

**Writing @ Middlethorpe Primary**

**Academy**

**Long Term Plan and Coverage**



## Year 2

|        | Week<br>1                                                       | Week<br>2 | Week<br>3 | Week<br>4                                                       | Week<br>5 | Week<br>6 | Week<br>7                                                                            | Week<br>8                                             | Week<br>9                                                                                                                 | Week<br>10                                                                                                            | Week<br>11                                   | Week<br>12 | Week<br>13 | Week<br>14 |
|--------|-----------------------------------------------------------------|-----------|-----------|-----------------------------------------------------------------|-----------|-----------|--------------------------------------------------------------------------------------|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|----------------------------------------------|------------|------------|------------|
| Autumn | <b>Character Description</b>                                    |           |           | <b>Letter</b><br>(To Bob)                                       |           |           |                                                                                      | <b>Narrative Description</b><br>(Developing Settings) |                                                                                                                           |                                                                                                                       | <b>Poetry</b><br>(Linked to POR Poetry Unit) |            |            |            |
| Spring | <b>Setting Description</b><br>(Antarctica)                      |           |           | <b>Information Text</b><br>(Emperor Penguins)                   |           |           | <b>Instructions</b><br>(Plants)                                                      |                                                       | <b>Narrative Recount</b><br>(Use of story maps to create a<br>Diary or Writing in Role from<br>The Old Man's Perspective) |                                                                                                                       |                                              |            |            |            |
| Summer | <b>Letter to Orion</b><br>(Letter of advice and<br>reassurance) |           |           | <b>Narrative Innovation</b><br>(Innovate Orion and<br>the Dark) |           |           | <b>Informational Text with<br/>Instructions</b><br>(How to care for a<br>guinea pig) |                                                       |                                                                                                                           | <b>Narrative Innovation</b><br>(Session 12-14 Create their<br>own version of how the<br>Guinea pigs lost their tails) |                                              |            |            |            |

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|  | Narrative |  | Non-fiction |
|  | Poetry    |  |             |

## Year 3

|        | Week<br>1                                                        | Week<br>2 | Week<br>3 | Week<br>4                                                                      | Week<br>5 | Week<br>6 | Week<br>7                                            | Week<br>8                                                                    | Week<br>9                                                                                             | Week<br>10 | Week<br>11                                           | Week<br>12 | Week<br>13 | Week<br>14 |
|--------|------------------------------------------------------------------|-----------|-----------|--------------------------------------------------------------------------------|-----------|-----------|------------------------------------------------------|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------|------------------------------------------------------|------------|------------|------------|
| Autumn | <b>Character/ Setting<br/>Description</b>                        |           |           | <b>Persuasive Speech</b>                                                       |           |           |                                                      | <b>Recount</b><br><br>(Writing in Role and Story<br>Mapping of story so far) |                                                                                                       |            | <b>Newspaper</b><br><br>(See POR Plan-Session<br>15) |            |            |            |
| Spring | <b>Letter</b><br><br>(To Varjak advising him<br>what to do next) |           |           | <b>Poetry</b><br><br>(Cats)                                                    |           |           | <b>Setting Description</b><br><br>(Rain Forests)     |                                                                              | <b>Narrative Writing</b><br><br>(Innovate- Change ideas<br>from narrative to create<br>own narrative) |            |                                                      |            |            |            |
| Summer | <b>Non- Chronological Report</b><br><br>(Rabbits)                |           |           | <b>Narrative Writing/ Innovate</b><br>(Continue the story of Edward<br>Tulane) |           |           | <b>Letter- Persuasive</b><br><br>(Letter to teacher) |                                                                              | <b>Biography</b><br><br>(Someone heroic)                                                              |            |                                                      |            |            |            |

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## Year 4

|        | Week<br>1                                                  | Week<br>2 | Week<br>3 | Week<br>4                                                                         | Week<br>5                                  | Week<br>6 | Week<br>7                                                                               | Week<br>8                         | Week<br>9                          | Week<br>10 | Week<br>11                                                        | Week<br>12 | Week<br>13 | Week<br>14 |
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| Autumn | Diary Entry                                                |           |           |                                                                                   | Non- Chronological Report<br><br>(Spiders) |           |                                                                                         | Character Description/ Monologues |                                    |            | Letter/ Postcard<br><br>(To a child in another part of the world) |            |            |            |
| Spring | Recount Narrative<br><br>(From Hogarth's Perspective)      |           |           | Newspaper Report<br><br>(Iron Man's Challenge)                                    |                                            |           | Persuasive Letter<br><br>(Write a letter to a friend to persuade them to go to Iceland) |                                   |                                    |            | Free Verse Poetry<br><br>(See Session 19 and 22)                  |            |            |            |
| Summer | Writing in Role/ Narrative<br><br>(From Roz's Perspective) |           |           | Persuasive Speech<br><br>(Roz persuading the animals that the island is her home) |                                            |           | Setting Description<br><br>(A place around the world)                                   |                                   | Biography<br><br>(Famous Explorer) |            |                                                                   |            |            |            |

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## Year 5

|        | Week<br>1                                                                           | Week<br>2 | Week<br>3 | Week<br>4                                                 | Week<br>5               | Week<br>6 | Week<br>7                                              | Week<br>8                              | Week<br>9                                                                                                                       | Week<br>10 | Week<br>11                                                                                            | Week<br>12 | Week<br>13 | Week<br>14 |
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| Autumn | <b>Character Profile Narrative</b>                                                  |           |           |                                                           | <b>Newspaper Report</b> |           |                                                        | <b>Letter</b><br>(Peter's Perspective) |                                                                                                                                 |            | <b>Balanced Argument</b><br>(Should men have gone to war or have stayed at home with their children?) |            |            |            |
| Spring | <b>Persuasive Speeches</b><br>(Dooby- Persuading them that he should be the leader) |           |           | <b>Poetry</b><br>(Poem about water or on the role of Zoe) |                         |           | <b>Biography</b><br>(Ernest Shackleton)                |                                        | <b>Recount Narrative</b><br>(From the perspective of a character on the ships, documents the different sections of the journey) |            |                                                                                                       |            |            |            |
| Summer | <b>Narrative/ Writing in Role</b><br>(Innovate Character and their quest to space)  |           |           | <b>Persuasive Advert</b><br>(To visit the Theme Park)     |                         |           | <b>Non- Chorological Report</b><br>(Amazon Rainforest) |                                        | <b>Diary/ Flashback Narrative</b><br>(Journey through the Amazon)                                                               |            |                                                                                                       |            |            |            |

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## Year 6

|        | Week<br>1                                                                                | Week<br>2 | Week<br>3 | Week<br>4                                        | Week<br>5                              | Week<br>6 | Week<br>7 | Week<br>8                                       | Week<br>9 | Week<br>10                                                                    | Week<br>11                                                   | Week<br>12 | Week<br>13 | Week<br>14 |
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| Autumn | Flashback Narrative<br>(Willie Beech or Tom's Perspective)                               |           |           |                                                  | Newspaper Report<br>(The Blitz)        |           |           | Explanation Text<br>(Treacher Collins Syndrome) |           |                                                                               | Recount Narrative<br>(Auggie, Mum, Dad or Via's Perspective) |            |            |            |
| Spring | Persuasive Advert<br>(Holiday Destination)                                               |           |           | Adventure Narrative<br>(Voyage Around the World) |                                        |           |           | Balanced Argument<br>(Animal Testing)           |           | Letter<br>(To persuade his parents or Dr Bryce to let him have the operation) |                                                              |            |            |            |
| Summer | Setting Description<br>(Based on the images in the books- Complete Contrasting Settings) |           |           |                                                  | Diamante Poetry<br>(Living By the Sea) |           |           | Non- Chorological Report<br>(Animals)           |           |                                                                               | Speech<br>(Time at Middlethorpe Assembly)                    |            |            |            |

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