

Music Development Plan

Mereside Primary Academy Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Vision and Intent	At Mereside Primary Academy we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. Children will be able to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We aim to provide children with the opportunity to progress to the next level of their creative excellence.			
What do we include in our provision at Mereside? In the classroom Beyond the classroom	Our plan for delivering high-quality music education and supporting children's progress			
		<i>Where are we now?</i>		<i>What will we do next?</i>
	Curriculum	High-quality weekly music lessons	Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning.	Continue to develop planning to suit needs of pupils.
	Setting the foundation		Music is inclusive for all learners.	Use pupil voice to develop planning.
	High quality music provision		Music is taught consistently for every year group every week across the year and is within every timetable. Early Years music is delivered through holistic practice as an integral part of early development and that musical development matters. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. In addition to this every half term in Nursery, there is a focus on one particular Nursery rhyme and percussion instrument. Reception have a music lesson every week, which is fun, interactive and consists of a lot of overlearning which is perfect for our Reception children.	Support EY staff to plan topics across the four musical areas.

			<p>KS1 music turns musical play into playing musically with support from the Music Express scheme.</p> <p>Pupils in KS1 are taught by class teachers so aspects of learning can be revisited throughout the week if needed. They cover 12 units from the scheme throughout the year and the rest of the curriculum is covered by singing skills through their phase performances and other events they partake in.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Planning consists of a combination of Music Express units and whole class instrument tuition supplied by Blackpool Music Service. Two Music Specialist's are employed by the school for 2 afternoons a week. In Year 1 they TOPPs and in Years 5, they will have the opportunity to learn the guitar. Key Stage 2 also make up Music curriculum time by improving their Singing skills when practising and performing their phase play and weekly singing assemblies.</p> <p>We ensure we cater for and support children with special educational needs (SEND) throughout our teaching.</p>	<p>Create a knowledge progression for music tech. Implement use across the school.</p> <p>Use music tech appropriately for pupils in EY to make their own choices about independent listening.</p>
		Vocal provision	<p>Singing is used to support developing class ethos and to support learning across the curriculum</p> <p>School sing at times of celebration and massed events.</p> <p>We have a weekly singing assembly.</p> <p>Classes will have extra singing sessions when preparing for their phase performance</p>	<p>Including a greater number of songs from different cultures and in different languages</p>
		Listening Curriculum Co-curricular?	<p>A yearly listening curriculum planned to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds.</p> <p>As the children enter the classroom in the morning there is music playing as part of our music appreciation.</p>	<p>Continue to decolonise and ensure equal balance between male/female and diverse range of composers/ musicians</p>

		Performance opportunities	<p>Music outcomes are often shared and performed either live to parents, SLT, or other pupils. As well as this we invite families to watch:</p> <p>Christmas nativity performances – EY/ Christmas play - Y1/ Y2 Phase Production - Y3/ Y4 Y5/6 Leavers production. Music assemblies Choir performances Class instrumental performances from children learning an instrument with Blackpool Music Service.</p>	
		Music room resources	<p>Our school hall is often used for musical learning or if not available, instruments will be brought to classrooms. Music room available.</p> <p>High quality instruments (tuned and untuned) displayed with names and images to support knowledge for children and staff are stored in our music room.</p> <p>Enough resources for children to make own choices for sound and play own tuned instruments to develop skills.</p> <p>Display in music room for musical achievements.</p> <p>Reading corner to encourage reading around subjects.</p>	Continue annual health and safety check and re-stock as needed.
		Communicating with parents	<p>Parents are kept up to date with daily news on our school Facebook page.</p> <p>Weekly school newsletter</p> <p>Visits into school to share with learning and learning outcomes.</p>	
		Transition	<p>Transition meetings take place towards the end of the school year between previous and new teacher. Teachers will pass on information regarding music ability.</p> <p>We also pass on information about instrumental learners to our Secondary schools.</p>	Contact secondary schools again. Look at possible performance opportunities for their students/staff.
		Annual action plan	Each year areas identified to move music on and maintain high priority.	See in subject leader folder.
	Co-curricular	Instrumental learning		Continue to signpost ensemble opportunities outside school community

	Beyond the classroom			Incorporate more singing in assemblies
		Vocal	From Year 1 to 6, children also have the opportunity to join our school choir. This is an inclusive choir and all children can join with no selection process. This is a free session and takes place after school.	More Music and Singing on the playground
		Ensemble	TOPPs – Year 1	Provide opp for them to perform to their parents
			Guitars – Year 5	
	Keyboard club – UKS2			
	Enrichment	Live performances	Each year, every year group has the opportunity to perform a play to the rest of the school and to their parents. All plays consist of acting and singing. Reception – Nativity Years 1 and 2 – Christmas Play Years ¾ and 5/6 – A play of their choice Our school choir, will perform at various locations through out the year such as Tesco and celebration assemblies.	
		Career pathways	Continue to identify music careers through learning in classroom and external experiences. Signpost parents to opportunities outside of school.	
Further Information		Lancashire Music Hub https://www.lancashiremushub.co.uk/site/ National Plan for Music https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education		