



Year 3 – How are artists inspired by nature?



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Prior Learning	Key Questions	Future Learning
<ul style="list-style-type: none"> Use of shapes in the picture Use of colour, shades- (primary, secondary, tertiary) Mondrian, Kandinsky, Pollock, Klee- abstract painting Sculpture 3D- Anthony Gormley, Henry Moore Modelling 	<p>What is impressionism? Who was Vincent Van Gogh and what style of artist was he? What is still life painting? What was Claude Monet best known for? Who was Turner and what types of paint did he use?</p>	<p>In future years our children will:</p> <ul style="list-style-type: none"> Representation of people in art- Renoir, Picasso and Da Vinci Sketching, drawing -still life people
National Curriculum Objectives	Declarative Knowledge	Procedural Knowledge
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <p>Pupils should be taught about:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p><u>Week 1 – Prior learning</u> – exploration of line, shape, colour Know the names and work of some abstract artists and sculptures- Mondrian, Kandinsky, Pollock, Henry Moore, Anthony Gormley Know how to paint using primary, secondary and tertiary colours Know how to mould and sculpt using modelling clay</p> <p><u>Week 1 – Who was John Constable?</u> Observes his work and discuss the style Know that he is referred to as an old master of art Know he was a Romantic painter Know he painted landscapes and people</p> <p><u>Week 2- What is still impressionism?</u> Know that there are different styles of art including Romanticism, Impressionism, modern, cubism, Know that Oscar-Claude Monet was a founder of French impressionism Know the painting ‘The Water Lily Pond, 1899’ by Claude Monet Know other examples of Monet’s work and select it from a range Awareness that Impressionism aims to be realistic and focuses on light and colour</p> <p><u>Week 3 - What is post-impressionism?</u> Know that Vincent Van Gogh was a Dutch post-impressionist painter Know the series of paintings ‘Sunflowers, 1888’ by Vincent Van Gogh Know that post impressionism was more about shape and colour and aimed to capture the feel or mood of the scene</p> <p><u>Week 4 Who was Georgia O’Keeffe?</u> Know Georgia O’Keeffe is an American artist who is well known for painting enlarged flowers Know O’Keeffe was a modernist artist</p>	<p>To be able to keep a sketch book of ideas for their final piece, developing their ideas over time To be able to complete a study of a flower throughout the unit To be able to blend using water colours To explore water colour paints: - using a range of brushes, dry/wet To be able to control the degree of bleeding from one area of colour to the next To be able to create light to dark shading To be able to use a variety of different textured paper To be able to layer colours To be able to scumbling by layering the colour in soft, indirect layers by using semi-wet strokes of paint To be able to lift the colour to correct a mistake of adjust the lighting in a piece To create a wash background</p>



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	<p>Know she wanted to paint how she felt about nature</p> <p><u>Week 5 – What is Pop Art?</u> know that David Hockney was an English painter pop art movement Pop art used images from popular culture at the time Recognise Woldgate Woods as a Hockney piece Recognise and discuss Hockney Garrowby Hill and discuss the perspective, colour, subject etc.</p> <p><u>Week 6- To create own pieces of art using water colours, layering, textured paper and imagination</u> <u>Subject of their choice</u></p>	
<p>Vocabulary</p> <p>Impressionism, post-impressionism, still-life, watercolour, blend, bleed, strokes, layers</p>		<p>Linked Texts</p> <p><u>My Name Is Georgia: A Portrait</u> by Jeanette Winter An excellent introduction to Georgia O’Keeffe with simple, relatable text and beautiful illustrations.</p> <p><u>Monet’s Cat</u> by Lily Murray, illustrated by Becky Cameron Who wouldn’t want to follow a magical cat through life-sized versions of Monet’s works? A unique concept that gives kids a new perspective on this famous impressionist.</p> <p><u>Opposites Abstract</u> by Mo Willems</p> <p>Beloved author and illustrator, Mo Willems, branches out with this beautiful concept book. It’s a helpful and simple primer to abstract ideas about art.</p>