

Year 1 Term 3: Art

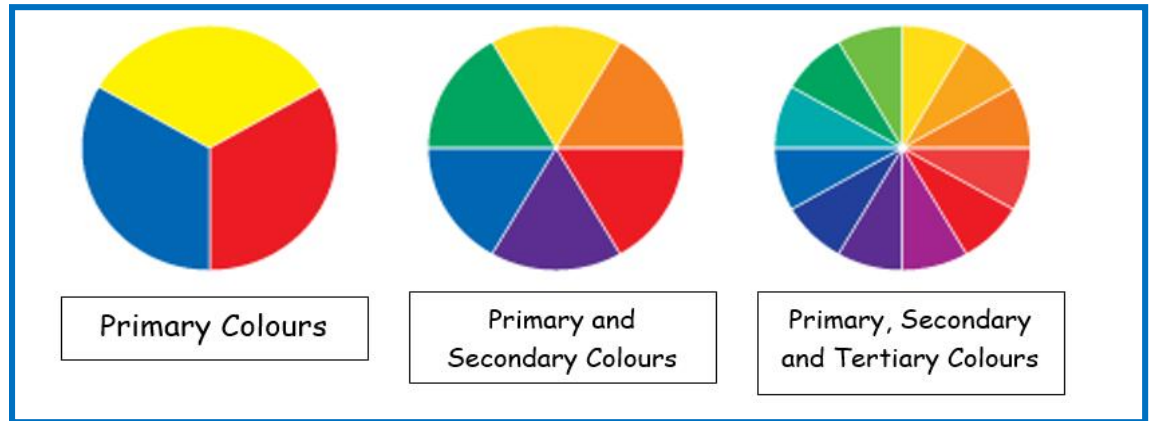
How do artists use line, colour and pattern?



Words	Meaning
primary colours	3 colours from which all other colours can be made by mixing red, yellow and blue
secondary colours	A colour made by the mixing of 2 primary colours
tertiary colours	A colour made by mixing the equal amount of a primary and a secondary colour
neutral colours	Pale grey, cream or beige
shade	Mixing a colour with black, increasing darkness
tint	Mixing a colour with white, reducing darkness
complement	Opposite colours on a colour wheel
contrast	Arranging opposite elements for example light and dark or rough and smooth
vertical	Up and down
horizontal	Across from left to right or right to left
parallel	Lines which run side by side and have the same distance between them at all times
abstract	Does not attempt to accurately represent something but instead uses shapes, colours and marks to achieve the effect.
pioneer	A person who is among the first to explore, develop, apply or use in a certain way.

Key Questions:

- Can I use a range of materials creatively?
- Can I use drawing or painting to develop and share my ideas?
- Can I develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space?
- Can I explore and talk about a range of artists and their work, describing their similarities and differences?



Piet Mondrian
Dutch artist
(7 March 1872 –
1 February 1944)

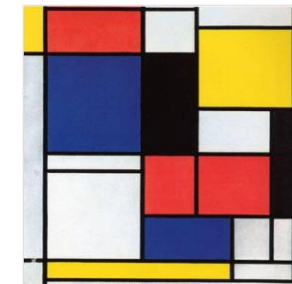
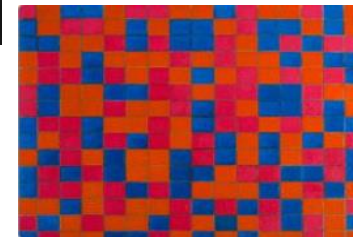


Tableau II



Checkerboard



Pier and Ocean



The Red Tree

Wassily Kandinsky Helen Frankenhahler Jackson Pollock