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| **Year 2 How do artists use line, colour and pattern?** | | |
| **National Curriculum Objectives** | **Declarative Knowledge** | **Procedural Knowledge** |
| Pupils should be taught to:   * use a range of materials creatively to design and make products * use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space   Pupils should be taught about:   * the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | Lesson 1 – Prior learning – exploration of line, shape, colour  Know the names and work of some abstract artists- Mondrian, Kandinsky, Pollock  Know how to paint using primary, secondary and tertiary colours  Lesson 2/3- What is scuplture?  Know that Henry Spencer Moore was an English artist known for his semi-**abstract** **bronze** **sculptures**  Know the sculpture ‘**Recumbent** Figure, 1938’ by Henry Moore  Know that Antony Gormley is a British Sculptor famous for the Angel of the North  Lesson 4- What is assemblage?  Know that **assemblage** is a work of art made by grouping together found or unrelated objects  Know that Pablo Picasso was a Spanish cubist artist  Know that Pablo Picasso developed a wide range of styles including **collage** and constructed sculpture  Know the assemblage ‘Still Life, 1914’ by Pablo Picasso  Lesson 5- Which famous artists are best known for their sculptures?  Know that Daniel Spoerri is a Swiss artist best known for his ‘**snare**-pictures’  Know the assemblage ‘Prose Poems, 1959-1960’ by Daniel Spoerri  Know that Jean Dubuffet was a French sculptor  Know the sculpture ‘La Chiffonnaiere, 1978’ by Jean Dubuffet  Know that Dennis Oppenheim was an American sculptor  Outcome lesson 6- To produce own pieces of abstract sculpture, using model clay, various items to assemble. | To be able to compare different **3-dimensional** sculptures  To be able to **mould, carve, chisel**, and model clay  To be able to choose the best tool to make adjustments to their art  To be able to make a **cast** using modroc  To be able to use a sketch book to gather ideas  To explore grouping same, related, or unrelated objects in different ways. |
| **Prior Learning** | **Key Questions** |  |
| * Use of shapes in the picture * Use of colour, shades- (primary, secondary, tertiary) * Mondrian, Kandinsky, Pollock, Klee- abstract painting | What is sculpture?  Do you know any famous sculptures?  Which artists created abstract sculpture?  What is assemblage?  Who was Pablo Picasso? | **In future years our children will:**   * Learn more about Picasso in Year 4 * Produce more 3D art in Year 4 |
| **Vocabulary** |  | **Linked Texts** |
| Abstract, sculptures, 3-dimensional, assemblage, collage, mould, carve, chisel, snare |  |  |