

INTENT

Art and Design Curriculum Year A: Planning, Progress and Long-Term Knowledge Growth

YEAR 3/4	Substantive Art and Design content	Recurring substantive themes, ideas and language (Key Concepts)	Subject rationale: Supporting pupils' wider art and design curriculum journey	Basic disciplinary training in art and design
<p>Autumn Term</p>	<p>Draw from the human figure – eg yearly self- portrait in the style of an artist, adding greater detail to the facial features.</p>	<p>This study of portraits encourages a closer look at facial features, and explores how human faces can be represented in a more abstract style by studying the work of Gustav Klimt. Children use their sketch books to experiment and develop ideas.</p>	<p>By drawing portraits each year the children build on previous skills and we can see the children progress and develop maturity in their human representations.</p>	<p>Observational skills</p>
	<p>Experience how Plaster Paris can be used in moulds and how it can be used to create an impression.</p>	<p>Children will study an artist that will allow them to explore different ways of producing art. Children will use paint and understand how other mediums such as pastels and pen can be layered on top of paint. They will identify common themes in the work of Heather Galler.</p>	<p>By working in the abstract, they will develop their creativity and ability to express their imagination using 2D with a range of mediums.</p>	<p>Textiles</p>
	<p>Be increasingly confident in using different media and understand how these can be combined and layered to achieve variations in line, texture, tone, colour, shape and pattern.</p>	<p>Children will study an artist that will allow them to explore different ways of producing art. Children will use paint and understand how other mediums such as pastels and pen can be layered on top of paint. They will identify common themes in the work of Heather Galler.</p>	<p>Heather Galler produces art that has a theme of animals and nature. This links to our work in Science topic of 'Animals including Humans'. Understanding how mediums can be layered builds on work in KS1 about colour.</p>	<p>Painting</p>
	<p>Use fabric and sewing techniques to design and sew an animal bookmark</p>	<p>Children will explore 3D art using plaster of paris to create stone age fossils.</p>	<p>By creating fossils, children are blending their art learning with their Science 'Rocks and Soils' and History 'Stone Age' curriculum. Using a different 3D medium other than clay will be a new experience for the children to explore.</p>	<p>Sculpture</p>
	<p>Use natural materials and products to create cave paintings.</p>	<p>Different sewing techniques will be explored and children will design, sew and make an animal bookmark.</p> <p>During this unit, pupils will embed their understanding of key words, such as – natural synthetic threading stitching embroidery cross stitch running stitch decoration natural form shape texture two-dimensional</p>	<p>There are strong links to Forest School in this unit as children experiment with natural tools and natural materials including mud, sticks, stones and berries to create a cave painting. This also links to learning in History of 'The Stone Age'.</p> <p>Children will have the opportunity to experiment with different fabrics and</p>	

		three-dimensional	stitches to create a bookmark on an animal theme – linking to Science. This project will also be the foundations for sewing activities in UKS2.	
Spring Term	Children will explore and learn a technique of printing. They will use this to understand how to create a consistent repeating pattern.	This term, children will learn about fresco printing. The children will then be inspired to make and print their own Greek design understanding how a consistent repeating pattern can be created.	Artwork this term links strongly to the Year 3 and 4 History Curriculum ‘Ancient Greeks’ which allows children to immerse themselves in their learning and will link all quest lessons together closely.	Print making
	Learning about the artist Matisse, children will create a paper cut collage.			Repeating design
	Greek Masks will be made using a range of mediums and techniques, allowing them to think imaginatively about design, colour and material choice.	<p>Children will have the opportunity to learn about Henri Matisse and Fauvism artwork. They will learn about collage and how artwork can be created with cut and torn paper. They will have the chance to experiment with paper to build collages and learn about the simplicity of colour and bold shapes.</p> <p>Masks throughout time will be looked at, but the focus will be of masks used in Greek Theatre. Children will learn that Greek theatre masks were designed so that the spectators could see the expressions of the actors more clearly and what they were made from. After investigating the masks, children will design and make their own Greek mask using paint and collage.</p> <p>During this unit, pupils will embed their understanding of key words, such as, mon-print two-tone print repeat continuous repeat rotate pressure cutting shapes sticking texture</p>	<p>Children will understand how Matisse used Greek Myths to inspire his artwork and then they will choose a Greek myth to create a collage in the style of Matisse about their chosen Greek myth.</p> <p>Together with strong links to History, there are links to the English curriculum and drama, learning about Greek theatre.</p> <p>This term’s artwork builds on work from the KS1 unit of everyday materials where they learn about collage.</p>	Collage Using imagination

		rough , soft, crunch, smooth, hard, delicate overlap bumpy uneven surface layers/ed		
Summer Term	Children will use observational and painting skills to paint a detailed portrait of Henry VIII	Artwork this term will give children experiences of watercolour painting, printing and 3D sculpture work.	This term’s artwork connects to the Year 3 and 4 History curriculum this term about ‘The Tudors’.	Observational skills
	Printing techniques will be explored for children to design and print their own Tudor Wax seal	Children will look at many portraits of Henry VIII and use their observational skills to identify colours, patterns and styles of clothes worn. They will learn about what certain colours represent in terms of wealth and royalty. Using their observation skills and colour mixing skills children will paint their own portrait of Henry VIII.	The artwork this term builds on from KS1 printing of monographs and their learning in their unit on monarchy art.	Colour mixing Painting Print making
	Children will use clay to make a clay Tudor Rose	Printing will be a technique explored by the children when designing their own Tudor seal. Using hot wax won’t be an option, but children will find out other techniques that can be used to print such as monoprinting, collograph printing and block printing. They will then use a technique to create a print of a wax seal. For this, children will have to think carefully about letters and how they need to be reversed to be printed. Children will use clay to create a 3D Tudor rose. They will learn how to make a slip to be able to join pieces of clay together. They will use a selection of tools to add detail and pattern and finally paint their clay roses. During this unit, pupils will embed their understanding of key words, such as, detail decoration form	By mixing colours, children are building on and consolidating their knowledge of the colour wheel and colour mixing which has been taught in KS1. Using clay to create 3D artwork will give children the opportunity to apply learning from KS1 about how to stick things together securely. It will also be the foundations for learning in UKS2 for further 3D artwork and sculpture.	Sculpture

		<p>shape texture two-dimensional three-dimensional slip continuous repeat rotate pressure collagraph background, foreground tone still life position, frame texture more advanced colour names: azure, crimson, umber emerald, turquoise</p>		
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