



Year 6 – How do artists express modern life?



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National Curriculum Objectives	Declarative Knowledge	Procedural Knowledge
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. <p>Pupils should be taught about:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. 	<p><u>Week 1 – Prior learning</u> Know different styles of art and the work of a range of artists- Picasso, Renoir Know what the Renaissance was Know the primary, secondary and tertiary colours</p> <p><u>Week 1- What is pop art?</u> Know that Andy Warhol was an American artist who was a leading figure in Pop Art Know that Andy Warhol explored the relationship between artistic expression, advertising and celebrity culture. Know that Pop Art aimed to use images of popular culture (most often through the use of irony) Recognise the silkscreen painting 'Campbell's Soup Cans' by Andy Warhol Recognise the silkscreen painting 'Marilyn Diptych' by Andy Warhol</p> <p><u>Week 2 - Who is Lichtenstein?</u> Know Lichtenstein as an American Pop Artist Recognise and identify some of Lichtenstein's work Compare Lichtenstein and Warhol's work Know/recognise Crying Girl 1963 Know/recognise Girl in Mirror Know/recognise Whaam 1966</p> <p><u>Week 2- Who is the most famous street artist? Who is the best street artist?</u> Know that Banksy is an anonymous England-based street artist Know that street art is also known as graffiti and can be viewed as vandalism. Recognise examples of Banky's work Know the canvas 'Girl with the Balloon' by Banksy and that it was half shredded during an auction</p> <p><u>Lesson 3 Who is Hassani and why is her work up and coming?</u></p>	<p>To be able to design a piece of art based on pop culture or advertising that tackles a controversial topic To be able to create a single stencil background and foreground piece of art To be able to create a multiple stencil layered piece of art To be able to use a craft knife and cutting board with accuracy To be able to use stippling technique with a stencil and compare with normal brush strokes To be able to screen print a piece of art and compare with stippling To be able to use spray cans with a stencil To be able to critique their techniques at each stage and make suggestions for improvements To be able to keep a sketch book of ideas for their final piece, developing their ideas over time</p>



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	<p>Know that Shamsia Hassani is an Afgan street artist Know Hassani was the first recognised female street artist in Afghanistan Know her art has messages and that she wants to enable young, Afgan women to have a voice Know/recognise examples of Hassani’s work</p> <p><u>Week 4- What is stencilling and how is it used to create art?</u> Know the purpose of a stencil and the degree of detail that can be achieved Know that Banksy uses stencils for speed to keep his/her identity hidden</p> <p><u>Week 6 - Outcome- to create own pop art pieces inspired by famous artists</u></p> <p>Children’s work should be individual and based on their own ideas and works they have been influenced by over the project. Children can choose to use the techniques taught and /or use techniques previously covered in prior years. Provide ideas and support where needed. Use last year’s outcomes to show the standard expected in their final piece. Evaluate and peer evaluations.</p>	
Prior Learning	Key Questions	In future years our children will:
<ul style="list-style-type: none"> • Use of shapes in the picture • Use of colour, shades- (primary, secondary, tertiary) • Mondrian, Kandinsky, Pollock, Klee- abstract painting • Sculpture 3D- Anthony Gormley, Henry Moore • Modelling • Impressionism- Van Gogh Sunflowers, Turner, Monet water colour • Renaissance art • Drawing of lines freehand 	<p>What is pop art? Who is Andy Warhol? What is the process of silk screening? Who is Banksy and why is he seen as being unique? What is the point of street art? Is it just graffiti?</p>	<ul style="list-style-type: none"> • Create and continue to work in sketchbooks to generate and improve ideas • Consider artists a range of, use their styles and pieces to inspire • Be inspired by artist’s work/style/pieces when considering their own work
Vocabulary		Linked Texts
Pop Art, Advertising, Popular culture, stencil, street art, graffiti, vandalism		



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