

Aim

To understand the features of shape poetry.

Success Criteria

- I know that a shape poem describes an object, person or animal and the words of the poem form the shape of the object, person or animal being described.
- I understand that shape poetry doesn't have to rhyme.
- I can try to include alliteration and similes in my poem.
- I can create my own summer themed shape poem.

Shape Poems

Can you and a partner guess what these poems are describing?



Hint: You can use the words and the **shape** of the words to help you.

Shape Poems

Can you and a partner guess what these poems are describing?



Softly, it falls silently from the sky. It is so silvery, small and sudden.

Slowly you slip and slide as you sled your way through its silky secrets.

Hint: You can use the words and the **shape** of the words to help you.

Shape Poems

Can you and a partner guess what these poems are describing?

Hint: You can use the words and the **shape** of the words to help you.

A huge rock that
rumbles and roars, wrecking the
ground all around it. It shoots sizzling,
steaming, scorching lava like a monster spitting
out hot liquid into the air. Like a smoking dragon, it finally
starts to calm down. The chaos stops and it goes back to being a
deadly and dangerous rock.

What is a Shape Poem?

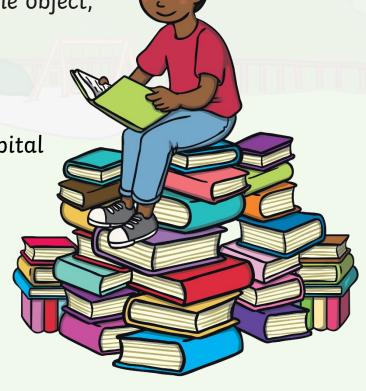
A shape poem is a poem that describes an object, person or animal.

The special thing about a shape poem is that the words of the poem form the shape of the object, person or animal being described.

Shape poems don't have to rhyme!

 Shape poems can use full stops and capital letters like sentences.

Shape poems often use alliteration or similes.



The Features of a Shape Poem

What did you notice about the shape poems we looked at?

Each line can be a different length or be curved to form the shape of the object that is being described.

A huge rock that rumbles and roars, wrecking the ground all around it. It shoots sizzling, steaming, scorching lava like a monster spitting out hot liquid into the air. Like a smoking dragon, it finally

starts to calm down. The chaos stops and it goes back to being a

deadly and dangerous rock.

Alliteration can be used - this is lots of words in a row beginning with the same letter.

The lines don't have to rhyme.

Similes can be used this is where we use the words 'like' or 'as' to compare two things to each other.

Full stops and

capital letters

are used just

like you

would use in

sentences.

Let's Try it!

First, let's choose something to describe with a summer theme. Let's choose... An ice cream!

Next, we need to brainstorm all the adjectives or phrases we can think of to describe an ice cream...



Let's Try it!

Here are some lines written using the adjectives and phrases that we brainstormed. Oh no, they're all mixed up! Can you put them into the right order to make the shape of an ice cream? Use the length of the lines and the punctuation to help you.

Strawberry sauce oozes like lava down

swept aside to dance and waltz on my tongue

sweet slopes. A mountain

Lick! a thousand down...

melting, falling

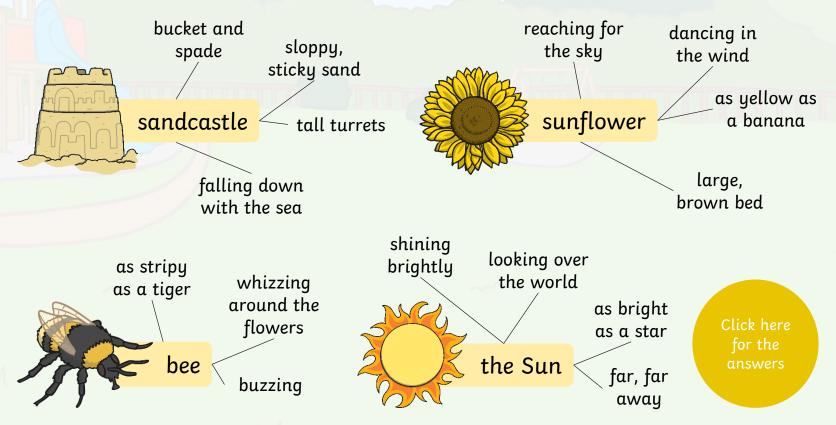
coloured jewels glistening in the sun,

down. Lick! Ah!

Lick! a thousand coloured jewels glistening in the sun, swept aside to dance and waltz on my tongue Strawberry sauce oozes like lava down sweet slopes. A mountain melting, falling down... down.. down. Click here Lick! Ah!

It's Your Turn to Brainstorm

Let's make a shape poem describing summer objects or animals! As a group, choose 2 or 3 of these summer objects or animals and brainstorm some words or phrases to describe them.



It's Your Turn to Write a Shape Poem

Now, choose **one** object or animal.

Using the ideas you brainstormed as a group and an outline of the object or animal you have chosen, create your shape poem.



- Remember to stay inside the lines of the picture, starting a new line when you get close to the edge.
- Don't forget to use full stops and capital letters.
- Try to use alliteration or similes if you can. This will make your shape poem more exciting and descriptive.

Plenary

Tell me a fantastic adjective that you have used in your shape poem.

Who can read out an example of where they have used alliteration?

Who has used a simile? What have you compared?

