting		Unit RO57:  2: Antenatal care & preparation for birth  Unit RO58:  3: Nutritional needs to children from birth to five years		Unit RO57:  • 3: Postnatal check, postnatal care & conditions for development	Unit RO59:  1: Physical intellectual and social development from one to five years

SUBJECT/ QUALIFICATION	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Combined Science (GCSE)	Recap key areas of Cell Biology from end of Year 9:  Organisation Using Earth's resources Chemistry of the atmosphere Recap electricity Recap particle model of matter	Organisation     Chemistry of the atmosphere     Atomic structure     Particle model of matter     Energy	Organisation     Chemical changes     Energy     Atomic structure and radiation	<ul> <li>Infection and response</li> <li>Chemical changes</li> <li>Bonding, structure and matter</li> <li>Atomic structure and radiation</li> <li>Forces</li> </ul>	Bioenergetics     Bonding, structure and matter     Energy changes     Rate and extent of chemical change     Forces	Bioenergetics     Homeostasis and response     Rates and extent of chemical change     Quantitative chemistry introduction     Forces
Computer Science (GCSE)	Number systems and data representation revisited	Boolean logic, logic gates and circuitry	CPU, primary and secondary memory	Python Programming- constructs	Python Programming- data structures, sorting and searching.	Python Programming- subroutines and file handling.
Creative and Digital Media (BTEC)	Component 1: Exploring Media products The relationships between media products, their purpose and specific audiences	Component 1: Exploring Media products E.g.  The narrative of the product The representation of people, places, issues and events How different audiences may interpret the product.	Software and practical - preparation: E.g. Developing skills in: Photoshop Premier Aftereffects Google sites.	Component 2: Developing Digital Media production skills E.g. Developing skills in one or more of the media sectors of: •audio/moving image •publishing •interactive media.	Component 2: Developing Digital Media production skills E.g. Reimaging an existing media product.	Component 2: Developing Digital Media production skills E.g.  Review own progress and development of skills and practices.  Provide a report that assesses the finished work and the processes used.
Design and Technology (GCSE)	Core principles:  Materials  Polymers, timbers and metals  Designing and making principles:  Design communication  Specialist technical principles:  Sources and origins  Specialist techniques and processes  Manufacturing aids	Core principles:  Materials  Polymers, timbers and metals  Specialist technical principles:  Specialist techniques and processes	Core principles:  Developments in new materials  Designing and making principles:  The work of others  Design strategies	Core principles:  • Energy  • Mechanical devices Specialist technical principles:  • Forces and stresses  • Surface treatments and finishes	Specialist Technical principles:  • Ecological and social footprint  • 6 R's  • Scales of production  • Seasoning and conversion  • Deforestation	Non-examined assessment:  Identifying and investigating design possibilities  Designing and making principles:  Types of research The work of others  Specialist technical principles:  Key factors (EMSC) Human factors
Drama (GCSE)	Approaches to texts: 'Antigone':		Live theatre review:  Set Costume Movement Voice Communicating meaning	The role of the designer and the director:  • Mood and meaning  • SCH factors and metaphor  • Naturalism vs Abstract	Devising plays; working from stimulus:	

SUBJECT/ QUALIFICATION	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English is comprised of two GCSEs:  English Language English Literature	Literature: • 19th Century Novel  Language: • Paper 1 Reading Skills	Literature: • 19 <sup>th</sup> Century Novel  Language: • Paper 1 Writing Skills	Poetry Analysis  Language:     Paper 2 Reading Skills	Literature: • Poetry Analysis  Language: • Paper 2 Writing Skills	Literature:	Language:  • Shakespeare Studies  Language:  • Writing skills
Food Preparation and Nutrition (GCSE)	Food Nutrition & Health:  Developing knife skills  Protein theory  Carbohydrate theory  Fat theory  Vitamins and minerals  Eatwell guide  Cooking dishes to for nutrient content	Food Choice:  Retrieval on Nutrition Chicken portioning Reducing waste Food around the world Sensory testing Labelling Reasons for choice	Food Safety:  Microorganisms  Food Spoilage  Seasonality Fish filleting Food safety How we get food	Food Provenance:  Environmental issues  Technological developments  Fairtrade  Types of Pastry  Primary and secondary processing	Food Science:  NEA1 practice  Planning, conducting and evaluating the science behind cooking	Preparation for NEA 2:  NEA2 practice  Planning, conducting and evaluating a food project.  Heat transfer  Technological developments
Geography (GCSE)	Tropical rainforests     Impact of		rid: iations in economic development rapid economic development changes in the UK  Resource Management:  Food, water and energy ir Global energy resources Renewable and non-renev		Rivers pro	-
History (GCSE)	Paper 1: Medicine	Paper 1: Medicine	Paper 1: WW1 Medicine	Paper 3: US Civil Rights	Paper 3: US Civil Rights and Vietnam War	Paper 3: Vietnam War
Maths (GCSE)	Shape:  Investigating properties of shape  Number:  Calculating  Algebra:  Solving equations and inequalities I	Shape:  • Mathematical movement I  Algebra:  • Algebraic proficiency-tinkering  Ratio and Proportion:  • Proportional reasoning	Algebra:     Pattern Sniffing Algebra:     Solving equations and inequalities II Shape:     Conjecturing	Algebra:  • Algebraic proficiency-visualising I  Number:  • Exploring FDP	Algebra:  • Solving equations and inequalities III	Data: Analysing statistics Algebra: Algebraic proficiency- visualising II Shape: Mathematical movement II
Modern Foreign Languages: French and Spanish (GCSE)	<ul> <li>Module 1: Family and Friends</li> <li>Module 2: Technology</li> </ul>	<ul><li>Module 3: Leisure</li><li>Module 4: Festivals</li></ul>	Module 5: Home, town, region     Module 6: Charity and volunteering	Module 5 and 6:     Revision and     assessments.     End of year revision     and speaking lessons	<ul> <li>End of year         assessments and         speaking revision.</li> <li>Module 7: Global         issues.</li> </ul>	Module 7: Global issues – Assessments     Module 1: Family and Friends – future plans and marriage

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SUBJECT	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Music (BTEC)				L2 Unit 7 : Introducing Music Sequencing (Internal assessment) Students will:  Study and explore music sequencing techniques; Study and use music sequencing software to create music		
Performing Arts (BTEC)	Skills development: E.g. choreographic devices, styles of dance  Component 1: Billy Elliot exploring meaning and creative decisions  Developing repertoire to understand skills		Component 2: Repertoire development     Component 1: Understanding the connective roles in performing arts.		Component 3:     Preparation for the brief     Developing skills to unlock stimulus	Component 2: Repertoire development (final performance)
Physics (GCSE)	Recap electricity     Recap particle model of matter     Energy	Particle model of matter     Atomic structure and radiation     Energy	<ul> <li>Atomic structure and radiation</li> <li>Forces</li> <li>Energy</li> </ul>	<ul><li>Forces</li><li>Energy</li></ul>	Forces     Energy	• Waves
Religious Studies (GCSE)	Christian Beliefs:  Nature of God Trinity and Oneness of God Jesus as son of God: Incarnation Crucifixion Resurrection/ascension Resurrection and life after death Sin and salvation/role of Jesus in salvation Afterlife and Judgement Heaven and hell	Theme B: Life Issues part 2:	Theme D: Religion, Peace and Conflict:  Pacifism and peacemaking Victims of war  Buddhist Beliefs Life of Buddha Birth/life of luxury 4 sights Ascetic life Enlightenment Dhamma Dependent arising Dukkha	Buddhist Beliefs:  Anicca  Anatta  4 Noble truths  Theravada and Mahayana  Arhat and bodhisattvas  Buddhist Practice:  5 Precepts  6 Perfections	Theme E: Religion, Crime and Punishment: Good and evil Causes of crime Religious attitudes to law breakers and to types of crime Aims of punishment Forgiveness Attitudes to suffering Prison Community service Capital punishment	Buddhist Practices:  Kamma and rebirth  Karuna and metta  Places of worship- temples  Places of worship – monasteries and monks  How Buddhists worship  Meditation types  Visualisations

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SUBJECT	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Sports Studies (Cambridge National Award)	Sport and the media:  The different sources of media that cover sport  Performance and leadership in sports activities:  Key components of performance	Sport and the media:  The different sources of media that cover sport Performance and leadership in sports activities:  Key components of performance	Sport and the media:  Positive effects of media in sport  Performance and leadership in sports activities:  Key components of performance	Sport and the media:  Positive effects of media in sport  Performance and leadership in sports activities:  Key components of performance	Sport and the media:  Negative effects of media in sport  Performance and leadership in sports activities:  Key components of performance	Sport and the media:  Negative effects of media in sport  Performance and leadership in sports activities:  Key components of performance
Textiles (GCSE)	Blood-bag project: Construction Workshops	Natural forms 3D sculpture:  Natural patterns and effects research Paints and dyes Critical analysis Sublimation printing Making a 3D mini prototype Construct a free-standing natural form		Printing processes: (fruit and veg project):  Lino  Mono  Collagraph  Sublimation  Dry point etching  Critical Analysis	Coursework starts:  Research Personal Investigation Project titles given out to students Fashion Museum Visit	