**Drama**

**Implementation Plan**

**KS4**

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| **What is being taught?** | **When is it taught?** | **Skills and knowledge:** | **Assessment:** |
| **Devising drama** | Autumn term:   * Devising drama for performance * Filming the devising drama pieces * Preparing the written element of the devising drama coursework | * Work collaboratively to create, develop, perform and evaluate their own piece of devised drama as either performers or designers. * Use research to inform creative decisions when devising their drama • examine the social, cultural or historical context of the chosen stimulus * Explain how research has impacted on their artistic intentions * Show the progression of their idea from initial thoughts to the realised form * Select ideas to create engaging drama * Clearly document the development of the performance during the devising process through the use of a portfolio * Plan for effective use of rehearsals * Refine and amend work throughout the devising process so that clear dramatic intentions are communicated to the audience * Analyse and evaluate decisions and choices made during the process of creating drama * Apply performance or design skills to performance for an audience * Explain the changes made to their drama with reference to their artistic intentions and explain the intended impact on the audience * Evaluate their final piece of devised drama * Use accurate subject specific terminology. | Coursework (30%) |
| **Performance and response** | Autumn term:   * Watch a live professional performance * Focus on the written skills required for Section B of the exam   Spring term:   * Reading of Blood Brothers * Focus on the written skills required for Section A of the exam   Summer term:   * Revision for final exam | * Define how the social, historical and cultural contexts have an effect on the chosen performance text * Explore and identify the characteristics of a text through practical preparation work and be able to explain the impact they have on a performance text * Select examples from their own practical study which demonstrate knowledge and understanding of the full range of characteristics of the performance text * Identify how a range of genres may have been used to inform the characteristics of the performance text * Identify how meaning is communicated within the performance text * Evaluate the roles that theatre makers (from contemporary professional practice) have on developing, performing and responding to a performance text. * State advantages and disadvantages for the decisions made directing, acting and designing for a performance * Apply knowledge and understanding of the development of drama and performance to the studied performance text. * Select and use appropriate subject-specific terminology * Discuss, analyse and evaluate how meaning is created and communicated through live theatre using their knowledge and understanding of drama * Analyse and evaluate the acting, design and the characteristics of the performance text seen. | Section A and B written exam (40%) |
| **Presenting and performing texts** | Spring term:   * Study two extracts from one performance text * Describe their artistic intentions for a performance * Present two extracts in a showcase. | * interpret the texts so that the playwright’s intention can be communicated * Demonstrate the principles that will underpin their response to the key extracts through performance or design * Apply their knowledge of genre, style and theatrical conventions to the way they will perform or design * Use performance space effectively * Develop a character or design and demonstrate the way it interacts with other characters or with stage artefacts * Either: present a complete performance of the extracts with lines learnt, performance rehearsed and refined, performance skills used, intention of the playwright demonstrated and audience engaged or: present a complete realised design for both extracts with final designs, artefacts, models or sets completed, as appropriate, intention of the playwright demonstrated and audience engaged * Use rehearsals effectively to rehearse or make, and to adapt and refine their performance or design as appropriate. | Coursework and external examiner visit (30%) |