



	Foundation Stage 1	Foundation Stage2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Topic 1</b>	<p><b>Key Skill: Sculpture</b></p> <p>Explore resources in provision in the setting. Junk modelling</p>	<p><b>Key Skill: Printing</b></p> <p>Activity - Portraits using fruit and veg printing</p> <p><b>Giuseppe Arcimboldo</b></p>	<p><b>Key Skill: Collage and Textiles</b></p> <p>Activity – collage</p> <p><b>Henri Matisse</b> <i>Spr 1</i></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Lowry style artwork – factory scene</p> <p><b>LS Lowry</b> <i>Aut</i></p>	<p><b>Key Skill: Painting</b></p> <p>Activity - Cave art</p> <p><b>painting class project</b></p> <p><i>Aut 2</i></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Self Portrait Scream</p> <p><b>Edward Munch</b> <i>Aut 1</i></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Architecture, Manchester skyline (class project)</p> <p><b>Meha Hindocha</b> <b>Claire Caulfield</b> <i>Aut 2</i></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Draw a skull</p> <p><b>Michelangelo</b> <i>Aut 1</i></p>
<b>Topic 2</b>	<p><b>Key Skill: Printing</b></p> <p>Explore painting areas provision on a large scale outdoors</p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Talk a line for a walk</p> <p><b>Paul Klee</b></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity - Self Portraits</p> <p><b>Picasso</b> <i>Aut 1</i></p>	<p><b>Key Skill: painting / Digital Media</b></p> <p>Activity – Abstract Art paintings</p> <p><b>Kandinsky and Mondrian</b> <i>Spr 2 completed in spring 1 due to lack of resources for dt</i></p>	<p><b>Key Skill: Textiles / Collage</b></p> <p>Activity – Interpretation of The Fantastic Jungles of Henri Rousseau by Michelle Markel</p> <p>Georgia O’Keefe Margaret Mee <b>Henri Rousseau</b> <i>Spr 2</i></p>	<p><b>Key Skill: Sculpture</b></p> <p>Activity – Medieval Artwork Dragon eyes</p> <p><i>Spr 1</i></p>	<p><b>Key Skill: Painting</b></p> <p>Activity – Design own street art stencil and background</p> <p><b>Banksy Manchester Street</b> <b>Art</b> <i>Sp 2</i></p>	<p><b>Key Skill: Printing (Collographs)</b></p> <p>Activity – string prints with 3 overlays</p> <p><b>Glen Alps</b> <i>Spr 1</i></p>
<b>Topic 3</b>	<p><b>Key Skill: Mark making</b></p> <p>Explore different mark making resources and begin to form shapes and symbols</p>	<p><b>Key Skill: Sculpture</b></p> <p>Activity – Recycled Artwork Junk modelling</p>	<p><b>Key Skill: Sculpture</b></p> <p>Activity – Clay turtle</p> <p><i>Sum1</i></p>	<p><b>Key Skill: Printing</b></p> <p>Activity – Wallpaper design</p> <p><b>William Morris and Laura Ashley</b> <i>Sum2</i></p>	<p><b>Key Skill: Drawing</b></p> <p>Activity – Own Sunflowers</p> <p><b>Van Gogh</b> <i>Sum2</i></p>	<p><b>Key Skill: Painting</b></p> <p>Activity – Pop Art / Warhol Style pop icon</p> <p><b>Andy Warhol and Roy Lichtenstein</b> <i>Sum1</i></p>	<p><b>Key Skill: Sculpture</b></p> <p>Activity – Body in motion figure drawing and sculpture</p> <p><b>Alberto Giacometti</b> <i>Sum2</i></p>	<p><b>Key Skill: Photography/Painting</b></p> <p>Activity – Landscape painting</p> <p><b>Claude Monet, William Turner</b> <i>Sum1</i></p>

**Developing Ideas**

- Use a sketchbook to plan and develop simple ideas
- Build information on colour mixing, the colour wheel and colour spectrums.

## Key Stage 1 National Curriculum

**NC: To create sketch books to record observations and use them to review and revisit ideas.**

**NC: To use a range of materials creatively to design and make products**

**NC: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space**

**NC: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.**

**NC: about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work**

## Key Stage 2 National Curriculum

**NC: To create sketch books to record observations and use them to review and revisit ideas.**

**NC: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)**

**NC: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.**

**NC: about great artists, architects and designers in history**