



## Middleton Parish Church School: Music Overview 2024-25

	YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR	YEAR FIVE	YEAR SIX
<b>Autumn One</b>	Keeping the pulse (My favourite things)	Call and response (Animals)	<b>Djembe</b> (Whole Class Music Project with Rochdale Music Service)	Body and Tuned Instruments- Theme Rainforests	Composition and Notation- Theme Ancient Egypt	Advanced Rhythms
<b>Autumn Two</b>	Tempo (Snail and mouse)	Instruments (Musical storytelling)		Rock and Roll	Theme Hali Festival – Composition and Festival of colour	Dynamics Pitch and Tempo – Theme Fingal’s Cave
<b>Spring One</b>	Dynamics (Seaside)	Singing (On this island)	Pentatonic melodies and composition- Theme Chinese New Year	Adapting and transposing motifs (Theme: Romans)	<b>Trumpets</b> (Whole Class Music Project with Rochdale Music Service)	Songs of WW2
<b>Spring Two</b>	Sound patterns (Fairytale)	Contrasting dynamics (Space)	Developing singing technique (Theme: The Vikings)	Haiku music and performance- Theme Hanami		Film Music
<b>Summer One</b>	Pitch (Superheroes)	Structure (Myths and Legends)	Creating Compositions in response to animation- Theme Mountains	Samba and Carnival Sounds and instruments	Looping and Remixing.	Theme and Variations Theme Pop Art
<b>Summer Two</b>	Musical symbols (Under the sea)	Pitch (Musical me)	Ballads	Adapting and transposing motifs- Theme Romans	Musical Theatre Local Manchester Heritage	Performing and Composing a Leavers Song.