

Key Concepts	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Art and	National	National Curriculum:	National Curriculum:	National Curriculum:	National	National
Design	Curriculum:	Use drawing painting	To know about great	Pupils should be	Curriculum:	Curriculum:
	To use a range of	and sculpture to	artists, architects and	taught to develop	To improve their	Pupils should be
	materials	develop and share	designers in history.	their techniques,	mastery of art and	taught to develop
	creatively to	their ideas,		including their control	design techniques,	their techniques,
	design and make	experiences and	National Curriculum:	and their use of	including drawing,	including their
	products	imagination.	Pupils should be	materials, with	painting and	control and their use
			taught to develop	creativity,	sculpture with a	of materials, with
	National	National Curriculum:	their techniques,	experimentation and	range of materials	creativity,
	Curriculum:	To know about the	including their	an increasing	(For example, pencil,	experimentation and
	To develop a wide	work of a range of	control and their use	awareness of different	charcoal, paint, clay)	an increasing
	range of art and	artists, craft makers	of materials, with	kinds of art, craft and		awareness of
	design techniques	and designers,	creativity,	design.	National	different kinds of
	in using colour,	describing the	experimentation and		Curriculum: Pupils	art, craft and design.
	pattern, texture,	differences and	an increasing	National Curriculum:	should be taught to	
	line, shape, form	similarities between	awareness of	To improve their	develop their	National
	and space.	different practises and	different kinds of art,	mastery of art and	techniques,	Curriculum:
		disciplines and making	craft and design.	design techniques,	including their	To improve their
		links to their own work		including drawing,	control and their use	mastery of art and
			National Curriculum:	painting and sculpture	of materials, with	design techniques,
		National Curriculum:	To improve their	with a range of	creativity,	including drawing,
		about the work of a	mastery of art and	materials (For	experimentation and	painting and
		range of artists, craft	design techniques,	example, pencil,	an increasing	sculpture with a
		makers and designers,	including drawing,	charcoal, paint, clay)	awareness of	range of materials
		describing the	painting and		different kinds of	[for example, pencil,
		differences and	sculpture with a	National Curriculum:	art, craft and design.	charcoal, paint, clay
		similarities between	range of materials	To know about great		
		different practises and	(For example, pencil,	artists, architects and	National	National
		disciplines and making	charcoal, paint, clay)	designers in history.	Curriculum:	Curriculum:
		links to their own work			To know about great	To know about great
					artists, architects	artists, architects
					and designers in	and designers in
					history.	history.



Developing	National	National Curriculum:	National Curriculum:	National Curriculum:	National	National
Ideas	Curriculum:	To create sketch books	To create sketch	To create sketch	Curriculum:	Curriculum:
	To create sketch	to record observations	books to record	books to record	To create sketch	To create sketch
	books to record	and use them to	observations and use	observations and use	books to record	books to record
	observations and	review and revisit	them to review and	them to review and	observations and	observations and
	use them to	ideas.	revisit ideas.	revisit ideas.	use them to review	use them to review
	review and revisit				and revisit ideas.	and revisit ideas.
	ideas.	Children at Parish will	Children at Parish	Children at Parish will		
		be able to: -	will be able to: -	be	Children at Parish	Children at Parish
	Children at Parish	Use a sketchbook to	Use a sketchbook to	able to: -	will be able to: -	will be able to: -
	will be able to: -	plan and develop	record media	Use sketchbooks to	Use sketchbooks	Use sketchbooks to
	Start to record	simple ideas.	explorations and	collect and record	Plan a sculpture	collect and record
	simple media	Use a sketchbook to	experimentations as	visual information	through drawing and	visual information
	explorations in a	plan and develop	well as try out ideas,	from different sources	other preparatory	from different
	sketch book.	simple ideas.	plan colours and	as well as planning,	work.	sources as well as
			collect source	trying out ideas, plan	Use the sketch book	planning and
	Ask and answer	Build information on	material for future	colours and collect	to plan how to join	colleting source
	questions about	colour mixing, the	works.	source material for	parts of the	material.
	the starting points	colour wheel and		future works.	sculpture.	A
	for their work, and	colour spectrums.	Use a sketchbook to		Keep notes which	Annotate work in sketchbook.
	develop their	Collect textures and	record media	Express likes and	consider how a	Use the sketch book
	ideas.	patterns to inform	explorations and	dislikes through	piece of work may	to plan how to join
		other work.	experimentations as	annotations	be developed	parts of the
			well as planning and	Use a sketch book to	further.	sculpture.
		Explore the differences	collecting source	adapt and improve	Turther.	sculpture.
		and similarities within	material for future	original ideas.	Use sketchbooks to	Annotate work in
		the work of artists,	works.		collect and record	sketchbook
		craftspeople and		Keep notes to indicate	visual information	SKELETIBOOK
		designers in different	Use a sketch book to	their	from different	
		times and cultures.	express feelings	intentions/purpose of	sources as well as	
			about a subject.	a piece of work.	planning, trying out	
			Make notes in a		ideas, plan colours	
			sketch book about		and collect source	
			techniques used by		material for future	
			artists.		works	
			Annatata :-! f			
			Annotate ideas for			

improving their work



			through kassins			
			through keeping			
			notes in a sketch			
			book.			
Evaluating	Children at Parish	Children at Parish will	Children at Parish	Children at Parish will	Children at Parish	Children at Parish
and	will be able to: -	be able to: -	will be able to: -	be able to: -	will be able to: -	will be able to: -
Developing	Review what they	Review what they and	Compare ideas,	Compare ideas,	Compare ideas,	Compare ideas,
Work	and others have	others have done and	methods and	methods and	methods and	methods and
(ongoing)	done and say what	say what they think	approaches in their	approaches in their	approaches in their	approaches in their
	they think and feel	and feel about it. E.g.	own and others'	own and others' work	own and others'	own and others'
	about it.	Evaluate in	work and say what	and say what they	work and say what	work and say what
	Identify what they	sketchbook.	they think and feel	think and feel about	they think and feel	they think and feel
	might change in	Identify what they	about them.	them.	about them.	about them.
	their current work	might change in their	Adapt their work	Adapt their work	Adapt their work	Adapt their work
	or develop in their	current work or	according to their	according to their	according to their	according to their
	future work.	develop in their future	views and describe	views and describe	views and describe	views and describe
	Tuture Work.	work.	how they might	how they might	how they might	how they might
		Work	develop it further.	develop it further.	develop it further.	develop it further.
			develop it further.	develop it further.		develop ie idi iliei
Drawing	National	National Curriculum:	National Curriculum:	National Curriculum:	National	National Curriculum
Drawing	National Curriculum:	National Curriculum: Use drawing painting		·	·	·
Drawing			National Curriculum:	National Curriculum:	National	National Curriculum
Drawing	Curriculum: Use drawing	Use drawing painting	National Curriculum: To improve their	National Curriculum: Pupils should be	National Curriculum:	National Curriculum To improve their
Drawing	Curriculum:	Use drawing painting and sculpture to	National Curriculum: To improve their mastery of art and	National Curriculum: Pupils should be taught to develop	National Curriculum: To improve their	National Curriculum To improve their mastery of art and
Drawing	Curriculum: Use drawing painting and	Use drawing painting and sculpture to develop and share	National Curriculum: To improve their mastery of art and design techniques, including drawing,	National Curriculum: Pupils should be taught to develop their techniques,	National Curriculum: To improve their mastery of art and	National Curriculum To improve their mastery of art and design techniques,
Drawing	Curriculum: Use drawing painting and sculpture to	Use drawing painting and sculpture to develop and share their ideas,	National Curriculum: To improve their mastery of art and design techniques,	National Curriculum: Pupils should be taught to develop their techniques, including their control	National Curriculum: To improve their mastery of art and design techniques,	National Curriculum To improve their mastery of art and design techniques, including drawing,
Drawing	Curriculum: Use drawing painting and sculpture to develop and share	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with	National Curriculum: To improve their mastery of art and design techniques, including drawing,	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas,	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil,	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity,	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil,
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern,	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil,	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil,	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil,
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the work of a range of	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape,	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil,	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay)
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern,	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: -	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay.	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the work of a range of artists, craft makers and	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Children will be	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay. To know about great	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: -
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the work of a range of artists, craft makers and designers,	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Children at Parish will	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Children will be able to draw a	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay. To know about great artists, architects	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Work in a
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the work of a range of artists, craft makers and designers, describing the	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Children will be able to draw a range of objects	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children at Parish will be able to: -	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay. To know about great artists, architects and designers in	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Work in a sustained and independent
Drawing	Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To know about the work of a range of artists, craft makers and designers,	Use drawing painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Children at Parish will	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Children will be able to draw a	National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children at Parish will	National Curriculum: To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay. To know about great artists, architects and designers in	National Curriculum To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (For example, pencil, charcoal, paint, clay) Children at Parish will be able to: - Work in a sustained and



techniques

Art knowledge and skills progression map

between dif	fferent	Demonstrate		physical and		different grades	Chi	ildren at Parish		their own style
practises an	d	control over the		human features.		of pencil and	wil	l be able to: -		of drawing.
disciplines a	ınd	types of marks				other implements	•	Start to develop	•	Draw for a
making links	s to	made with a range	•	To draw for a		to create lines		their own style		sustained period
their own w	ork.	of media such as		sustained period		and marks.		using tonal		of time over a
		crayons, pastels,		of time at an				contrast and		number of
Children at	Parish	felt tips, charcoal,		appropriate	•	Draw for a		mixed media.		sessions
will be able	to: -	pen, chalk.		level.		sustained period				working on one
 Experim 	nent					of time at an	•	Have		piece
with a v	/ariety	Tone - Continue to	•	Collect images		appropriate level.		opportunities to	•	Use different
of medi	ia;	investigate tone by		for inspiration				develop further		techniques for
pencils,	,	drawing light/dark		and to refer back	•	Experiment with		simple		different
rubbers	5,	lines, light/dark		to when		different grades		perspective in		purposes i.e.
crayons	-	patterns, light/dark		drawing.		of pencil and		their work using		shading,
pastels,		shapes using a pencil.				other implements		a single focal		hatching within
tips, ch	-	Understand tone	•	Demonstrate		to achieve		point		their own work,
pen, ch	alk.	through the use of		experience in		variations in tone				understanding
		different grades of		different grades		and make marks	•	Develop close		which works
 Begin to 		pencils (HB, 2B, 4B)		of pencil and		on a range of		observation		well in their
control				other		media.		skills using a		work and why.
types o		<u>Texture</u> – investigate		implements to				variety of view		
marks r		textures by describing,		draw different	•	Further develop		finders.	•	This style may
with the	_	naming, rubbing,		forms and		drawing a range				be through the
range o	of	copying.		shapes.		of tones, lines	•	Draw detailed		development of:
media.		Lines and marks –		es and marks –		using a pencil.		figures that		line, tone,
		draw on different	-	ake marks and lines				represent		pattern, texture.
Draw or		surfaces with a range		th a wide range of	•	Begin to show		humans.		Have
differer		of media.		awing implements		awareness of	•	Hee drawing	•	opportunities to
surface			_	g. charcoal, pencil,		representing		Use drawing techniques to		develop further
a range	ot	Shape – draw shapes		yon, chalk pastels,		texture through		work from a		simple
media.		in between objects;		ns etc.		the choice of		variety of		perspective in
• Develo		invent new shapes.		<u>xture</u> – create		marks and lines		sources		their work using
range o				cture with a wide		made.		including		a single focal
using a	•			nge of drawing				observation,		point and
and use			ımı	plements.	•	Begin to draw		photographs		horizon.
variety						features of the		and digital		
drawing	B					face in detail,		incare		

images.



such as:	 Plan, refine and alter	discuss expression		Develop an
hatching,	their drawings as	and shape.	Lines, marks, tone,	awareness of
scribbling,	necessary.		form and texture:	composition,
stippling, and		Form and shape— to	Explore colour	scale and
blending to	Form and shape-	continue to show	mixing and blending	proportion in
create light/	begin to show	awareness of objects	techniques with	their drawings.
dark lines.	awareness of objects	having a third	coloured pencils/oil	
	having a third	dimension.	pastels; start to	Lines, marks, tone,
Lines and marks	dimension.		develop their own	form and texture:
– Name, match		Texture – apply a	style using tonal	experiment with wet
and draw		simple use of pattern	contrast and mixed	media to make
lines/marks from		and texture in a	media.	different marks,
observations;		drawing.		lines, patterns,
invent new lines.		Tone – apply tone in a	Perspective and	textures and shapes;
		drawing in a simple	<u>composition</u> – begin	use different
<u>Tone</u> – Investigate		way.	to use simple	techniques for
tone by drawing		Lines and marks –	perspective in their	different purposes
light/dark lines.		experiment with	work using a single	i.e. shading,
<i>3</i> ,		different grades of	focal point and	hatching within their
<u>Texture</u> –		pencil and other	horizon.	own work; start to
Investigate		implements to create		develop their own
textures by		marks and lines.		style using tonal
describing,				contrast and mixed
naming, rubbing,				media.
copying.				
cop y mg.				Perspective and
Shape – Observe				composition – begin
and draw shapes				to develop an
from				awareness of
observations.				composition, scale
observations.				and proportion in
				their drawings e.g.
				foreground, middle
				ground and
				background; show
				an awareness of
				how drawings area



						created i.e. composition.
Painting	National	National Curriculum:	National Curriculum:	National Curriculum:	National	National
	Curriculum:	Use drawing painting	To know about great	To improve their	Curriculum:	Curriculum:
	Use drawing	and sculpture to	artists, architects and	mastery of art and	To improve their	To improve their
	painting and	develop and share	designers in history.	design techniques,	mastery of art and	mastery of art and
	sculpture to	their ideas,		including drawing,	design techniques,	design techniques,
	develop and share	experiences and	National Curriculum:	painting and sculpture	including drawing,	including drawing,
	their ideas,	imagination.	To improve their	with a range of	painting and	painting and
	experiences and	National Curriculum:	mastery of art and	materials (For	sculpture with a	sculpture with a
	imagination.	To develop a wide	design techniques,	example, pencil,	range of materials	range of materials
		range of art and design	including drawing,	charcoal, paint, clay)	(For example, pencil,	(For example, pencil,
	Children at Parish	techniques in using	painting and		charcoal, paint, clay)	charcoal, paint, clay)
	will be able to:	colour, pattern,	sculpture with a	Children at Parish will		
		texture, line, shape,	range of materials	be able to:	Children at Parish	National
	 Experiment 	form and space.	(For example, pencil,	 Confidently 	will be able to:	Curriculum:
	with paint		charcoal, paint, clay)	control the types	To choose	Pupils should be
	media using a	Children at Parish will		of marks made	appropriate	taught to develop
	range of tools,	be able to:	Children at Parish	and experiment	tools, material	their techniques,
	e.g. different	 Begin to control 	will be able to:	with different	and methods of	including their
	brush sizes,	the types of marks	 Experiment with 	effects and	working.	control and their use
	hands, feet.	made in a range of	different effects	textures including	Confidently	of materials, with
		painting	and textures	blocking in colour,	control the	creativity,
	Begin to show	techniques e.g.	including	thickened paint	types of marks	experimentation and
	control over	layering, mixing	blocking in	creating textural	made.	an increasing awareness of
	the types of	media, and adding	colour, washes,	effects.	To consider the	different kinds of
	marks made.	texture.	thickened paint		composition in	art, craft and design.
		 Understand how 	creating textural	Start to develop a	my paintings.	art, craft and design.
	 Name the 	to make tints	effects.	painting from a	Sketch (lightly)	Children at Parish
	primary	using white and		drawing.	before painting	will be able to:
	colours and	tones by adding	 Use light and 		to combine line and colour.	Develop their
	start to mix a	black to make	dark within	Mix colour,		techniques,
	range of	darker and lighter	painting and	shades and tones	Use brush techniques and	including their
	secondary	shades.	begin to explore	with increasing	techniques and	control and
	colours,		complimentary	confidence	the quality of	their use of
	moving		colours.		paint to create	materials, with
					texture. Create	materials, with



towards predicting resulting colours. Children will explore flat paint application, marbling and stippling.	 Build confidence in mixing colour shades and tones. Be able to mix all the secondary colours using primary colours confidently. Continue to control the types of marks made with the range of media. Use a suitable brush to produce marks appropriate to work. E.g. small brush for small marks. 	Become increasingly confident in creating different effects and textures with powder paint according to what they need for the task.	 (Match using colour charts) Experiment with creating mood with colour. Experiment with different effects and textures (e.g. blocking in colour, washes, thickened paint). 	textured paint by adding sand. Identify key aspects such as complementary colours, colour as tone, warm and cold colours. Controlling and experimenting with qualities of colours, tones and tints to create mood and express feelings. Explore the use of texture in colour (sawdust, glue, shavings, sand and on different surfaces). Explore the texture of paint (very wet and thin, thick and heavy —add PVA). Use the qualities of watercolour and acrylic paints to create visually interesting pieces.	creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade. Develop a painting through a drawing. Purposely control the types of marks made and experiment with different effects and textures inc. thickened paint creating textural effects. Mix colour, shades and tones with confidence building on



			Develop a personal style of painting, drawing upon ideas from other artists. Use powder paint to produce washes for backgrounds, then to add detail. Begin to look at working in the style of a selected artist. Consider artists' use of colour and application of it.	previous knowledge. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Understanding which works well in their work and why. Create imaginative work from a variety of sources e.g. observational drawings, themes, poetry, music. Colour – mix and match colours to create atmosphere and light effects; be able to identify and work with complementary
--	--	--	---	--



			are created (composition).
Printing	National Curriculum: Use drawing painting and sculpture to develop and share their ideas, experiences and imagination.	National Curriculum: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	National Curriculum: To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form
	Children at Parish will be able to: Use a variety of tools, materials and objects to create clean prints. Carry out different printing techniques (e.g. monoprint, block, relief and resist printing). Press, roll, rub and stamp to make prints. Make rubbings. Design repeating patterns and overlapping shape patterns.	Children at Parish will be able to: Continue to explore relief printing and mono printing. Create printing blocks using a relief or impressed method. Create repeating patterns. Print with two colour overlays. Discuss and understand the processes used to produce a simple print. To explore pattern and	and space. National Curriculum: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children at Parish will be able to: Create printing blocks by simplifying an initial idea – use relief or



 Mimic print from the environment (e.g. wallpapers, curtains, fabric) Design patterns of increasing complexity and repetition. Explore mono printing. Make simple marks on rollers and printing palettes. Take simple prints. 	shape creating designs for printing.		impressed method. Described varied techniques. Create prints with 3 overlays. Work into prints with a range of media e.g. pens, colour pens and paints. Be confident with printing on paper and
			 Alter and modify work. Adapt their work according to their views and describe how they might develop it further.



Sculpture	National	National Curriculum	National
	Curriculum:	To improve their	Curriculum: Pupils
	To use a range of	mastery of art and	should be taught to
	materials	design techniques,	develop their
	creatively to	including drawing,	techniques,
	design and make	painting and sculpture	including their
	products.	with a range of	control and their use
		materials (For	of materials, with
	National	example, pencil,	creativity,
	Curriculum	charcoal, paint, clay)	experimentation and
	Use drawing		an increasing
	painting and	Children at Parish will	awareness of
	sculpture to	be able to:	different kinds of
	develop and share		art, craft and design.
	their ideas,	Develop clay work	
	experiences and	using basic	National
	imagination.	techniques to	Curriculum:
		make pieces of	To improve their
	Children at Parish	jewellery.	mastery of art and
	will be able to:	 Investigate 	design techniques,
		carving using clay	including drawing,
	Experiment in	and plaster of	painting and
	a variety of	paris	sculpture with a
	malleable	Plan, design and	range of materials
	media such as	make models	(For example, pencil, charcoal, paint, clay)
	clay, salt	from observation	Charcoal, paint, clay)
	dough,	or imagination.	Children at Parish
	Modroc.	Make a slip to join	will be able to:
	Shape and	two pieces of clay.	will be usic to.
	model	Join clay	Develop
	materials for	adequately and	sculptures using
	a purpose	construct a simple	modroc on wire
	(e.g. a pot,	base for	frame models
	tile) from	extending	Develop clay or
	observation	modelling and	plaster of Paris
	and	other shapes.	construction
	imagination.		COTISTI UCTION



	 Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply simple decoration techniques, including painting. Begin to use tools and equipment safely and in the correct way. 		•	Build on and design on clay slabs Investigate Soap carving using a variety of materials to make marks on such surfaces. Talk about their work understanding that it has been sculpted, modelled or constructed.	 Model materials to represent people, objects or animals Adapt work as and when necessary and explain why. To produce more intricate patterns and textures. To take into account the properties of media being used. To shape, form, model and join with confidence. 	
Textiles	National	National Curriculum:			National	National
	Curriculum To know about	To improve their mastery of art and			Curriculum: To improve their	Curriculum: To improve their
	the work of a	design techniques,			mastery of art and	mastery of art and
	range of artists,	including drawing,			design techniques,	design techniques,
	craft makers and	painting and			including drawing,	including drawing,
	designers,	sculpture with a			painting and	painting and
	describing the	range of materials			sculpture with a	sculpture with a
	differences and	(For example, pencil,			range of materials	range of materials
	similarities between different	charcoal, paint, clay)			(For example, pencil,	(For example, pencil,
	practises and	Children at Parish			charcoal, paint, clay)	charcoal, paint, clay)
	-	will be able to:			National	National
	disciplines and					
the state of the s	disciplines and making links to	Will be able to:			Curriculum:	Curriculum:



	Experiment with	Pupils should be Pupils should be
Children at Parish	a range of	taught to develop taught to develop
will be able to:	collage	their techniques, their techniques,
Match and	techniques such	including their including their
sort fabrics	as tearing,	control and their use control and their use
and threads	overlapping and	of materials, with of materials, with
for colour,	layering to	creativity, creativity,
texture,	create images	experimentation and experimentation and
length, size	and represent	an increasing an increasing
and shape.	textures.	awareness of awareness of
	 Sort and group 	different kinds of different kinds of
Cut and shape	materials for	art, craft and design. art, craft and design.
fabric using	different	
scissors.	purposes e.g.	Children at Parish Children at Parish
	colour, texture.	will be able to: will be able to:
Apply shapes	Fold, crumple,	Decorate Create 3D
with glue or	tear and overlap	textiles projects using
by stitching.	papers.	appropriately • pattern pieces
,	Create and	using and seam
	arrange shapes	different allowance
	appropriately.	techniques such • Combine fabrics
	Work on a large	as weaving and to create more
	scale –large	layering before useful
	group pieces.	joining properties
	Experiment	components • Make quality
	using different	Begin to pin and products
	colours.	tack fabrics • Pin and tack
		together fabrics together
		Understand Use the correct
		pattern stitch for the
		layout product.
		 Select stitches Explore
		most embroidery
		appropriate to stitch used for
		join decoration
		fabrics (blanket
		stitch, running
		stitch)



Collage / Craft	National	National Curriculum:	National Curriculum:	National	
	Curriculum:	To develop a wide	To improve their	Curriculum:	
	To develop a wide	range of art and design	mastery of art and	To improve their	
	range of art and	techniques in using	design techniques,	mastery of art and	
	design techniques	colour, pattern,	including drawing,	design techniques,	
	in using colour,	texture, line, shape,	painting and	including drawing,	
	pattern, texture,	form and space	sculpture with a	painting and	
	line, shape, form		range of materials	sculpture with a	
	and space	Children at Parish will	(For example, pencil,	range of materials	
		be able to:	charcoal, paint, clay)	(For example, pencil,	
	Children at Parish	 Create images 		charcoal, paint, clay)	
	will be able to:	from a variety of	National Curriculum:		
	 Sort collage 	media e.g.	To know about great	National	
	materials into	photocopies,	artists, architects and	Curriculum: about	
	groups of	material, fabric,	designers in history	great artists,	
	smooth,	crepe paper,		architects and	
	rough, shiny	magazines.	National Curriculum:	designers in history	
	etc.	 Collect and sort 	Pupils should be		
	 Create 	colours	taught to develop	Children at Parish	
	corresponding	appropriate for an	their techniques,	will be able to:	
	collages	image.	including their		
	 Combine 		control and their use		
	other		of materials, with		
	techniques		creativity,		
	with		experimentation and		
	collage e.g.		an increasing		
	paint or		awareness of		
	crayon		different kinds of art,		
	<u>Colour</u> – colour,		craft and design.		
	sort, name, match				
	colours		Children at Parish		
	appropriately for		will be able to:		
	an image.				
	<u>Shape</u> – create		 Experiment with 		
	and arrange		a range of		
	shapes		collage		
	appropriately.		techniques such		
			as tearing,		



<u>Texture</u> – create,	overlapping and
select and use	layering to
textured paper for	create images
an image.	and represent
	textures.
	Sort and group
	materials for
	different
	purposes e.g.
	colour, texture.
	• Fold, crumple,
	tear and overlap
	papers.
	Create and
	arrange shapes
	appropriately.
	Work on a large
	scale –large
	group collages.
	Experiment
	using different
	colours.