| Subject | Content |
|---------------------|---|
| Art | Create a simple repeating pattern, eg over, under, over, under. Celtic |
| | weaving. |
| | Apply one material to the surface of another material. Talk about the work |
| | of important crafts and design people. Talk about the work of important |
| | crafts and design people. |
| | Learn how to mix colours to create a wider range of colours using pencil |
| | crayons, chalks and pastels. (Barbury castle views) |
| | Develop accuracy of observational drawing skills from secondary and |
| | primary resources. |
| | Using oil pastels) Further develop accuracy of observational drawings from |
| | primary and secondary sources and begin to draw in perspective. |
| Computing | Coding- design, write and debug programs that accomplish specific goals, |
| | including controlling or simulating physical systems; solve problems by |
| | decomposing them into smaller parts |
| | use sequence, selection, and repetition in programs; work with variables and |
| | various forms of input and output |
| | use logical reasoning to explain how some simple algorithms work and to |
| | detect and correct errors in algorithms and programs |
| Geography | Typography of land |
| | Physical features |
| | Understand the effect of landscape features on the development of |
| | locality. |
| | Distribution of natural resources |
| | Describe how people have been affected by changes in the environment. |
| I liaham. | Explain about key natural resources e.g. Water in the locality |
| History | Stone Age to Iron Age Chronological Understanding |
| | Use an increasing range of common words and phrases relating to the |
| | passing of time. |
| | Describe memories of key events in his/her life using historical vocabulary. |
| | Understanding of events, people and changes. Describe changes in Britain |
| | from the Stone Age to the Iron Age. |
| | Place some historical periods in a chronological framework. |
| | Use historic terms related to the period of study. |
| | Historical Enquiry |
| | Use sources of information in ways that go beyond simple observations to |
| | answer questions about the past. |
| | Use a variety of resources to find out about aspects of life in the past. |
| | Understand that sources can contradict each other. |
| | Organisation and Communication |
| | Communicate his/her learning in an organised and structured way using |
| | appropriate terminology. |
| Music | Recorders |
| PSHE | Being Me in my world Year 3 Module |
| Religious Education | What can we learn from religions about deciding what is right and wrong? |
| | (Christians, Jewish people and non-religious responses e.g Humanism - living) |
| MFL | I am learning French |
| | France & French speaking countries |
| | Asking & saying how you feel |
| | Asking & saying your name |

| | Numbers 1 to 10 & introduction of colours Consolidation of colours |
|---------|--|
| Science | Rocks and Soils |
| PE | Dance Notes- The Stone Age |

Class novel: Stone Age Boy and How to was a woolly Mammoth.

Term 2: Egyptians

| Subject | Content |
|---------------------|--|
| Art | Hieroglyphics/Egyptian portraits-Know which pencils create tone and value. |
| | Investigate 2H,HB, B,2B and 4B pencils. |
| Design Technology | Textiles - Egyptian fabric design |
| Computing | Online safety |
| | use technology safely, respectfully and responsibly; recognise |
| | acceptable/unacceptable behaviour; identify a range of ways to report |
| | concerns about content and contact |
| | <u>Spreadsheets</u> |
| | select, use and combine a variety of software (including internet services) |
| | on a range of digital devices to design and create a range of programs, |
| | systems and content that accomplish given goals, including collecting, |
| | analysing, evaluating and presenting data and information |
| Geography | KS2 - locate the world's countries, using maps to focus on Europe (including |
| | the location of Russia) and North and South America, concentrating on their |
| | environmental regions, key physical and human characteristics, countries, |
| | and major cities |
| | KS2 - describe and understand key aspects of physical geography, including: |
| | climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and |
| | earthquakes, and the water cycle |
| | KS2 - describe and understand key aspects of human geography, including: |
| | types of settlement and land use, economic activity including trade links, and |
| | the distribution of natural resources including energy, food, minerals and |
| | water |
| | KS2 - use maps, atlases, globes and digital/computer mapping to locate |
| | countries and describe features studied |
| History | KS2 - the achievements of the earliest civilizations - an overview of where |
| | and when the first civilizations appeared and a depth study of Ancient |
| | Egypt; |
| Music | Mamma Mia Charanga |
| PSHE | Celebrating differences Year 3 Module |
| Religious Education | Why are festivals important to religious communities? (Christians- |
| | expressing) |
| | Discovery unit - Christmas |
| MFL | Fruits |
| | Introduce 5 fruits in singular form |
| | Introduce 5 more fruits in singular form |
| | Changing fruit nouns from singular to plural |
| | Showing a positive opinion |
| | Showing a negative opinion |
| Science | Sound (pitch/volume, patterns, vibrate, distance) |

Class novel: Egyptian Cinderella or Marcy and the riddle of the Sphinx

Term 3: What's on the menu?

| Subject | Content |
|---------------------|---|
| Art | Learn how to mix colours to create a wider range of colours using pencil |
| | crayons, chalks and pastels. Develop accuracy of observational drawing skills |
| | from secondary and primary resources. (Cezanne fruit bowls) |
| Design Technology | Cooking - smoothie, granola, scrambled egg on toast, healthy sandwich |
| 3 | Talk about the different food groups and name food from each group. |
| | Understand that food has to be grown, farmed or caught in Europe and the |
| | wider world. |
| | Use wider variety of ingredients and techniques to prepare and combine |
| | ingredients safely. |
| | Understand the main food groups and the different nutrients that are |
| | important for health. |
| | Understand how a variety of ingredients are grown reared, caught and |
| | processed to make them safe and palatable/tasty to eat. |
| | Select appropriate ingredients and use a wide range of techniques to |
| | combine them. |
| Computing | Touch Typing |
| , , | select, use and combine a variety of software (including internet services) |
| | on a range of digital devices to design and create a range of programs, |
| | systems and content that accomplish given goals, including collecting, |
| | analysing, evaluating and presenting data and information |
| | Email |
| | understand computer networks, including the internet; how they can provide |
| | multiple services, such as the World Wide Web, and the opportunities they |
| | offer for communication and collaboration |
| Geography | locate the world's countries, using maps to focus on Europe (including the |
| | location of Russia) and North and South America, concentrating on their |
| | environmental regions, key physical and human characteristics, countries, |
| | and major cities |
| | describe and understand key aspects of: * physical geography, including: |
| | climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and |
| | earthquakes, and the water cycle |
| History | |
| Music | Glockenspiel- Charanga |
| PSHE | Dreams and Goals Year 3 Module |
| Religious Education | What does it mean to be a Hindu in Britain today? (Hinduism -living) |
| MFL | Vegetables |
| | Introduce first 5 vegetables |
| | Introduce 5 more vegetables |
| | Add weight to vegetable phrases |
| | Adding more weight and expanding our sentences |
| | Revisiting language and role-play |
| Science | Animals inc. Humans Y4 (teeth, food chains, digestive systems) |

Class novel: Charlie and the Chocolate factory

Term 4: Fossils and Dinosaurs

| Subject | Content |
|---------------------|--|
| Art | Rock studies/Dinosaurs shading -Know which pencils create tone and value. |
| | Investigate 2H,HB, B,2B and 4B pencils. |
| Design Technology | Use knowledge of existing products to design his/her own functional product. |
| | Create designs using annotated sketches, cross-sectional diagrams and |
| | simple computer programmes. |
| | Safely measure, mark out, cut, assemble and join with some accuracy. |
| | Make suitable choices from a wider range of tools and unfamiliar material |
| | and plan out the main stages of using them. |
| | Investigate and analyse existing products and those he/she has made |
| | considering a wide range of factors. |
| | Strengthen frames using diagonal struts. |
| | Understand how mechanical systems such as levers and linkages or |
| | pneumatic systems create movements. |
| Computing | Email |
| , J | understand computer networks, including the internet; how they can provide |
| | multiple services, such as the World Wide Web, and the opportunities they |
| | offer for communication and collaboration |
| | Branching Data bases |
| | select, use and combine a variety of software (including internet services) |
| | on a range of digital devices to design and create a range of programs, |
| | systems and content that accomplish given goals, including collecting, |
| | analysing, evaluating and presenting data and information |
| Geography | |
| History | |
| Music | Stop- Charanga |
| PSHE | Healthy Me Year 3 Module |
| Religious Education | Why is Jesus inspiring to some people? (Christianity -believing) |
| | Discovery unit - Easter and forgiveness |
| MFL | In the Classroom |
| | Vocabulary for 6 classroom objects |
| | Vocabulary for 5 more classroom objects |
| | Use of j'ai (I have) and 'je n'ai pas de' (I do not have) |
| | What do we have in our pencil pots/pencil cases |
| | Classroom commands |
| Science | Recap |

Class novel: Arlo, Mrs Ogg and the Dinosaur Zoo

Term 5: Nature of Life

| Subject | Content |
|---------------------|---|
| Art | Use a viewfinder to isolate and record parts of an image -observational |
| | drawings of plants on the school grounds. Know how to use pencil to create |
| | pattern and texture, fine and heavy. Artist William Morris |
| Design Technology | Designing and making a bird box/feeder |
| Computing | Simulations |
| | select, use and combine a variety of software (including internet services) |
| | on a range of digital devices to design and create a range of programs, |
| | systems and content that accomplish given goals, including collecting, |
| | analysing, evaluating and presenting data and information |
| Geography | |
| History | |
| Music | Lean on Me- Charanga |
| PSHE | Relationships- Year 3 Module |
| Religious Education | Why do some people think that life is like a journey and what significant |
| | experiences mark this? (Jewish people expressing) |
| MFL | Animals |
| | Introduce 5 animals (noun and article) |
| | Revise and introduce 5 more animals |
| | Revisit 10 animals |
| | Focus on spelling of animal nouns |
| | Introduction of je suis |
| Science | Light (see, dark, shadows, reflect) |

Class novel: Secret Garden?

Term 6: World War 2

| Subject | Content |
|---------------------|--|
| Art | Use and talk about materials. |
| | Use a range of materials to create pictures and collage. |
| | Create a simple repeating pattern, eg over, under, over, under. |
| | Apply one material to the surface of another material. |
| Design Technology | KS2 - use research and develop design criteria to inform the design of |
| 5 | innovative, functional, appealing products that are fit for purpose, aimed at |
| | particular individuals or groups |
| | KS2 - generate, develop, model and communicate their ideas through |
| | discussion, annotated sketches, cross-sectional and exploded diagrams, |
| | prototypes, pattern pieces and computer-aided design |
| | KS2 - select from and use a wider range of tools and equipment to perform |
| | practical tasks [for example, cutting, shaping, joining and finishing], |
| | accurately |
| | KS2 - select from and use a wider range of materials and components, |
| | including construction materials, textiles and ingredients, according to their |
| | functional properties and aesthetic qualities |
| | KS2 - evaluate their ideas and products against their own design criteria |
| | and consider the views of others to improve their work |
| | KS2 - understand how key events and individuals in design and technology |
| | have helped shape the world |
| | KS2 - understand and use electrical systems in their products [for example, |
| | series circuits incorporating switches, bulbs, buzzers and motors] |
| | KS2 - prepare and cook a variety of predominantly savoury dishes using a |
| | range of cooking techniques |
| Computing | Graphing |
| · 1 3 | select, use and combine a variety of software (including internet services) |
| | on a range of digital devices to design and create a range of programs, |
| | systems and content that accomplish given goals, including collecting, |
| | analysing, evaluating and presenting data and information |
| Geography | Similarity differences - Cities, Countryside |
| 5 5 5 g. sp y | Identify where counties are within the UK and the key topographical |
| | features. |
| | Name and locate the cities of the UK |
| | Know about the wider context of places eg county, region and country. |
| | Use four figure grid references. |
| | Use the 8 points of a compass. |
| | Make plans and maps using symbolised keys. |
| History | KS2- A study of an aspect or theme in British History that extends pupils' |
| , | chronological knowledge beyond 1066 |
| Music | Blackbird- Charanga |
| PSHE | Changing Me- Year 3 Module |
| Religious Education | Discovery unit - Rites of Passage and good works |
| MFL | I am able to/I can |
| 1V(L | Introduce 5 activities |
| | Introduce 5 new activities |
| | Introduction of 'je peux' |
| | Exercises around 'je peux' |
| | Consolidation of 'je peux' |
| Science | Forces inc. magnets (surfaces, non/contact, attract/repel, magnetic |
| CHETICE | materials) |
| | marer rais) |

PE Dance Notes- World War 2

https://planbee.com/products/world-war-2-topic Purchase this!!!!!

Class novel: The Lion and The Unicorn