



Music
National Plan for Music
3 year Action Plan

Meynell Primary School

The School Music Development Plan should set out how the school will deliver high-quality music provision for all pupils.

Action	Year One actions Create a skills	Year two actions	Year three actions
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.	progression for singing based on the Model Music Curriculum and adapted to the needs of the school context.	Create a lesson sequence and template for staff to embed a singing skill into each music lesson.	Monitor, embed and support staff to ensure a consistent approach to singing across school.
	Create a bank of core songs for each year group based on the skills in the skills progression.	Build performances into the whole school calendar and parent events.	Organise and run extracurricular activities to support singing.
	Introduce whole school singing into assemblies led by music lead	Create a bank of facts/PowerPoints to accompany the singing assemblies.	Build relationships with outside providers to support music in the wider life of school.
2 Create well planned adaptation for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.	Audit staff confidence in adaptation in the teaching of music.	Create an overview of SEND in school.	Consultation and evaluation of the provision being offered in school.
	Use the SSG (Sheffield Support Grid) to curriculum adaptations.	Access the needs of pupils in KS1 and KS2 and the adaptations needed for high quality teaching for all.	Collect pupil voice from all pupils on the resources and differentiation in music lessons.
	Identify and trial adaptations in selected year groups (MTP's, resources, physical supports).	Support teachers to make resources to support SEND pupils in music lessons.	Update and improve supporting resources in music.
3 Develop the Kapow curriculum to ensure children can revisit learning more often and remember more.	Music leaders to refine curriculum to 4 Kapow units per year.	Implement a monitoring cycle including pupil voice.	Consultation and evaluation of the provision being offered in school.
	Plan in two year groups instrumental lessons – recorder and glockenspiel taught by music lead HLTA	Plan in CPD for teachers to build confidence in instrumental teaching.	Monitor, embed and support staff to ensure a consistent approach to instrumental teaching.
	Plan in two year groups to complete a Music Tech unit taught by music lead HLTA	Plan in CPD for teachers to build confidence in Music Tech teaching.	Monitor, embed and support staff to ensure a consistent approach to music tech teaching.
	Book a live music experience to enhance Kapow curriculum/make links to Chaucer.	Plot out musical experiences based on review of previous year.	Update and improve musical experiences.

Action	Year One progress Initial reviewdate: 6 th December 2024	Year two progress	Year three progress
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.			
2 Create well planned adaptation for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.			
3 Develop the Kapow curriculum to ensure children can revisit learning more often and remember more.			

Evaluations, monitoring and feedback