



MUSIC AT MIDDLETHORPE 2021



Our music curriculum aims to develop a curiosity, fascination and understanding about all aspects of music which will enable our children to develop a life long love of music in what ever form they choose.



Big Ideas – The interrelated dimension of music.



- Pulse** – the regular heartbeat of the music, the steady beat
- Rhythm** – long and short sounds or patterns that happen over the pulse, the steady beat
- Pitch** – high and low sounds
- Tempo** – the speed of the music, fast or slow or in-between
- Dynamics** – how loud or quiet music is
- Timbre** – all instruments including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin
- Texture** – layers of sound. Layers of sound working together make music very interesting to listen to
- Structure** – every piece of music has a structure e.g. introduction, verse, chorus, ending.



Content and Sequencing



- 2 different instruments throughout KS2
- Content of the National curriculum
- Percussion studies in KS1**
- Y1 and Y2 study and become familiar with a range of percussion instruments
- Instrument tuition in KS2**
- Y3 and Y4 learn to play a musical instrument from **djembes, the steel pans, the guitar, the ukulele and the recorder**
- Y5 and Y6 have access to private instrument tuition in the piano and guitar
- Tuned studies in UKS2**
- Y5 and Y6 study and become familiar with glockenspiels.
- Singing**
- All classes have a weekly vocal training lesson
- There is also opportunity to join the school choir to extend their singing ability
- Composing**
- This will be an integral part of all music lessons and should be built on each year

Links with English and Maths



- Every lesson is a reading lesson
- Looking at and exploring the lyrics of a range of songs
- Expression of findings, conclusions and opinions
- Origin of musical language
- Musical timings – understanding how many beats each note represents



Retrieval Practice



- Knowledge, skills and vocabulary identified
- Knowledge organisers can be used to support recall and retention
- Low stakes quizzing to develop long term memory
- Key concepts identified (above) are revisited
- Key ideas are investigated by considering what they are and what they are not
- Links across year groups for retrieval of knowledge



Outcomes



- All music lessons have an element of composing and sharing/performing the skills developed within the lesson.
- End of the unit children have the opportunity to perform to an audience and apply all their musical knowledge and understanding



Support



Everyone has access to the Music National Curriculum.

Support is provided for those learners who require it

Considerations is given for learners who grasp concepts more rapidly