

YEAR 8	Lessons per 2-week timetable cycle	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	8	Intertextuality in Poetry through study of poems inspired by famous literary characters	Reading prose: exploring themes & social issues in the novel 'Stone Cold' by Robert Swindells	Writing inspired by images: using images of London as inspiration for fiction & non-fiction writing	Gothic writing: reading extracts from a range of gothic texts & using these as inspiration for creative writing	Gender in Elizabethan England: building understanding of female roles in society, before studying Shakespeare's 'Twelfth Night'	Media Taster: using films and television to develop analysis of structural techniques
Maths	7	Number:	Number: Numbers & the number system; Exploring FDP Shape: Visualising & construction	Algebra:	Shape: Investigating angles; Calculating space	Number:	Algebra: Algebraic proficiency: visualising; solving equations & inequalities
Science	7	Recap Year 7 electricity Health, nutrition and digestion The rock cycle	 Mixtures & pure substances Energy The Periodic table 	 Breathing and gas exchange Chemical reactions Genetics and evolution 	 Plants Non-contact forces Contact forces Space 	Metal displacement Light	RespirationPhotosynthesisInvestigative science
History	3	Thematic study: power and democracy (Medieval-Renaissance) E.g. Crown vs people: King John & Magna Carta; Peasants' revolt, Crown vs. Church: Henry VIII, Reformation & dissolution of the Monasteries	Power and democracy (Renaissance) E.g. Crown vs. Parliament: English Civil War, Restoration & glorious revolution.	Power and democracy (Industrial-Modern) E.g. Parliament vs the people: Peterloo, Suffragettes, impact of WWI.	Thematic study: Exploration & innovations. (Renaissance-Industrial) E.g. Drake's voyages, first colonies in America	Exploration & innovations (Industrial) E.g. The American West - Native Americans and settlers. Exploration, conflict and expansion.	Exploration & innovations (Modern) E.g. Cold War & space race
Geography	3	Development: Differences between high income & low-income countries	Middle East: Location, human interactions with environment & previously learned topics	Population and Urbanisation: Where people live & why urban areas are important	India: Location, human interactions with environment & previously learned topics.	World Cities: Mega cities, UK cities & the challenges faced by cities in the future	Rivers: Landforms, processes & their importance. Possible field trip.

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Religious Studies	2	How do people show devotion to their religion in today's society? How do Jews and Sikhs practice their religion in 2022?	Why is there suffering in the world according to religion? • What is suffering? • Christian teachings about the origins of suffering • Buddhist teachings about the origins of suffering	How did religious hatred lead to genocide? • Freedom of expression • What life was like for the Jewish community during the Holocaust?	What does it mean to be a Muslim? How do Muslims practice their faith through observing the 5 pillars?	Is there life after death? Is there a soul? Hindu and Christian beliefs about what happens after death	How have people fought for equality? • Who was Gandhi and how did he use non- violent methods to stand up against discrimination in South Africa and India? • Rosa Parks and the bus boycotts
PSHE	2	Being me Self-identity, influences, family and identity, stereotypes, personal beliefs and judgements, managing expectations, first impressions, respect for the beliefs of others, marriage, protected characteristics, active listening	Celebrating difference Positive change made by others, how positive behaviour affects feelings of wellbeing, social injustice, inequality, community cohesion and support, multiculturalism, diversity, race and religion, stereotypes, prejudice, LGBT+ bullying, peer on peer abuse hate crime, fear & emotions, stand-up to bullying, the golden rule, organ and blood donation	Dreams and goals Long-term goals, skills, qualifications, careers, money and happiness, ethics and mental wellbeing, budgeting, variation in income, positive and negative impact of money, online safety and legal responsibilities, gambling issues	Healthy me Long-term physical health, responsibility for own health, dental health, stress triggers and help tips, substances and mood, legislation associated with substances, exploitation and substances, county lines, medicine, vaccinations, immunisation	Relationships Positive relationship with self, social media and relationship with self, negative self-talk, managing a range of relationships, child on child abuse, personal space, online etiquette, online privacy, bullying and personal safety, social media issues and the law, coercion, unhealthy balance of power in relationships, sources of support	Changing me Types of close intimate relationships, physical attraction, love, legal status of relationships, behaviours in healthy and unhealthy romantic relationships, pornography, sexuality, alcohol and risky behaviour
MFL Main Language Other Language	2	All About Me Geography	Animals Food and Time	Leisure School	Weather School	Home Jobs	Festivals Technology
Art	2	Tonal Drawing: Grid hand	Clay Relief: Picasso transposition	Biro Scumbling: Vince Low – Celebrity portrait	Water Colour Blending: Picasso transposition	Charcoal: Casey Baugh – Portraiture	Photography: Manny Robertson – Natural forms

Melksham Oak Community School: Year 8 Curriculum Overview 2022-23

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Music	2	History of Music: Analysis of music and its development across different eras, composers and compositions	Keyboard module, including: • Chords • Backing rhythms	Film music: Analysis of film composers, including performance opportunities.	Club Dance and Looping: Analysis of how dance music is structured, including composition using the Cubase software	Hooks and riffs: Analysis of the effects of hooks and riffs within a pop song through listening and performance activities	Small group performance, including singing, pianos, guitars and drums. Evaluation of performance.
Drama	2	'The Terrible Fate of Humpty Dumpty' by David Calcutt:		'Noughts and Crosses' adapted from the novel by Malorie Blackman: Marking the moment Performance Costume		War and Conflict – Devising:	
DT	3	One rotation of each D.T. Subject: Food Preparation & Nutrition; Product Design; Textiles Food Preparation & Nutrition will cover: Multi-cultural foods choices and waste reduction Product Design will cover: CAD/CAM, Acrylic & timbers Textiles: Batik, Sewing machine & embellishments					
Computing	2	Binary; Logic Gates	Text-based programming	 Storing & displaying images; Sound sampling; Text representation 	Automation using flowcharts	Social media etiquette	Age of algorithms
PE	4	FitnessRugbyBadmintonNetball	FitnessRugbyBadmintonNetball	Basketball Football NFL Hockey	Basketball Football NFL Hockey	AthleticsRoundersTennis	TennisStriking and fieldingStrategy games