

Performing Our Poems



Aim

- I can perform my poem.

Success Criteria

- I can work cooperatively with my group to rehearse the poem.
- I can include points from the checklist to improve the performance.
- I can show understanding of the poem through intonation, tone and volume.
- I can confidently perform my poem in front of an audience.

Rehearsals



Can you explain the difference between tone and intonation?

Did I...	Child	Friend	Teacher
use a clear voice and speak confidently so I could be heard?			
use movement or gesture so that meaning was clear?			
consider the speed of my delivery/follow a rhythm if needed?			
use background music or sounds (if needed)?			
suit the tone, intonation and volume of my voice to the meaning of the words?			
learn the words by heart?			
interact with my audience in the performance?			

Rehearsals



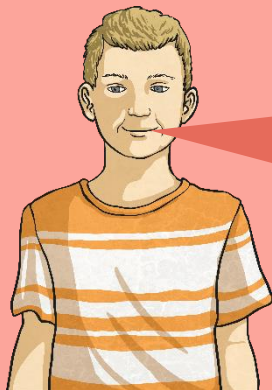
Intonation is a fluctuation of the voice. It is the downward or upward movement of the voice or sound.

When a character asks a question, the intonation is usually higher at the end of the question to mark the asking of that question.



Are you having a nice day?

When a character is saying something positive, we use a higher intonation.



Well done, what a good job you have done.

For negative sentences that give messages that are not so good, the intonation used by the character is usually lower or falling.



Oh dear, what have you been doing?

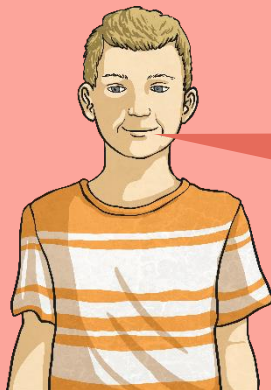
Rehearsals



Tone is shown or heard in how something is being said. It is more like an attitude rather than being a voice pattern.

It is somebody's general sound – it may sound happy, upset, excited, angry or ecstatic among other moods. This means that emotion has a great deal of influence on the tone. By using different tones, the words in a sentence can have other meanings aside from the real original meaning of those words.

Think about the different ways this sentence can be said to give it different meanings (sarcasm).



I can't wait to go outside in the rain.

Preparing Our Performances



You now need to prepare your poem ready for performing to an audience. Remember, it is important that you try to learn the poem by heart.

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learn the words by heart?			
interact with my audience in the performance?			

Performing the Poem



Evaluate your own performance and ask a friend to evaluate your performance.

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