

Year 6 Term 3: How do artists express modern life?

Andy Warhol

(born **Andrew** Warhola; August 6, 1928 – February 22, 1987) Warhol was an American artist, director, and producer who was a leading figure in the visual art movement known as pop art



Campbell's Soup
1962



Marilyn Diptych'
1962

An **epigram** is a short [saying](#) or poem which expresses an [idea](#) in a very [clever](#) and [amusing](#) way.

Banksy is an anonymous England-based street artist, political activist, and film director, active since the 1990s. His satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stencilling technique

Banksy



Pop Art art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values

RGB Triplet



Vocabulary Dozen

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|------------------------|--|
| Triplet | a set or succession of three similar things |
| Pop Art | art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values |
| Advertising | the activity of creating advertisements and making sure people see them |
| Popular culture | the general culture of a society, including ideas, music, books, and the mass media, as opposed to high culture |
| Irony | the humorous or mildly sarcastic use of words to imply the opposite of what they normally mean. |
| Screen printing | a method of printing using a fine mesh of silk, nylon, etc, treated with an impermeable coating except in the areas through which ink is subsequently forced onto the paper behind |
| Stencil | A stencil is a piece of paper, plastic, or metal which has a design cut out of it. You place the stencil on a surface and paint it so that paint goes through the holes and leaves a design on the surface. |
| Substrate | an underlying substance or layer |
| Street art | artwork that is created in a public space, typically without official permission |
| Graffiti | writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place |
| Vandalism | the deliberate damaging of things, especially public property |
| Stippling | the art or process of drawing, painting, or engraving using numerous small dots or specks |