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| How do artists use line, colour and pattern? | |
| Key Questions: | |
| * Can I use a range of materials creatively? * Can I use drawing or painting to develop and share my ideas? * Can I develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space? * Can I explore and talk about a range of artists and their work, describing their similarities and differences? | |
| Words | Meaning |
| primary colours | 3 colours from which all other colours can be made by mixing  Red, Yellow and Blue |
| secondary colours | A colour made by the mixing of 2 primary colours |
| tertiary colours | A colour made by mixing the equal amount of a primary and a secondary colour |
| neutral colours | Pale grey, cream or beige |
| shade | Mixing a colour with black, increasing darkness |
| tint | Mixing a colour with white, reducing darkness |
| complement | Opposite colours on a colour wheel |
| contrast | Arranging opposite elements for example light and dark or rough and smooth |
| vertical | Up and down |
| horizontal | Across from left to right or right to left |
| parallel | Lines which run side by side and have the same distance between them at all times |
| abstract | Does not attempt to accurately represent something but instead uses shapes, colours and marks to achieve the effect. |
| pioneer | A person who is among the first to explore, develop, apply or use in a certain way. |



Primary Colours

Primary and Secondary Colours

Primary, Secondary and Tertiary Colours