

Year 6 Term 3: How do artists express modern life?

Andy Warhol



(Born **Andrew** Warhola; August 6, 1928 – February 22, 1987) Warhol was an American artist, director, and producer who was a leading figure in the visual art movement known as pop art.



Campbell's Soup
1962

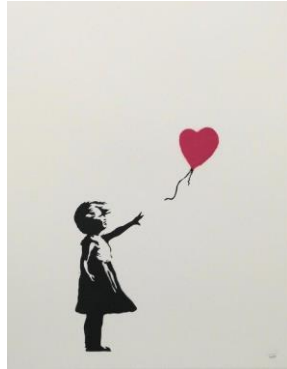


Marilyn Diptych'
1962



Pop Art art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values

Banksy



Banksy is an anonymous England-based street artist, political activist, and film director, active since the 1990s. His satirical street art and subversive epigrams combine dark humour with graffiti executed in a distinctive stencilling technique.

Hassani



Shamsia Hassani, one of Afghanistan's first female street artists, makes vibrant murals and paintings depicting women as strong, independent figures.

Vocabulary Dozen

Triplet	a set or succession of three similar things.
Pop Art	art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values.
Advertising	the activity of creating advertisements and making sure people see them.
Popular culture	the general culture of a society, including ideas, music, books, and the mass media, as opposed to high culture.
Irony	the humorous or mildly sarcastic use of words to imply the opposite of what they normally mean.
Screen printing	a method of printing using a fine mesh of silk, nylon, etc, treated with an impermeable coating except in the areas through which ink is subsequently forced onto the paper behind.
Stencil	a stencil is a piece of paper, plastic, or metal which has a design cut out of it. You place the stencil on a surface and paint it so that paint goes through the holes and leaves a design on the surface.
Substrate	an underlying substance or layer.
Street art	artwork that is created in a public space, typically without official permission.
Graffiti	writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.
Vandalism	the deliberate damaging of things, especially public property.
Stippling	the art or process of drawing, painting, or engraving using numerous small dots or specks.