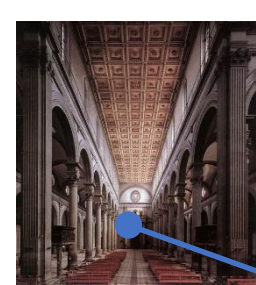
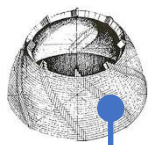


How do artists use perspective?



The **Nave** of the Church
1419



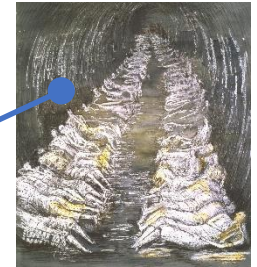
Florence Cathedral Dome
1446-1461

Filippo Brunelleschi



Tube Shelter
Perspective

1941



Henry Moore



Nave – Middle part of a church

Perspective – Showing a 3D objects' height, width, depth and position on a 2D surface
Linear – arranged in a straight or nearly straight line
Parallel – always having the same distance between two lines
Converge - to meet at a point
Horizon – where the earth's surface and sky appear to meet
Vanishing point – where parallel lines viewed in perspective appear to converge
Construction lines – temporary lines that allow objects to be drawn in perspective

Post-**Impressionism**



Vincent Van Gogh

LS Lowry



Renaissance – European art and literature from the 14th-16th century (1301-1600)
Realism – To represent the subject truthfully
Impressionism – To re-create the feeling of a scene

Bedroom in Arles
1888



Life in **industrial** areas
A Village Square
1943



Matchstalk Men and Matchstalk Cats and Dogs



Industrial – Linked to processing raw materials and manufacturing goods in factories