

Self Portrait: 20th Century

- Frida Kahlo was a Mexican painter
- Frida Kahlo's art was greatly influenced by Mexico and her paintings often reflected pain and suffering.
- She is known for her vibrant, colourful self portraits.



Self portrait with thorn necklace (1940)



The two Frida's (1939)

Year 4 Spring Term 2: How do artists represent people?

Renaissance: 19th Century

- Leonardo da Vinci was an Italian **polymath** primarily known as a painter



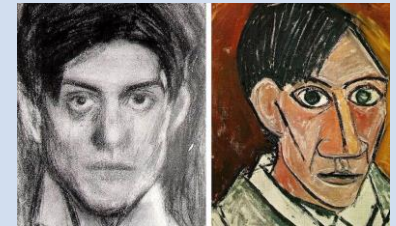
The Last Supper (1490s)



Mona Lisa (1503 – 1506)

Cubism: early 20th Century

- Pablo Picasso – Spanish cubist artist
- Picasso's styles included **collage** and **constructed** sculpture



Above – self portraits 1900 and 1907



Left: The Weeping Woman (1937)

Vocabulary Dozen

Impressionism - a style of painting developed in France which shows the effects of light on things rather than having clear and exact details

Renaissance - the revival of interest in the art of the Classical world

candid – not posed, informal

monochromatic – having one colour

geometric – patterns or designs made up of regular shapes or lines

Cubism – a style of art in which objects are represented using lines and geometric shapes

collage – a piece of art made by combining different images or materials

saturated – bold, pure colour without any white mixed in

polymath – a person of great and varied learning

constructed – built or made by putting different parts together