

Art and Design

Rather than plugging a gap the bigger issue within art classes is to stop a gap appearing through the lack of specialist equipment in the coming year.

We plan to use existing schemes of work for all year groups, but adapt the outcomes to suit the limits of what we can deliver in a non specialist classroom . Year 7 and 8 will most likely be limited to pencil, pencil crayon, collage and watercolour paint (depending on budget to buy trays of individual sets of paints/pencil crayons for each class).

Hoping that Years 9,10 and 11 can access a wider range of materials e.g. poster/acrylic paint that will need to be cleaned down by the teacher/cleaner/designated technician after each class.

Class demonstrations around tables won't be possible so visualizers and powerpoints will be crucial.

Due to not being able to move around the room teachers will not be able to offer the usual high level of verbal feedback so lots more individual sharing of work will need to take place during lessons to help students improve their own work.

Some access to ICT in year 10/11 would be extremely beneficial if possible.

Year 7

SOW will stay the same, but cleaner/simpler materials will be used and outcomes adapted to suit new non specialist classroom limits and not being able to share equipment.

Year 8

SOW will stay the same, but cleaner/simpler materials will be used and outcomes adapted to suit new non specialist classroom limits and not being able to share equipment.

In year 8 we will recap the elements and expand upon their knowledge and understanding of several art skills and processes.

Year 9

Due to Year 9 becoming KS3 again we have the flexibility to 'plug' any skill gaps that appear within the individual groups we teach. We will make more time to recap some of the key skill/knowledge content from year 7 and 8 when appropriate and necessary eg The visual elements.

The new year 9 SOW has been created as mini extensions to the GCSE themes so can begin with drawing and researching limiting the need for lots of materials/movement around the room.

Year 10

They have completed a year of GCSE art due to being the last 3 year GCSE art students. They have a healthy set of work and a good basis of the 4 Assessment objectives. During year 9 they created a 'Household objects' project and a more independent exam style project under the theme 'In a different way'.

In Year 10 they are going to start a new scheme (2D food) that has been altered to suit the current situation. Allowing more time to study other artists work and explore using a range of media. The outcome will be a large drawing. Hopefully we can produce some 3D work later in the school year.

Year 11

Under the current consultation from OFQUAL the 10hour art exam will not be happening. If this is the case we will have the full school year to develop their coursework portfolio. Due to these students starting their GCSE in year 9 we are in a reasonably healthy situation.

We plan to start a project fresh on our return in September and incorporate work produced at home to students projects. Again to being the start of a project the work can be drawing/research focused at first but will need to develop into using a wider range of materials.

As time goes on the lack of specialist equipment will become an issue, but hopefully we can adapt as we become settled into the new situation.

We want to start the school year before making any big decisions as to how to use the available classroom time, but we will be looking to make the coursework more diverse and developed in order to compete with the rest of the country who will be doing the same.