



## Art knowledge and skills progression map

Key Concepts	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Art and Design</b>	<p><b>National Curriculum:</b> To use a range of materials creatively to design and make products</p> <p><b>National Curriculum:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p>	<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>National Curriculum:</b> To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work</p> <p><b>National Curriculum:</b> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work</p>	<p><b>National Curriculum:</b> To know about great artists, architects and designers in history.</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p>	<p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> To know about great artists, architects and designers in history.</p>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>National Curriculum:</b> To know about great artists, architects and designers in history.</p>	<p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay</p> <p><b>National Curriculum:</b> To know about great artists, architects and designers in history.</p>



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<b>Developing Ideas</b>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Start to record simple media explorations in a sketch book.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas.</p>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Use a sketchbook to plan and develop simple ideas. Use a sketchbook to plan and develop simple ideas.</p> <p>Build information on colour mixing, the colour wheel and colour spectrums. Collect textures and patterns to inform other work.</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.</p> <p>Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</p> <p>Use a sketch book to express feelings about a subject. Make notes in a sketch book about techniques used by artists.</p> <p>Annotate ideas for improving their work</p>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.</p> <p>Express likes and dislikes through annotations Use a sketch book to adapt and improve original ideas.</p> <p>Keep notes to indicate their intentions/purpose of a piece of work.</p>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Use sketchbooks Plan a sculpture through drawing and other preparatory work. Use the sketch book to plan how to join parts of the sculpture.</p> <p>Keep notes which consider how a piece of work may be developed further.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works</p>	<p><b>National Curriculum:</b> To create sketch books to record observations and use them to review and revisit ideas.</p> <p><b>Children at Parish will be able to:</b> - Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material.</p> <p>Annotate work in sketchbook. Use the sketch book to plan how to join parts of the sculpture.</p> <p>Annotate work in sketchbook</p>



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			through keeping notes in a sketch book.			
<b>Evaluating and Developing Work (ongoing)</b>	<p><b>Children at Parish will be able to:</b> - Review what they and others have done and say what they think and feel about it. Identify what they might change in their current work or develop in their future work.</p>	<p><b>Children at Parish will be able to:</b> - Review what they and others have done and say what they think and feel about it. E.g. Evaluate in sketchbook. Identify what they might change in their current work or develop in their future work.</p>	<p><b>Children at Parish will be able to:</b> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.</p>	<p><b>Children at Parish will be able to:</b> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.</p>	<p><b>Children at Parish will be able to:</b> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.</p>	<p><b>Children at Parish will be able to:</b> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further.</p>
<b>Drawing</b>	<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>To know about the work of a range of artists, craft makers and designers, describing the differences and similarities</p>	<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Children at Parish will be able to:</b> -</p>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b> -</p> <ul style="list-style-type: none"> <li>Children will be able to draw a range of objects resembling buildings,</li> </ul>	<p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>Children at Parish will be able to:</b> -</p> <ul style="list-style-type: none"> <li>Develop intricate patterns using</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay.</p> <p>To know about great artists, architects and designers in history.</p>	<p><b>National Curriculum</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b> -</p> <ul style="list-style-type: none"> <li>Work in a sustained and independent way to develop</li> </ul>



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	<p>between different practises and disciplines and making links to their own work.</p> <p><b>Children at Parish will be able to: -</b></p> <ul style="list-style-type: none"> <li>• Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.</li> <li>• Begin to control the types of marks made with the range of media.</li> <li>• Draw on different surfaces with a range of media.</li> <li>• Develop a range of tone using a pencil and use a variety of drawing techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</li> <li>• Draw lines of varying thickness;</li> <li>• Use dots and lines to demonstrate pattern and texture</li> <li>•</li> </ul> <p><u>Tone</u> - Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. Understand tone through the use of different grades of pencils (HB, 2B, 4B)</p> <p><u>Texture</u> – investigate textures by describing, naming, rubbing, copying.</p> <p><u>Lines and marks</u> – draw on different surfaces with a range of media.</p>	<p>physical and human features.</p> <ul style="list-style-type: none"> <li>• To draw for a sustained period of time at an appropriate level.</li> <li>• experiment with showing line, tone and texture with different hardness of pencils</li> <li>• use shading to show light and shadow effects</li> <li>• Collect images for inspiration and to refer back to when drawing.</li> <li>• Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</li> </ul> <p><u>Lines and marks</u> – make marks and lines with a wide range of</p>	<p>different grades of pencil and other implements to create lines and marks.</p> <ul style="list-style-type: none"> <li>• Use different materials to draw, e.g. pastels, chalk, felt tips;</li> <li>• Show an awareness of space when drawing</li> <li>• Use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</li> <li>• Draw for a sustained period of time at an appropriate level.</li> <li>• Experiment with different grades of pencil and other implements to achieve variations in tone and make marks</li> </ul>	<p><b>Children at Parish will be able to: -</b></p> <ul style="list-style-type: none"> <li>• Start to develop their own style using tonal contrast and mixed media.</li> <li>• Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching</li> <li>• Depict movement and perspective in drawings;</li> <li>• Have opportunities to develop further simple perspective in their work using a single focal point</li> <li>• Develop close observation skills using a variety of view finders.</li> <li>• Draw detailed figures that</li> </ul>	<p>their own style of drawing.</p> <ul style="list-style-type: none"> <li>• Draw for a sustained period of time over a number of sessions working on one piece</li> <li>• Use different techniques for different purposes i.e. shading, hatching, cross hatching more intricately within their own work, understanding which works well in their work and why.</li> <li>• Use a variety of tools and select the most appropriate;</li> <li>•</li> <li>• This style may be through the development of: line, tone, pattern, texture.</li> <li>• Have opportunities to develop further</li> </ul>
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	<p>such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p><u>Lines and marks</u> – Name, match and draw lines/marks from observations; invent new lines.</p> <p><u>Tone</u> – Investigate tone by drawing light/dark lines.</p> <p><u>Texture</u> – Investigate textures by describing, naming, rubbing, copying.</p> <p><u>Shape</u> – Observe and draw shapes from observations.</p>	<p><u>Shape</u> – draw shapes in between objects; invent new shapes.</p>	<p>drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. <u>Texture</u> – create texture with a wide range of drawing implements. Plan, refine and alter their drawings as necessary.</p> <p><u>Form and shape</u>– begin to show awareness of objects having a third dimension.</p>	<p>on a range of media.</p> <ul style="list-style-type: none"> <li>• Further develop drawing a range of tones, lines using a pencil.</li> <li>• Begin to show awareness of representing texture through the choice of marks and lines made.</li> <li>• Begin to draw features of the face in detail, discuss expression and shape.</li> </ul> <p><u>Form and shape</u>– to continue to show awareness of objects having a third dimension.</p> <p><u>Texture</u> – apply a simple use of pattern and texture in a drawing. <u>Tone</u> – apply tone in a drawing in a simple way. <u>Lines and marks</u> – experiment with</p>	<p>represent humans.</p> <ul style="list-style-type: none"> <li>• Use drawing techniques to work from a variety of sources including observation, photographs and digital images.</li> </ul> <p><u>Lines, marks, tone, form and texture:</u> Explore colour mixing and blending techniques with coloured pencils/oil pastels; start to develop their own style using tonal contrast and mixed media.</p> <p><u>Perspective and composition</u>– begin to use simple perspective in their work using a single focal point and horizon.</p>	<p>simple perspective in their work using a single focal point and horizon.</p> <ul style="list-style-type: none"> <li>• Develop an awareness of composition, scale and proportion in their drawings.</li> </ul> <p><u>Lines, marks, tone, form and texture:</u> experiment with wet media to make different marks, lines, patterns, textures and shapes; use different techniques for different purposes i.e. shading, hatching within their own work; start to develop their own style using tonal contrast and mixed media.</p> <p><u>Perspective and composition</u>– begin to develop an awareness of composition, scale and proportion in</p>
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				different grades of pencil and other implements to create marks and lines.		their drawings e.g. foreground, middle ground and background; show an awareness of how drawings area created i.e. composition.
<b>Painting</b>	<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet.</li> <li>Begin to show control over the types of marks made.</li> <li>Name the primary</li> </ul>	<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. National Curriculum: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.</li> <li>Understand how to make tints using white and tones by adding</li> </ul>	<p><b>National Curriculum:</b> To know about great artists, architects and designers in history.</p> <p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, thickened paint creating textural effects.</li> <li>Start to develop a painting from a drawing.</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>To choose appropriate tools, material and methods of working.</li> <li>Confidently control the types of marks made.</li> <li>To consider the composition in my paintings.</li> <li>Sketch (lightly) before painting</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>Children at Parish will be able to:</b></p>



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	<p>colours and start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <ul style="list-style-type: none"><li>• Children will explore flat paint application, marbling and stippling.</li></ul>	<p>black to make darker and lighter shades.</p> <ul style="list-style-type: none"><li>• Build confidence in mixing colour shades and tones.</li><li>• Be able to mix all the secondary colours using primary colours confidently.</li><li>• Continue to control the types of marks made with the range of media.</li><li>• Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks.</li></ul>	<ul style="list-style-type: none"><li>• Use light and dark within painting and begin to explore complimentary colours.</li><li>• Become increasingly confident in creating different effects and textures with powder paint according to what they need for the task.</li></ul>	<ul style="list-style-type: none"><li>• Mix colour, shades and tones with increasing confidence (Match using colour charts)</li><li>• Experiment with creating mood with colour.</li><li>• Experiment with different effects and textures (e.g. blocking in colour, washes, thickened paint).</li></ul>	<p>to combine line and colour.</p> <ul style="list-style-type: none"><li>• Use brush techniques and the quality of paint to create texture. Create textured paint by adding sand.</li><li>• Identify key aspects such as complementary colours, colour as tone, warm and cold colours.</li><li>• Controlling and experimenting with qualities of colours, tones and tints to create mood and express feelings.</li><li>• Explore the use of texture in colour (sawdust, glue, shavings, sand and on different surfaces).</li><li>• Explore the texture of paint (very wet and thin, thick and heavy –add PVA).</li></ul>	<ul style="list-style-type: none"><li>• Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li><li>• Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade.</li><li>• Develop a painting through a drawing.</li><li>• Purposely control the types of marks made and experiment with different effects and textures inc. thickened paint</li></ul>
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## Art knowledge and skills progression map

					<ul style="list-style-type: none"><li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li><li>• Develop a personal style of painting, drawing upon ideas from other artists.</li><li>• Use powder paint to produce washes for backgrounds, then to add detail.</li><li>• Begin to look at working in the style of a selected artist. Consider artists' use of colour and application of it.</li></ul>	<p>creating textural effects.</p> <ul style="list-style-type: none"><li>• Mix colour, shades and tones with confidence building on previous knowledge.</li><li>• Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</li><li>• Understanding which works well in their work and why.</li><li>• Create imaginative work from a variety of sources e.g. observational drawings, themes, poetry, music.</li><li>• Colour – mix and match colours to create atmosphere and light effects; be able to identify</li></ul>
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## Art knowledge and skills progression map

						<p>and work with complementary and contrasting colours.</p> <ul style="list-style-type: none"><li>• Show an awareness of how paintings are created (composition).</li></ul>
<b>Printing</b>		<p><b>National Curriculum:</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"><li>• Use a variety of tools, materials and objects to create clean prints.</li><li>• Carry out different printing techniques (e.g. monoprint, block, relief and resist printing).</li><li>• Press, roll, rub and stamp to make prints. Make rubbings.</li></ul>				<p><b>National Curriculum:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"><li>• Create printing blocks by simplifying an</li></ul>



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		<ul style="list-style-type: none"><li>• Design repeating patterns and overlapping shape patterns.</li><li>• Mimic print from the environment (e.g. wallpapers, curtains, fabric)</li><li>• Design patterns of increasing complexity and repetition.</li><li>• Explore mono printing. Make simple marks on rollers and printing palettes. Take simple prints.</li></ul>				<p>initial idea – use relief or impressed method.</p> <ul style="list-style-type: none"><li>• Described varied techniques.</li><li>• Create prints with 3 overlays.</li><li>• Work into prints with a range of media e.g. pens, colour pens and paints.</li><li>• Be confident with printing on paper and fabric.</li> <li>• Alter and modify work. Adapt their work according to their views and describe how they might develop it further.</li></ul>
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## Art knowledge and skills progression map

<p><b>Sculpture</b></p>	<p><b>National Curriculum:</b> To use a range of materials creatively to design and make products.</p> <p><b>National Curriculum</b> Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>• Experiment in a variety of malleable media such as clay, salt dough, Modroc.</li> <li>• Use a variety of shapes, including lines and texture.</li> <li>• Shape and model materials for a purpose (e.g. a pot, tile) from</li> </ul>			<p><b>National Curriculum</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>• Develop clay work using basic techniques to make small recognisable models.</li> <li>• Cut, make and combine shapes to create recognisable forms;</li> <li>• Add materials to the sculpture to create detail;</li> <li>• Investigate carving using clay and plaster of paris</li> <li>• Plan, design and make models from observation or imagination.</li> </ul>	<p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>• Develop sculptures using modroc on wire frame models</li> <li>• Plan and design a sculpture;</li> <li>• Use tools and materials to</li> </ul>	



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	<p>observation and imagination.</p> <ul style="list-style-type: none"><li>• Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</li><li>• Impress and apply simple decoration techniques, including painting.</li><li>• Begin to use tools and equipment safely and in the correct way.</li></ul>			<ul style="list-style-type: none"><li>• Make a slip to join two pieces of clay.</li><li>• Join clay adequately and construct a simple base for extending modelling and other shapes.</li><li>• Build on and design on clay slabs</li><li>• Investigate Soap carving using a variety of materials to make marks on such surfaces.</li><li>• Talk about their work understanding that it has been sculpted, modelled or constructed.</li></ul>	<p>carve, add shape, add texture and pattern;</p> <ul style="list-style-type: none"><li>• Use materials other than clay to create a 3D sculpture</li><li>• Develop plaster of Paris construction</li><li>• Develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</li><li>• Model materials to represent people, objects or animals</li><li>• Adapt work as and when necessary and explain why.</li><li>• To produce more intricate patterns and textures.</li><li>• To take into account the properties of media being used.</li><li>• To shape, form, model and join with confidence.</li></ul>	
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<p><b>Textiles</b></p>	<p><b>National Curriculum</b> To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines and making links to their own work</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>• Match and sort fabrics and threads for colour, texture, length, size and shape.</li> <li>• Cut and shape fabric using scissors.</li> <li>• Apply shapes with glue or by stitching.</li> </ul>		<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>• Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>• Sort and group materials for different purposes e.g. colour, texture.</li> <li>• Fold, crumple, tear and overlap papers.</li> <li>• Create and arrange shapes appropriately.</li> <li>• Work on a large scale –large group pieces.</li> </ul>		<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Children at Parish will be able to:</p> <ul style="list-style-type: none"> <li>• Decorate textiles appropriately using different techniques such as weaving and layering before</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Children at Parish will be able to:</p> <ul style="list-style-type: none"> <li>• Create 3D projects using</li> <li>• pattern pieces and seam allowance</li> <li>• Combine fabrics to create more useful properties</li> </ul>



## Art knowledge and skills progression map

			<ul style="list-style-type: none"> <li>Experiment using different colours.</li> </ul>		<p>joining components</p> <ul style="list-style-type: none"> <li>Begin to pin and tack fabrics together</li> <li>Understand pattern layout</li> <li>Select stitches most appropriate to join fabrics (blanket stitch, running stitch)</li> </ul>	<ul style="list-style-type: none"> <li>Make quality products</li> <li>Pin and tack fabrics together</li> <li>Use the correct stitch for the product.</li> <li>Explore embroidery stitch used for decoration</li> </ul>
<b>Collage / Craft</b>	<p><b>National Curriculum:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Sort collage materials into groups of smooth, rough, shiny etc.</li> <li>Create corresponding collages</li> <li>Combine other</li> </ul>	<p><b>National Curriculum:</b> To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"> <li>Create images from a variety of media e.g. photocopies, material, fabric, crepe paper, magazines.</li> <li>Collect and sort colours appropriate for an image.</li> </ul>	<p><b>National Curriculum:</b> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)</p> <p><b>National Curriculum:</b> To know about great artists, architects and designers in history</p> <p><b>National Curriculum:</b> Pupils should be taught to develop their techniques, including their control and their use of materials, with</p>	:		



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	<p>techniques with collage e.g. paint or crayon</p> <p><u>Colour</u> – colour, sort, name, match colours appropriately for an image.</p> <p><u>Shape</u> – create and arrange shapes appropriately.</p> <p><u>Texture</u> – create, select and use textured paper for an image.</p>		<p>creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p><b>Children at Parish will be able to:</b></p> <ul style="list-style-type: none"><li>• Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li><li>• Sort and group materials for different purposes e.g. colour, texture.</li><li>• Fold, crumple, tear and overlap papers.</li><li>• Create and arrange shapes appropriately.</li><li>• Work on a large scale –large group collages.</li><li>• Experiment using different colours.</li></ul>		
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