

Henry Spencer Moore



**The Recumbent Figure – 1938**

*A sculpture carved from English stone.*

Year 2 Spring 2: Art  
How do artists use shape,  
form, space and texture?



**Barbara Hepworth**



**The Oval – 1943**

*A sculpture carved from plain wood and painted white.*

Vocabulary	Definition
<b><u>Abstract</u></b>	Using shapes, colours and marks to produce art
<b><u>Sculpture</u></b>	Forming solid objects to represent a person or idea
<b><u>3-Dimensional</u></b>	A solid object that has height, depth and length
<b><u>Assemblage</u></b>	A collection of objects put together
<b><u>Collage</u></b>	Art made by sticking different materials such as fabric or paper onto a backing
<b><u>Mould</u></b>	To form an object out of a malleable material
<b><u>Carve</u></b>	To make something by cutting into it
<b><u>Chisel</u></b>	A tool with a long metal blade

**Antony Gormley**

**Field for the British Isles – 1993**

*40,000 individual terracotta figures.*

**Antony Gormley**



**The Angel of the North - 1998.**

*A sculpture made from steel.*

**Jean Dubuffet**



**La Chiffonnière – 1978**

*A sculpture created from stainless steel.*