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| **Year 2 How do artists use line, colour and pattern?** |
| **National Curriculum Objectives** | **Declarative Knowledge** | **Procedural Knowledge** |
| Pupils should be taught to:* use a range of materials creatively to design and make products
* use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Pupils should be taught about:* the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
 | Lesson 1 – Prior learning – exploration of line, shape, colourKnow the names and work of some abstract artists- Mondrian, Kandinsky, PollockKnow how to paint using primary, secondary and tertiary coloursLesson 2/3- What is scuplture?Know that Henry Spencer Moore was an English artist known for his semi-**abstract** **bronze** **sculptures**Know the sculpture ‘**Recumbent** Figure, 1938’ by Henry MooreKnow that Antony Gormley is a British Sculptor famous for the Angel of the NorthLesson 4- What is assemblage?Know that **assemblage** is a work of art made by grouping together found or unrelated objectsKnow that Pablo Picasso was a Spanish cubist artistKnow that Pablo Picasso developed a wide range of styles including **collage** and constructed sculptureKnow the assemblage ‘Still Life, 1914’ by Pablo PicassoLesson 5- Which famous artists are best known for their sculptures?Know that Daniel Spoerri is a Swiss artist best known for his ‘**snare**-pictures’Know the assemblage ‘Prose Poems, 1959-1960’ by Daniel SpoerriKnow that Jean Dubuffet was a French sculptorKnow the sculpture ‘La Chiffonnaiere, 1978’ by Jean DubuffetKnow that Dennis Oppenheim was an American sculptor Outcome lesson 6- To produce own pieces of abstract sculpture, using model clay, various items to assemble. | To be able to compare different **3-dimensional** sculpturesTo be able to **mould, carve, chisel**, and model clayTo be able to choose the best tool to make adjustments to their artTo be able to make a **cast** using modrocTo be able to use a sketch book to gather ideas To explore grouping same, related, or unrelated objects in different ways. |
| **Prior Learning** | **Key Questions** |  |
| * Use of shapes in the picture
* Use of colour, shades- (primary, secondary, tertiary)
* Mondrian, Kandinsky, Pollock, Klee- abstract painting
 | What is sculpture?Do you know any famous sculptures?Which artists created abstract sculpture?What is assemblage?Who was Pablo Picasso? | **In future years our children will:*** Learn more about Picasso in Year 4
* Produce more 3D art in Year 4
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| **Vocabulary** |  | **Linked Texts** |
| Abstract, sculptures, 3-dimensional, assemblage, collage, mould, carve, chisel, snare |   |  |