

## **Progression Map: Design Technology-Structures**

Key Concepts	Reception	Year 1	Year 2	Year 3	Year 3 (2) Aspect of D&T Structures Focus Shell structures using computer-aided design (CAD)	Year 5	Year 6
Prior Learning			Experience of using construction kits to build walls, towers and frameworks.     Experience of using of basic tools e.g. scissors or hole punches with construction materials e.g. plastic, card.     Experience of different methods of joining card and paper.	• Experience of using different joining, cutting and finishing techniques with paper and card. • A basic understanding of 2-D and 3-D shapes in mathematics and the physical properties and everyday uses of materials in science. • Familiarity with general purpose software that can be used to draw accurate shapes, such as Microsoft Word, or simple computer-aided design (CAD), such as 2D Primary by Techsoft.	Experience of using different joining, cutting and finishing techniques with paper and card.     A basic understanding of 2-D and 3-D shapes in mathematics and the physical properties and everyday uses of materials in science.     Familiarity with general purpose software that can be used to draw accurate shapes, such as Microsoft Word, or simple computer-aided design (CAD), such as 2D Primary by Techsoft.	<ul> <li>Experience of using measuring, marking out, cutting, joining, shaping and finishing techniques with construction materials.</li> <li>Basic understanding of what structures are and how they can be made stronger, stiffer and more stable.</li> </ul>	

Designing	Generate ideas based on simple design criteria and their own experiences, explaining what they could make.     Develop, model and communicate their ideas through talking, mock-ups and drawings.	Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product.      Develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas.	Generate realistic ideas and design criteria collaboratively through discussion, focusing on the needs of the user and the functional and aesthetic purposes of the product.      Develop ideas through the analysis of existing shell structures and use computer-aided design to model and communicate ideas.	<ul> <li>Carry out research into user needs and existing products, using surveys, interviews, questionnaires and web-based resources.</li> <li>Develop a simple design specification to guide the development of their ideas and products, taking account of constraints including time, resources and cost.</li> <li>Generate, develop and model innovative ideas, through discussion, prototypes and annotated sketches.</li> </ul>	
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Making	<ul> <li>Plan by suggesting what to do next.</li> <li>Select and use tools, skills and techniques, explaining their choices.</li> <li>Select new and reclaimed materials and construction kits to build their structures.</li> <li>Use simple finishing techniques suitable for the structure they are creating.</li> </ul>	Plan the order of the main stages of making. Select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities. Use computergenerated finishing techniques suitable for the product they are creating.	Plan the order of the main stages of making. Select and use appropriate tools and software to measure, mark out, cut, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities.  Use computergenerated finishing techniques suitable for the product they are creating.	<ul> <li>Formulate a clear plan, including a step-by-step list of what needs to be done and lists of resources to be used.</li> <li>Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks.</li> <li>Use finishing and decorative techniques suitable for the product they are designing and making.</li> </ul>	
Evaluating	Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings.     Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.	Investigate and evaluate a range of shell structures including the materials, components and techniques that have been used.     Test and evaluate their own products against design criteria and the intended user and purpose.	Investigate and evaluate a range of shell structures including the materials, components and techniques that have been used.      Test and evaluate their own products against design criteria and the intended user and purpose.	Investigate and evaluate a range of existing frame structures.     Critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out appropriate tests.     Research key events and individuals relevant to frame structures.	

Technical Knowledge	<ul> <li>Know how to make freestanding structures stronger, stiffer and more stable.</li> <li>Know and use technical vocabulary relevant to the project</li> </ul>	<ul> <li>Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes.</li> <li>Develop and use knowledge of how to construct strong, stiff shell structures.</li> <li>Know and use technical vocabulary relevant to the project</li> </ul>	Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes.  • Develop and use knowledge of how to construct strong, stiff shell structures.  • Know and use technical vocabulary relevant to the project.	Understand how to strengthen, stiffen and reinforce 3-D frameworks.     Know and use technical vocabulary relevant to the project.	
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