





Art @ Mereside Primary Academy

Intent: Art allows children to explore and nurture their creativity. At Mereside, we want to engage, inspire and challenge our pupils and give them the tools and skills they need to produce their own works of art. We aim to show them how art differs throughout history and let them explore art from different cultures.

At Mereside we follow the art national curriculum, which gives our pupils the chance to develop a number of creative skills.

All pupils have weekly access to art lessons, where they are able to learn using various equipment; including paint, charcoal, oil pastels and dye. The children are given a chance to use every tool and try every skill throughout their time at school, including collage, printing and weaving. We also have an incredible art room, which gives children from every class access to specialised equipment, such as a clay oven and saws.

All pupils, regardless of gender or ability are able to access the art curriculum.

For any other information, please contact <u>teacher@mereside.fcat.org.uk</u>

Art in KS1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Naming primary and secondary colours. Using pencils to create lines of different thickness. Give an opinon about a piece of artwork.	Creating a repeating pattern in print. Use IT to create a picture. Describe what I can see and give an opinion about an artist's work.	Cutting and rolling coil materials. Create a repeating pattern. Ask questions about a piece of art.	Showing how people feel in paintings and drawings. Describe what I can see and give an opinion about an artist's work.	Naming primary and secondary colours. Using pencils to create lines of different thickness. Give an opinon about a piece of artwork.	Creating moods in artwork. Give an opinon about a piece of artwork. Use IT to create a picture.
Year 2	Use 3 different grades of pencil when drawing. Mixing paint to create secondary colours. Create tints and tones in paint. Use pencil, pastel and charcoal to create art.	Creating a printed piece of art, by pressing, rolling, rubbing and stamping. Mixing paint to create secondary colours.	Creating a piece of art in response to the work of another artist. Suggesting how artists have used colour pattern and shape.	Making a clay pot. Joining two clay finger pots together. Suggesting how artists have used colour pattern and shape.	Creating a piece of art in response to the work of another artist. Using different effects within an IT paint package. Create tints and tones in paint. Create brown paint.	Suggesting how artists have used colour pattern and shape. Using different effects within an IT paint package.

Art in KS2										
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Year 3	Create a background using a wash. Use a range of brushes for different effects.	Identifying techniques used by different artists. Use sketches to produce a final piece of art.	Using line, tone, shape and colour to represent figure and forms. Experiment with styles used by other artists.	Use different grades of pencils to show different tones and textures.	Using IT to create art. Combining digital images with other media in artwork.	Printing onto different materials using different colours. Explain features of art from different historical periods.				
Year 4	Create a background using a wash. Use a range of brushes for different effects. Using marks and lines to show texture in art.	Identifying techniques used by different artists. Use sketches to produce a final piece of art.	Using line, tone, shape and colour to represent figure and forms. Experiment with styles used by other artists.	Use different grades of pencils to show different tones and textures. To show reflection in artwork.	Using IT to create art. Combining digital images with other media in artwork.	Printing onto different materials using different colours. Explain features of art from different historical periods.				
Year 5	Aztecs - mask making Using different tools to create art.	Printing - finger printing Creating prints following criteria	Lowry - industrial towns Research and replicate artist's work	Painting/sketching, land/seascapes, reflections	Textile - silk painting Using different tools to create art.	Portraits and people				
Year 6	Aztecs - mask making Using different tools to create art.	Printing - finger printing Creating prints following criteria	Lowry - industrial towns Research and replicate artist's work	Painting/sketching, land/seascapes, reflections	Textile - silk painting Using different tools to create art.	Portraits and people				