

Poetic Conventions



Aim

- I can identify and discuss poetic conventions.

Success Criteria

- I can discuss poetic conventions I already know.
- I can explain what portmanteau means.
- I can identify examples of portmanteau in Jabberwocky.
- I can create my own portmanteau words.

Poetic Conventions

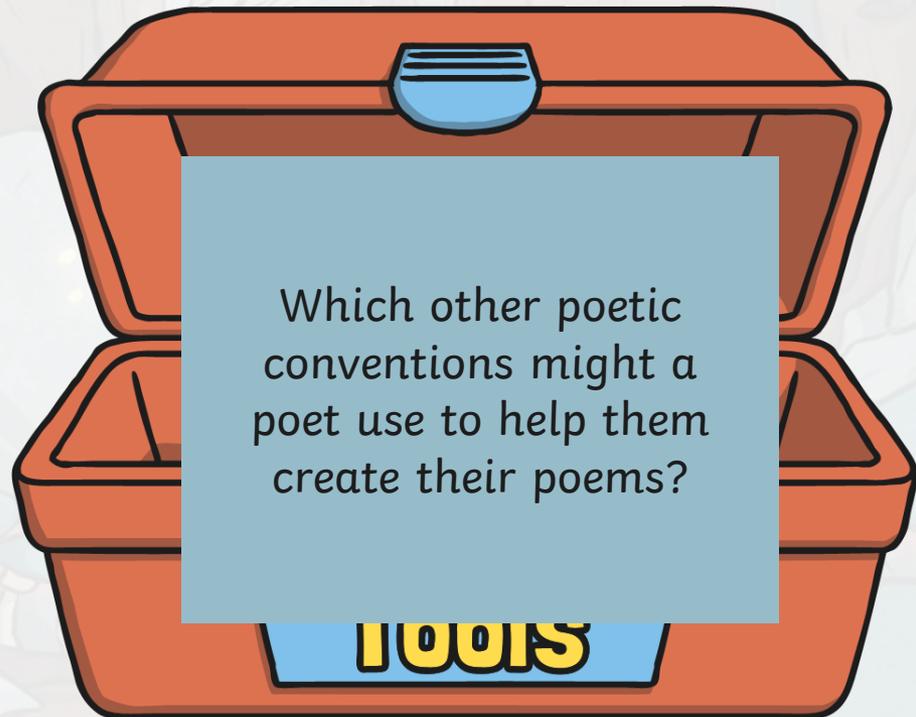


Writers use lots of poetic conventions to create different effects within their poems.

Alliteration



Repeating the same sound or letter at the beginning of each or most of the words in a sentence.



Which other poetic conventions might a poet use to help them create their poems?

Poetic Conventions



Which poetic conventions do you know?

Can you give some detail about each convention? Join the statements.

<p>★</p> <p>Write a...</p> <p>Rhythm</p> <p>Metaphor</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Personification</p> <p>Imagery</p> <p>Alliteration</p> <p>twinkl planit</p>	<p>★</p> <p>Write a...</p> <p>Rhythm</p> <p>Metaphor</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Personification</p> <p>Imagery</p> <p>Alliteration</p> <p>twinkl planit</p>	<p>★</p> <p>Poetry</p> <p>Write a...</p> <p>Rhythm</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Personification</p> <p>Metaphor</p> <p>Simile</p> <p>Imagery</p> <p>twinkl planit</p>	<p>★★</p> <p>Poetry</p> <p>I can identify...</p> <p>Write a definition for each heading in the boxes below.</p> <p>Poetic Convention</p> <p>Rhythm</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Personification</p> <p>Metaphor</p> <p>Simile</p> <p>Imagery</p> <p>twinkl planit</p>	<p>★★</p> <p>Poetry</p> <p>Write a definition for each heading in the boxes below.</p> <p>Rhythm</p> <p>Metaphor</p> <p>Imagery</p> <p>Alliteration</p> <p>twinkl planit</p>	<p>★★★</p> <p>Poetry</p> <p>I can identify...</p> <p>Write a description for each heading in the boxes below.</p> <p>Poetic Convention</p> <p>Rhythm</p> <p>Onomatopoeia</p> <p>Rhyme</p> <p>Personification</p> <p>Metaphor</p> <p>Simile</p> <p>Imagery</p> <p>twinkl planit</p>	<p>★★★</p> <p>Poetry Toolbox</p> <p>Write a definition for each heading in the boxes below.</p> <table border="1"> <tr> <td>Rhythm</td> <td>Onomatopoeia</td> </tr> <tr> <td>Metaphor</td> <td>Rhyme</td> </tr> <tr> <td>Imagery</td> <td>Personification</td> </tr> <tr> <td>Alliteration</td> <td>Repetition</td> </tr> </table> <p>twinkl planit</p> <p>English Year 51 (6-7 years) Poetic Conventions Lesson 1 of 4</p>	Rhythm	Onomatopoeia	Metaphor	Rhyme	Imagery	Personification	Alliteration	Repetition
Rhythm	Onomatopoeia													
Metaphor	Rhyme													
Imagery	Personification													
Alliteration	Repetition													

Poetic Conventions



Which poetic conventions might a poet put into his poetry toolbox?

Rhythm



Using words
in a fun
pattern that
makes the
poem easy to
remember.



Alliteration



Repeating the
same sound or
letter at the
beginning of
each or most
of the words
in a sentence.

Poetic Conventions

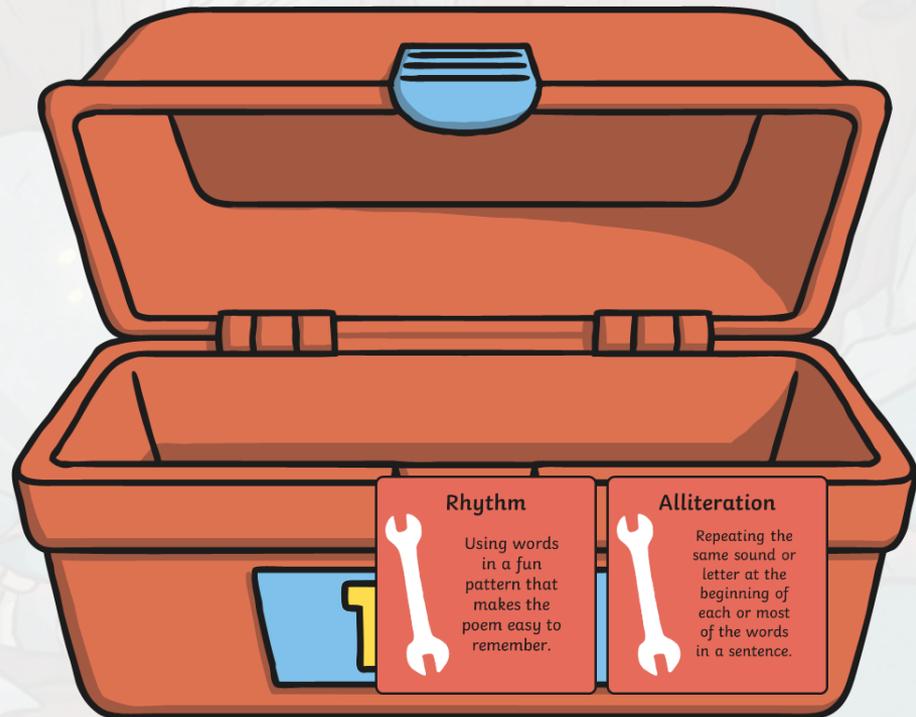


Which poetic conventions might a poet put into his poetry toolbox?



Metaphor

Telling the reader that something *is* something else.



Rhythm

Using words in a fun pattern that makes the poem easy to remember.

Alliteration

Repeating the same sound or letter at the beginning of each or most of the words in a sentence.

Poetic Conventions

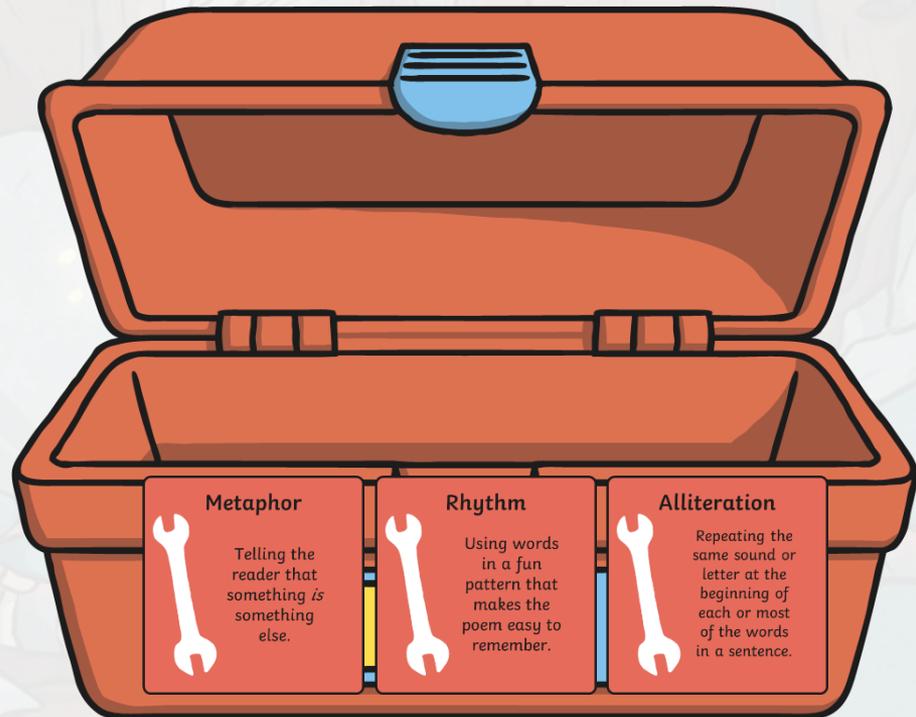


Which poetic conventions might a poet put into his poetry toolbox?

Imagery



Using words to help the reader form a picture in their mind.



Poetic Conventions

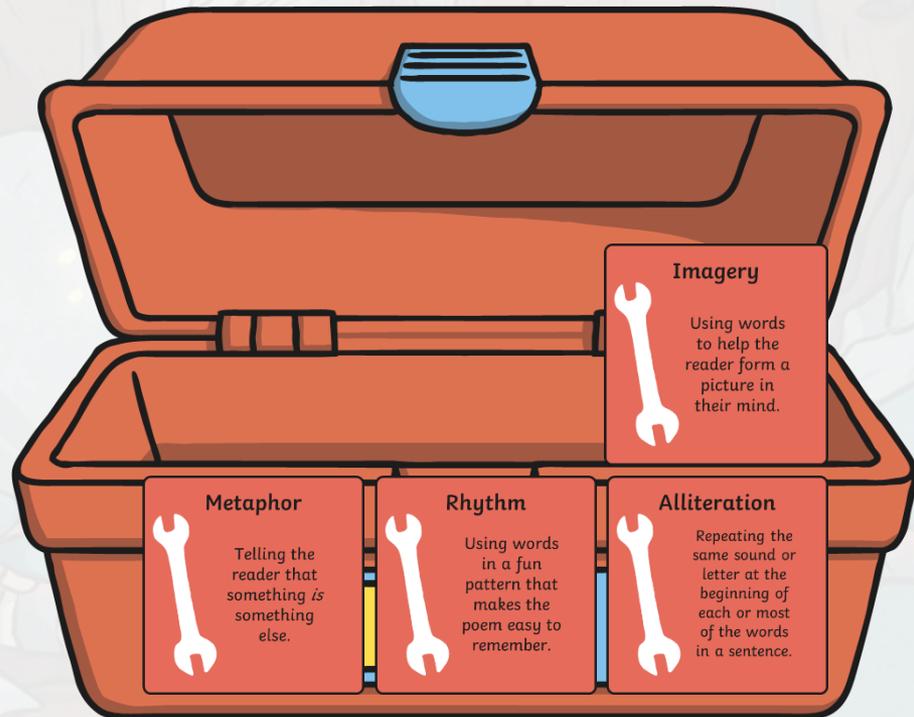


Which poetic conventions might a poet put into his poetry toolbox?

Personification



Giving human qualities to something that isn't human.



Poetic Conventions

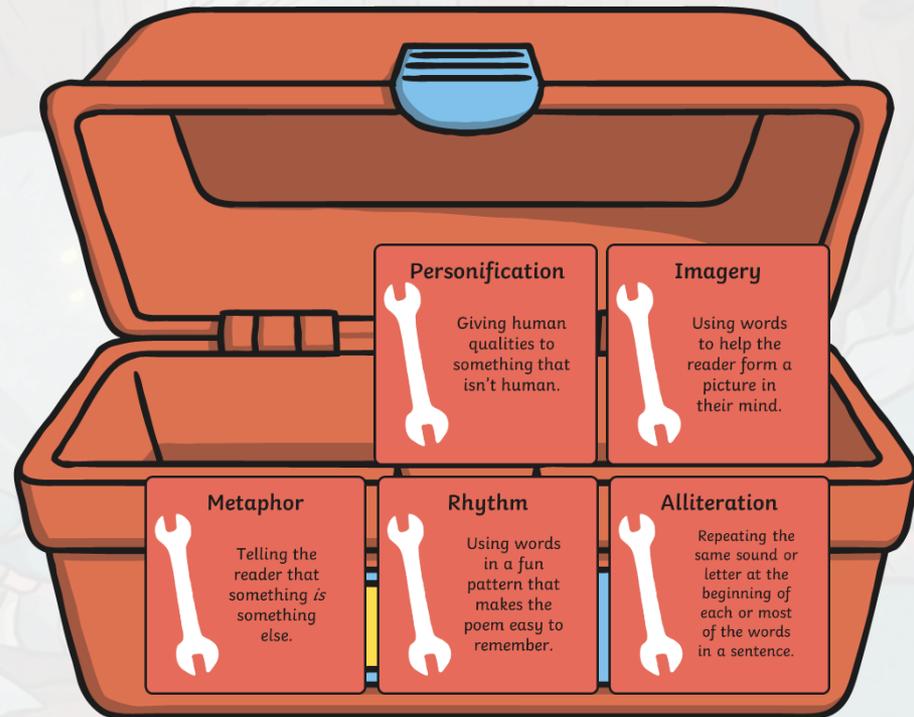


Which poetic conventions might a poet put into his poetry toolbox?

Onomatopoeia



A word that imitates the natural sound of the thing it is describing.



Poetic Conventions

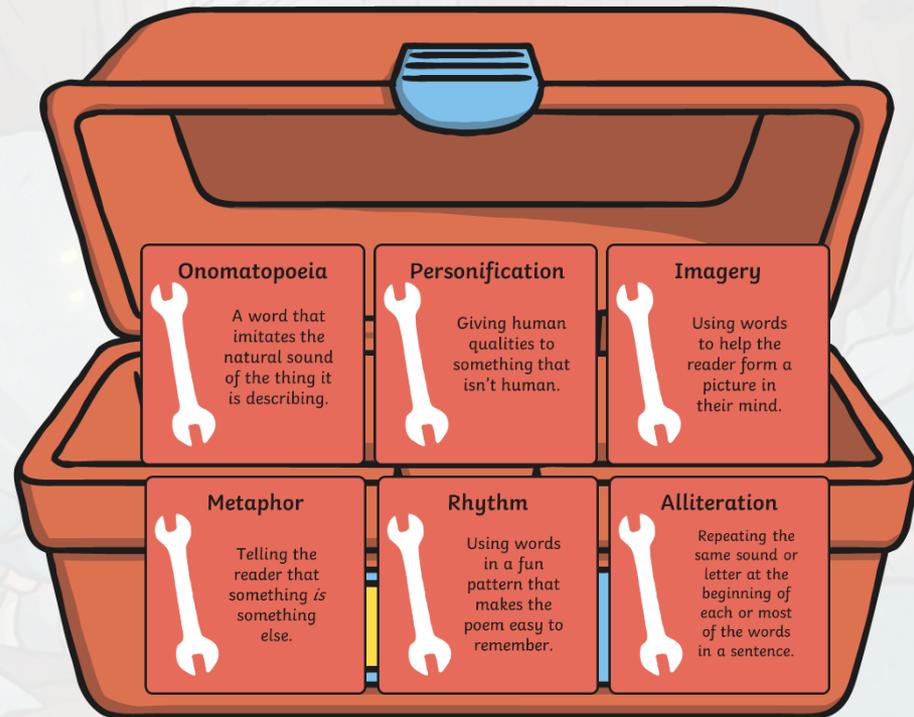


Which poetic conventions might a poet put into his poetry toolbox?

Rhyme



Using words that have endings that sound the same.



Poetic Conventions

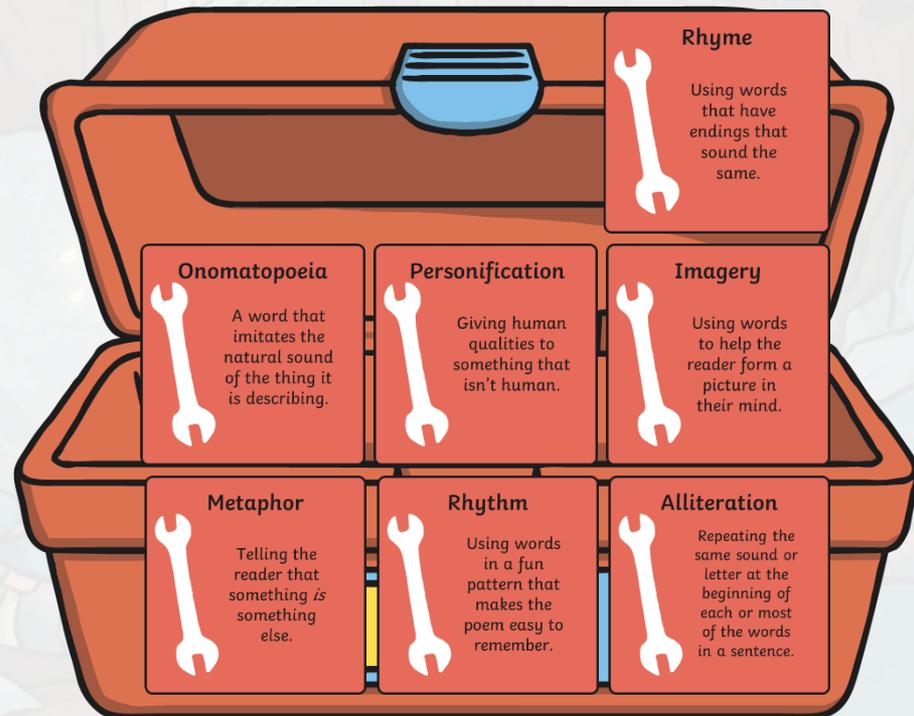


Which poetic conventions might a poet put into his poetry toolbox?



Similes

Comparing two things using the words 'like' or 'as'.



Onomatopoeia A word that imitates the natural sound of the thing it is describing.	Personification Giving human qualities to something that isn't human.	Rhyme Using words that have endings that sound the same.
Metaphor Telling the reader that something <i>is</i> something else.	Rhythm Using words in a fun pattern that makes the poem easy to remember.	Imagery Using words to help the reader form a picture in their mind.
		Alliteration Repeating the same sound or letter at the beginning of each or most of the words in a sentence.

Poetic Conventions



The final poetic convention we are going to add to our toolbox is one which is used a lot in the poem Jabberwocky – portmanteau.

Portmanteau

Definition:

The convention of joining together two or more words in order to create an entirely new word.

Example:

1. Smoke + fog = **smog**. Smog has the properties of both fog and smoke.
2. Lion + tiger = **liger**. A hybrid of the two feline species, possessing both characteristics of a lion and a tiger.
3. Breakfast + lunch = **brunch**. A late morning meal eaten instead of breakfast and lunch.



Portmanteau



Which words do you think use portmanteau?

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.'



Portmanteau



Which two words do you think the poet has joined together?

Word taken from the poem	Word 1	Word 2
brillig		
frabjous		
galumph		
mimsy		
slithy		
chortled		

Portmanteau Answers



Which two words do you think the poet has joined together?

Word taken from the poem	Word 1	Word 2
brillig	brilliant	morning
frabjous	fabulous	joyous
galumph	gallop	triumph
mimsy	miserable	flimsy
slithy	slimy	lithe
chortled	chuckled	snorted

Create Your Own



Work on whiteboards to create your own portmanteau word.
Write down which two words have been used and what the
new word means.

Example

Brinkle = brilliant + twinkle.

A term used to describe something amazing.



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