

Subject: ART - Visual Elements & Portraiture C1. Egyptian Art & 3D Outcome C2.
Year 7 Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Visual Elements & font design.		Artist Hundertwasser studies through different media & techniques.			LIFT	Portrait & self - portrait line drawings.		Self - portrait composition.	Colour mixing.	Planning & creating background.		Summative. Complete portrait.
LIFT/Hmwk Homework booklet Visual Elements	Task 1		Task 2		Task 3	LIFT	Task 4		Task 5		Task 6		
Cycle 2	Introduction to Egyptian imagery.	Observational drawing of cats.	Cat studies completed & Egyptian pattern.		Cat Mummy Design.	LIFT	Making 3D cat mummy.		Egyptian pattern work on cat mummy.	Complete pattern & painting of cat mummy.		Plan design for background.	Summative. Complete background.
LIFT/Hmwk Homework booklet Egyptian Art.	Task 1		Task 2		Task 3	LIFT	Task 4		Task 5		Task 6		

Year 8 Overview: ART – Natural Forms C1. North American Indian Art & Totem Poles

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
Cycle 1	Re-visit visual elements through natural forms. Complete brainstorm.	Line & tone. Observational drawing of mushrooms.	Colour & pattern. Birds & insects. Media & techniques.		Introduction of <i>natural forms</i> artist.	LIFT How can I improve my work?	Further investigations in to <i>natural forms</i> artists. Development of experimentation with media & techniques appropriate to artists' styles.		Planning final outcome.	LIFT Focused lesson to complete planning.	Start final outcome.		Summative. Complete final outcome and self-evaluate.
LIFT/Hmwk Homework booklet Natural Forms	Task 1		Tasks 2 & 3			Task 4 LIFT			Task 5	LIFT	Task 6		

Cycle 2	Introduction to NAI art & culture. Brainstorm & vocabulary.	Research drawing & exploration of media & techniques. Annotation.		Research drawing & facts Totem poles.	Totem pole design work.	LIFT Design own Totem pole.	Design work continued. Totem pole wooden peg.	NAI art work – traditional & contemporary. Initial planning of own outcome.	Finish plan and begin drafting final outcome.		LIFT How can I improve my work?	Continue with work on final outcome.	Summative. Finish final outcome and self-evaluate.
LIFT/Hmwk Homework booklet North American Indian Art	Task 1		Task 2			LIFT		Task 3			Task 4 LIFT		

Year 9 Overview ART

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	Project introduction. Household Objects. Mind map. Image collages & ICT room.		2 lessons per week -Artists research. Demonstration and exploration of techniques. 1 lesson per week observational drawing.			LIFT	Artists research and development of own work. Further exploration of techniques and drawing skills.			LIFT	Construction of design sheets – artists research and observational work. Annotate.		Summative. Completion of project in exam conditions.	
LIFT/Hmwk	Collecting images. Printing images.		Research and research drawing. AO1 related tasks.				Research and research drawing. AO1 related tasks. Techniques and drawing tasks AO3.				Taking photos, further experimentation of artist styles. Experimentation & exploration.			
Cycle 2	Introduce theme – ‘In a different way’. Mind map, initial research & drawings. LIFT lesson week 3.			Artist research. ICT room. Techniques to explore artist styles. Initial drawing/investigations in to chosen artist/s.			LIFT Construction of artist research sheet.	Link chosen theme with artist/s style. Create original ideas. Experiment with media and techniques.			LIFT Presentation of development work.	Summative. Completion of all work & annotation.		

LIFT/Hmwk	Image collecting and tasks to evidence AO1.	LIFT	Further image collecting and tasks to evidence AO1 & AO2.	LIFT	Tasks to develop AO2, AO3 & AO4.	LIFT	Completion of all work & annotation.		
Cycle 3	Planning a personal response. ICT room & previous work.	Production of final outcome.	LIFT Development of final outcome.	Project intro FOOD Mind map Images to generate ideas.	Observational drawing & media experimentation. Food of teacher/students choice.	Construction of design sheets.	LIFT	Continue construction of design sheets with annotation.	
LIFT/Hmwk	Extension of class work. Tasks to evidence AO4.	Completion of prep work. Development of final outcome.	LIFT	Images & objects to include on prep sheet.	Further observational tasks & development of class work. Tasks to evidence AO1, AO2 & AO3.	Tasks to evidence AO1, AO2 & AO3.	LIFT Developing a personal response.	Completion of all work.	

Year 10 Overview ART

	Weeks 1,2 & 3	Weeks 4, 5, 6 & 7	Week 8	Weeks 9, 10, 11 & 12	Weeks 13 & 14 23
Cycle 1	Project introduction. Researching 3D food artists – sketching & experimenting with different media	3D making process. Papier mache & modrock techniques to create mini samples for A2 presentation sheet.	LIFT Completion of presentation sheet.	Making of 3D final piece. Extension work – ways to present eg. fast food trays, takeaway boxes etc.	Summative. Completion of final outcome.

	/techniques. Start A2 sheet.						
LIFT/Hmwk	Research artists work. AO1 related tasks.	Exploration of media & techniques – AO2. AO3 & AO4 – technical skill & beginning of personal response.			LIFT	Exploration of media & techniques – AO2. AO3 & AO4 – technical skill & development of personal response.	All work completed ready for assessment.
	Wks 1 & 2	Wk 3	Wks 4, 5 & 6	Wk 7	Wks 8, 9, 10,11 & 12		
Cycle 2	Artist Zio Ziegler Research drawing	ICT room Independent research on topics that influenced ZZ.	Research drawing/experimentation Start A2 design sheets x 2	LIFT Development of A2 design sheets.	Continue with design sheet 2. Development of final outcome. Initial prep for exam outcome.		
LIFT/Hmwk	Research	Research	Research		Planning prep & exam prep		
	Wks 1, 2, 3 & 4		Wk 5	Wks 6&7	Wks 8&9	Wks 10.11 & 12	
Cycle 3	Final exam planning/preparation. Construction of any 3D elements etc. Weeks 2 & 3 year 10 exams whole school so lessons will be disrupted.		2 hour Art Exam. LIFT feedback & completion.	Portfolio assemblage	Introduce final coursework project to be completed in year 11 'Animals Close Up' or 'Natural Forms' – depending on teacher. Brainstorm and IT research lessons.		Initial investigations in different media eg. mini animal eyes in papier mache.
LIFT/Hmwk	Artist research and media/techniques samples. Annotation notes for design sheets.		LIFT feedback changes to work.	Completion of any portfolio work.	Artists research and observational work.		Experimentation using different media.

Year 11 Overview ART

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
Cycle 1	Re-introduce the project theme. Mind maps and initial research – ICT rooms.		Initial thoughts & observations. Specific imagery related to theme, observational studies, photos.		Artists research – ICT rooms. Research drawings & techniques in style of artists. Build a body of work for presentation sheets AO1, AO2 & AO3.			Link chosen theme and style of artists researched to create original ideas.		Mock exam preparation & completion of 5 hour mock.		Development of work in response to mock outcome. Completing work to fill gaps in AOs evidence.		

LIFT/Hmwk	Collecting images. Planning ideas.	LIFT	Research tasks to add to presentation sheets – artists images, drawings etc.	Primary source photos, development of classwork tasks, experimentation with media and techniques.	Exam preparation. LIFT week 12 – feedback and development from mock.	Tasks to complete the project: annotation, presentation of work, completion of final outcome.
Cycle 2	Checking & completing all coursework	Issue exam paper. Mind maps, collecting images –ICT rooms. Recording of initial ideas/interests & artists’ work.	Artists research – ICT rooms. Observational work around artists’ research, experimentation & annotation. LIFT week 6 – preparing for mock.	Completion of 5 hour mock. Follow up lessons to develop idea further.	Development of AO4 – personal response ideas. Experimentation with media and techniques to create original idea.	Completion of exam preparatory work – to be submitted before 10 hour exam begins.
LIFT/Hmwk	Collecting images & making initial drawings.	Collecting images, creating small studies, planning ideas.	Further research on artists, completion of class work, collecting of images.	Necessary planning and preparation for the mock.	Independent study to develop work beyond the mock – further planning, experimentation, annotation, gathering of materials.	Independent study to ensure completion of exam prep work, ready for submission.
Cycle 3	Ten hour practical exam. 5 hours and then 5 lessons in exam conditions.		End of GCSE Art course.			