TIMETABLE FOR CLASS 6 – Week beginning 13.7.20

Hi Class 6,

I hope you are well and have had a lovely weekend. For you final week of work, I have set you another cross-curricular mini project. This time you will be designing a new island. I hope that you will enjoy it – I think it looks fun!

We are planning another zoom meeting on Wednesday, during which you can share a memory from your time in Milverton School. Thank you for all of the videos you have sent in to the Class 6 email, we are busy putting them together for the Leaver's video. We hope that this will be finished in the next couple of days and then we will be able to share it with your parents via Google Drive – more information to follow. The hoodies should be arriving any day now and once they do, we will get them out to the class.

This has been a very different end to the year, but can I just say well done for all of your hard work both before and after lockdown, you have all been great.

If I don't see you in school this week or on zoom on Wednesday, then have a great summer. I will miss you all and remember, 'Be The Best You Can Be!'

Take care,



	LESSON 2: FIRST IMPRESSIONS	
	For this lesson, I would like you to think about approaching the island and how you felt at this point. Whereabouts on the island would your boat dock? Which coast is that on?	
	Go to the class page on the school website and view the document called Class 6 Anywhere Island Project 13.7.20 and read through the slides of Lesson 2: First Impressions.	
	Now, scroll down to the 'Use Your Senses Vocabulary Collection' worksheet under the timetable on this document. Use this sheet to gather some words and phrases for each of the senses listed. Once you have collected some ideas, I would like you to write a paragraph or two (on some paper or in your home learning book) describing the discovery of this new island. Make sure that your writing is in the first person and that you have included many descriptions.	
	Once you have completed this short piece of descriptive writing, read it out to a parent and ask them some questions: What was their favourite description?	
	If they closed their eyes, could they imagine being on the island?	
	LESSON 3: CREATING A NATIONAL IDENTITY	Reading (everyday 15mins) Verbal tables
Day 2	Every country in the world has its own distinctive traditions, culture and language. Your island currently has no identity, so today we are going to start to create one.	(everyday 10 minutes)
	To start with, go to the class page on the school website and view the document called Class 6 Anywhere Island Project 13.7.20 and read through the slides of Lesson 3: Creating a National Identity.	Contact a friend or relative for a good
	Now, scroll down to the 'Creating a National Identity' worksheet under the timetable on this document. Your first task is to create a flag for your island. The national flag of a country can often have a deep meaning and hold symbolic significance for the people of a nation. Read through the slides and think about the flags for the countries listed and why the colours and layout of the flags are meaningful to those countries. Think about your island when designing your own flag. You may want to think about your island's: • Layout	chat
	 Location in the world Its geographical features, e.g. forests, mountains, beaches Its name 	
	Animals which inhabit it Try to use the colours to represent features of your island and perhaps add a symbol too. Draw your flag on the 'Creating a National Identity' worksheet and then fill in some information on the lines below about the story behind your flag – read the stories about the other national flags to support with this.	
	Now you need to think about a national anthem for your island. Read through the examples from other countries on Lesson 3: Creating a National Identity. You may also be able to listen to some on the internet – ask permission before using and searching on the internet. These national anthems have words which are meaningful to the country. You now need to think of some national anthem lyrics to symbolise your island. They could relate to:	
	 Your island's landscape Your island's history Your island's values or a county motto The person who discovered your islandyou! 	
	 Reflection questions: How did you design your flag? Why? What do the colours represent on your flag? What specific words did you use in your song? Why? 	
	LESSON 4: STOP THE PRESS!	Reading (everyday 15mins)
Day 3	David Attenborough and his Natural World film crew are on their way to your islanda new species of animal has just been found there!	Verbal tables (everyday 10
	To start with, go to the class page on the school website and view the document called Class 6 Anywhere Island Project 13.7.20 and read through the slides of Lesson 4: Stop the Press!	minutes) Contact a friend or relative for a good chat

Day 4	Today, you are going to design a new animal, which inhabits your island. Your first decision to make is whether it is a vertebrate or invertebrate. Can you remember what these terms mean? If you need some support then click on the link below https://www.bic.co.uk/bitestropics.vn/22/wita/clicks.zng/20/b3 if will take you to a BBC website with information about vertebrates and invertebrates. Continue to read through the sides and find out about some weird and wonderful creatures from around the world. Now, scroll down to the 'New Species Part File' worksheet under the timetable on this document. Draw and label your new species on the worksheet. Then write down the main characteristics of the animal on the same worksheet. You will need to think about: • Which animal group does it belong to? • What are its natural habital? • What are its natural habital? • What sits in antural habital? • What sits in antural habital? • What west it look like? • What will you name it? Reflection questions: What are its main characteristics? LESSON 5: DEVELOPING A TOURISM INDUSTRY Now you have created your island, you need people to visit in order to bring money in. This is called developing a 'tourism industry'. To start will, go to the class page on the school website and view the document called Class 6 Anywhere Island Project 13.7.20 and read through the slides of Lesson 5: Developing a Tourism Industry . Think about the following questions: • Why would tourists want to visit your island? • What unique features does it have? • What unique features does it have? • What activities could they participate in? Have a look at the Tour De Yorkshire example tourism leallet and see if you can spot the features listed on the sides of the page. Now, scroll down to the 'Persuasive Brochure Checklist' worksheet under the timetable on this document. Look through the checklist and think about which of these key features you are going	Reading (everyday 15mins) Verbal tables (everyday 10 minutes) Contact a friend or relative for a good chat
	Once you have completed your brochure, share it with someone and see if you have been successful. Would they be persuaded to visit your island? Why? What features have you used to persuade them?	

My Island: ____



Use Your Senses Vocabulary Collection



Creating a National Identity



New Species Fact File

Draw and label the new species here:	Discuss the main characteristics of the animal (its habitat, diet, predators, animal classification etc).

Persuasive Brochure Checklist

Feature	Examples	
Beautiful images	A beach, mountains or beautiful buildings.	
Exciting/emotive	Come and see the stunning moorland, it will leave you breathless.	
Flattering descriptions	The crystal clear water reflects the mountains like a mirror.	
Present tense	The winding streets lead to an 18 th century church.	
Directive language	Come and experience the famous autumn colours first-hand.	
Rhetorical questions	There are amazing views from the top of the mountain, can you face the challenge of getting to the top?	
Personal pronouns	'We', 'us' and 'you'.	
Informal language	If you like parties, this is the place for you.	
Repetition	The weather here is hot, hot, hot!	
Clear presentation	Headings, sub-headings, paragraphs, maps and photographs.	

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Where to Go	Things to See and Do	Holiday Brochure