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| **Year 6 - How do artists express modern life?** | | |
| **National Curriculum Objectives** | **Declarative Knowledge** | **Procedural Knowledge** |
| Pupils should be taught to:   * develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.   Pupils should be taught about:   * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * about great artists, architects and designers in history. | Lesson 1 – Prior learning –  Know different styles of art and the work of a range of artists- Picasso, Renoir  Know what the **Renaissance** was  Know the primary, secondary and tertiary colours  Lesson 2- What is pop art?  Know that colours can be listed as an RGB **triplet**  Know that Andy Warhol was an American artist who was a leading figure in **Pop Art**  Know that Andy Warhol explored the relationship between artistic expression, **advertising** and celebrity culture.  Know that Pop Art aimed to use images of **popular culture** most often through the use of **irony**  Lesson 4- What is silk screening?  Know that **screen printing** (also known as silkscreening) uses **stencils** and a mesh to transfer ink onto a **substrate**  Know the purpose of a stencil and the degree of detail that can be achieved  Know the silkscreen painting ‘Campbell’s Soup Cans’ by Andy Warhol  Know the silkscreen painting ‘Marilyn Diptych’ by Andy Warhol  Lesson 5- Who is the most famous street artist?  Know that Banksy is an anonymous England-based **street artist**  Know that street art is also known as **graffiti** and can be viewed as **vandalism**.  Know the canvas ‘Girl with the Balloon’ by Banksy and that it was half shredded during an auction  Outcome- to create own pop art pieces inspired by famous artists | To be able to design a piece of art based on pop culture or advertising that tackles a controversial topic  To be able to create a single stencil background and foreground piece of art  To be able to create a multiple stencil layered piece of art  To be able to use a craft knife and cutting board with accuracy  To be able to use **stippling** technique with a stencil and compare with normal brush strokes  To be able to screen print a piece of art and compare with stippling  To be able to use spray cans with a stencil  To be able to critique their techniques at each stage and make suggestions for improvements  To be able to keep a sketch book of ideas for their final piece, developing their ideas over time |
| **Prior Learning** | **Key Questions** |  |
| * Use of shapes in the picture * Use of colour, shades- (primary, secondary, tertiary) * Mondrian, Kandinsky, Pollock, Klee- abstract painting * Sculpture 3D- Anthony Gormley, Henry Moore * Modelling * Impressionism- Van Gogh Sunflowers, Turner, Monet water colour * Renaissance art * Drawing of lines freehand | What is pop art?  Who is Andy Warhol?  What is the process of silk screening?  Who is Banksy and why is he seen as being unique?  What is the point of street art? Is it just graffiti? | **In future years our children will:** |
| **Vocabulary** |  | **Linked Texts** |
| **Triplet, Pop Art, Advertising, Popular culture, stencil, street art, graffiti, vandalism** |  |  |