

Writing @ Middlethorpe Primary

Academy

Long Term Plan and Coverage



Year 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Informative Sentences (Poster)			Character Description (Secret Sky Garden)			Instructions (To make a bird feeder)			Narrative- Retelling of the Story (Story Maps)				
Spring	Setting Description (Imagined Settings)			Recount Narrative (Story Mapping/From the Wolf's Point of View)			Letter to Augustus (Write a letter to cheer up)		Informational (with persuasive) Writing (Save The Tiger)					
Summer	Writing in Role/ Narrative (See Session 14 of POR Plans)			Poetry (See Session 15 of POR Plans)			Setting Descriptions (Describe the woods/ See Session 8/9 and 10)		Letter (To help stop deforestation/ See session 27/28 POR plans)					

	Narrative		Non-fiction
	Poetry		

Year 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Character Description			Letter (To Bob)				Narrative Description (Developing Settings)			Poetry (Linked to POR Poetry Unit)			
Spring	Setting Description (Antarctica)			Information Text (Emperor Penguins)		Instructions (Plants)		Narrative Recount (Use of story maps to create a Diary or Writing in Role from The Old Man's Perspective)						
Summer	Letter to Orion (Letter of advice and reassurance)			Narrative Innovation (Innovate Orion and the Dark)		Informational Text with Instructions (How to care for a guinea pig)			Narrative Innovation (Session 12-14 Create their own version of how the Guinea pigs lost their tails)					

	Narrative		Non-fiction
	Poetry		

Year 3

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Character/ Setting Description			Persuasive Speech				Recount (Writing in Role and Story Mapping of story so far)				Newspaper (See POR Plan-Session 15)		
Spring	Letter (To Varjak advising him what to do next)			Poetry (Cats)			Setting Description (Rain Forests)		Narrative Writing (Innovate- Change ideas from narrative to create own narrative)					
Summer	Non- Chronological Report (Rabbits)			Narrative Writing/ Innovate (Continue the story of Edward Tulane)			Letter- Persuasive (Letter to teacher)		Biography (Someone heroic)					

	Narrative		Non-fiction
	Poetry		

Year 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Diary Entry				Non- Chronological Report (Spiders)			Character Description/ Monologues			Letter/ Postcard (To a child in another part of the world)			
Spring	Recount Narrative (From Hogarth's Perspective)			Newspaper Report (Iron Man's Challenge)			Persuasive Letter (Write a letter to a friend to persuade them to go to Iceland)				Free Verse Poetry (See Session 19 and 22)			
Summer	Writing in Role/ Narrative (From Roz's Perspective)			Persuasive Speech (Roz persuading the animals that the island is her home)			Setting Description (A place around the world)		Biography (Famous Explorer)					

	Narrative				Non-fiction	
	Poetry					

Year 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Character Profile Narrative				Newspaper Report			Letter (Peter's Perspective)				Balanced Argument (Should men have gone to war or have stayed at home with their children?)		
Spring	Persuasive Speeches (Dooby- Persuading them that he should be the leader)			Poetry (Poem about water or on the role of Zoe)			Biography (Ernest Shackleton)		Recount Narrative (From the perspective of a character on the ships, documents the different sections of the journey)					
Summer	Narrative/ Writing in Role (Innovate Character and their quest to space)			Persuasive Advert (To visit the Theme Park)			Non- Chorological Report (Amazon Rainforest)		Diary/ Flashback Narrative (Journey through the Amazon)					

	Narrative		Non-fiction
	Poetry		

Year 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Autumn	Flashback Narrative (Willie Beech or Tom's Perspective)				Newspaper Report (The Blitz)			Explanation Text (Treacher Collins Syndrome)			Recount Narrative (Auggie, Mum, Dad or Via's Perspective)			
Spring	Persuasive Advert (Holiday Destination)			Adventure Narrative (Voyage Around the World)				Balanced Argument (Animal Testing)		Letter (To persuade his parents or Dr Bryce to let him have the operation)				
Summer	Setting Description (Based on the images in the books- Complete Contrasting Settings)				Diamante Poetry (Living By the Sea)			Non- Chorological Report (Animals)			Speech (Time at Middlethorpe Assembly)			

	Narrative		Non-fiction
	Poetry		

