



# Literacy Curriculum

*"Learning Together, Achieving Together"*







# National Curriculum in England for Literacy

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The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information.
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



# Our Intent

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At Mereside Primary Academy the Literacy Curriculum enables our pupils to 'learn together and achieve together' by helping them to become confident in both the spoken and written language. Our Literacy intent is to provide book-based planning sequences using 'Writing Roots' which embed complete curriculum coverage and engage children to write with clear audience and purpose. Our Teach Through a Text pedagogy is the backbone of each sequence and uses a wide range of high quality and significant children's literature chosen to engage, challenge and support children to be critical readers and confident informed writers. All National Curriculum requirements of grammar, spelling, vocabulary, literary language and composition are embedded into our pupils educational journey. From Early Years to Year 6, we sequence units through our literacy curriculum by ensuring that each phase has exposure to a range of text types, allowing units to be built upon. Progress is made in literacy through each unit of work helping each child to make the progress needed to develop and grow in the subject. In many cases objectives are covered more than once and children have opportunities to apply these several times over the course of a year, as well as to consolidate prior knowledge from previous years. Therefore Literacy will contribute towards our pupils developing the skills and knowledge needed to help them thrive in their next steps in education and their lives within their community.

# Long-term Overview for Literacy



Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
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- 2 YR (3 YR - 4YR)
- RECEPTION
- YEAR 1
- YEAR 2
- YEAR 3
- YEAR 4
- YEAR 5
- YEAR 6

<b>Literacy: Comprehension:</b> Word Reading, Writing <b>Communication &amp; Language:</b> Listening, Attention & Understanding					
<b>Literacy: Comprehension:</b> Word Reading, Writing <b>Communication &amp; Language:</b> Listening, Attention & Understanding					
Narrative Story Tellings Fact Files	Story Sequels Narratives	Narratives Non-Fiction Reports	Own Version Narratives Pamphlets	Own Version Narratives How to Guides	Fact Files Three-Verse Poems
Sequels Leaflets	Persuasive Letters Factual Reports	Information Texts Own Version Narrative	Own Version Narrative Poetry	Guidebooks Own version Narrative	Tour Guide Leaflets
Own Version Narratives	Newspaper Fantasy	Persuasive Newspaper	Non-Chronological Reports Extended Narrative	Narrative Prequels	Narrative Poems Extended Fantasy
Play Scripts Explanations	Mystery Narratives Formal and Informal	Sequels Narratives	Historical Narratives Biographies	Reports Newspaper	Narrative Nonsense Poems
Biographies/Autobiographies Memoirs	Playscripts Epic Stories	Narratives Biographies	Fairytales Reworkings Prequels	Newspaper Analytical Essay	Extended Stories Explanations
Own Version Narratives Persuasive Writing	Sequels Newspaper Articles	Biographies Persuasive Writing	Discussion Text Narratives	Analytical Essay Playscripts	Narratives Poetry