## Literacy at Mereside Primary Academy

Intent: We believe that a quality Literacy curriculum should develop a child's love of reading, writing and discussion, and therefore set them up to succeed in all subjects. We want all pupils to leave Mereside to be confident, fluent and avid readers. To be able to articulate their own preferences and opinions. And to be confident in their ability to write to fit a range of needs and purposes.

At Mereside, Literacy encompasses phonics, writing, reading, drama, speaking and listening and spelling. Our curriculum covers all standard from the National Curriculum, while providing pupils bespoke, relevant opportunities to apply the skills. We are a reading rich school, where each class has an author which they have adopted. We have two library areas full of modern, vocabulary rich texts which all children are able to access. We follow the Phonic Bug scheme for phonics, starting in Early years moving into KS1. All pupils gain opportunities to perform in drama, working closely with Blackpool Theatres and The Royal Shakespeare Hub school during KS2. We are a cursive school, teaching all pupils to write in this way from Reception up to year 6.

All pupils, regardless of age, gender or ability have daily access to literacy teaching at Mereside. We encourage all pupils to share their interests and we keep our finger on the pulse with local and world events and news to provide worthwhile learning experiences. For any other information, please contact <a href="mailto:teacher@mereside.fcat.org.uk">teacher@mereside.fcat.org.uk</a>

## **Literacy in KS1**

Alongside the Literacy units below, all children are given a wide variety of vocabulary rich texts to read and access daily phonic lessons along with spelling lessons.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Writing to Entertain - Stories with familiar settings - Patterned Poems	Writing to Inform - Labels and Captions - Instructions	<ul><li>Writing to Entertain</li><li>Traditional Tales</li><li>Action verses and rhymes</li></ul>	Writing to Inform Information Dictionaries	Writing to Entertain - Fantasy Stories - Themed Poems	Writing to Inform - Recounts - Leaflets
Year 2	Writing to Entertain - Stories with familiar settings - Patterned Poems	Writing to Inform - Recounts - Instructions	Writing to Entertain - Stories from Other Cultures - Riddles and Humorous Poems	Writing to Inform Information Explanation	Writing to Entertain - Extended Stories - Stories by a Familiar Author	Writing to Inform - Leaflets - Information

## **Literacy in KS2**

Embedded within each Literacy unit, pupils practice reading a variety of texts, are taught spelling patterns and rules and have discreet grammar lessons.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Writing to Entertain - Fables - Poetry – Haiku, Tanka and Kennings	Writing to Inform - Recounts - Instructions	Writing to Entertain - Limerick Poetry - Comic Strips - Myths (non-quest)	Writing to Inform - News Reports - Debate Fact/Opinion	Writing to Entertain - Dilemma Stories - Adventure Stories	Writing to Persuade - Persuasive letters - Advertising
Year 4	Writing to Entertain - Poetry – different Cultures - Myths (quests)	Writing to Inform - Information - Explanations	Writing to Entertain - Fantasy Stories - Poetry – Rhyming Forms - Classic Narrative	Writing to Inform - Discussion - Debate	Writing to Entertain - Plays - Stories with a Theme - Poems on a Theme	Writing to Persuade - Persuasive Presentation - Speech
Year 5	Writing to Entertain - Structured Poetry - Mystery Stories	Writing to Inform - Newspapers - Biography	Writing to Entertain - Poetry – Free Verse - Scary Fiction - Historical Fiction	Writing to Inform - Balanced Argument - Review - Debate	Writing to Entertain - Poetry – Narrative - Playscripts - Shakespeare	Writing to Persuade - Formal Language - Speech - Advertising
Year 6	Writing to Entertain - Fiction Genres - Classical Poetry	Writing to Inform - Report - Autobiographies/Biographies	Writing to Entertain - Narrative Workshop	Writing to Inform - Persuasion - Discussion	Writing to Entertain - Contemporary Fiction - Plays	Writing for the Future - Explanations - Debate