The Montgomery Academy Drama Department

Learning Journey

YEAR 11

DATA CYCLE 3: Exams; FINALS #2; Interpreting Theatre Exam; Rehearsal + Blocking; Remember; Performance of a Text; Read; FINALS #1

DATA CYCLE 2: Revision; Live Theatre; External Examiner Visit; Formative Assessment Performance; Research; Cast; Performance of a Text; Blocking; Design Elements; Technical Elements; Themes

DATA CYCLE 3: Formative Performance; Blocking; DC3 Assessment Performance; Evaluation; Devising Theatre; Evaluation; Characters + Relationships

DATA CYCLE 1: Practitioner; Techniques; Portfolio of Evidence 1-2-3; Portfolio of Evidence 1-2-3; Interpreting Theatre Exam; Vocal Skills; Physical Skills

YEAR 10

DATA CYCLE 2: Rehearsal; Devising Theatre; Lines; Narrative; Script; Stimulus; Reflect; Reality; Remember; Read; Scripted Re-imagining; Katie Mitchell; Epic Theatre Techniques; Monologues; Constantin Stanislavski; Practitioners; Drama Baseline Assessment

DATA CYCLE 1: Devising Theatre; Exam Text Performance; Rehearsal; Research; Interpretation Theatre Exam (Play); Directorial Techniques; Devised Duologues; Bertolt Brecht; Naturalistic Techniques

Drama: Baseline Assessment + Devising Theatre: Blocking; Live Theatre Hamilton; Formative Performance; Theatrical Techniques; DC1 Assessment Performance; Narrative; Devised Theatre; DC Assessment Performance; Devising; Formative Performance; Character

YEAR 9

Performing Arts: Into The Woods: Stimulus; Drama Baseline Assessment; Blocking; Live Theatre Into the Woods; Interpretation; DC Assessment Performance; Art Forms; Into the Woods; Formative Performance; Rhythmic Dance; DC Assessment Performance; Pied Piper; Hotseating; Formative Performance

YEAR 8

Drama: Baseline Assessment + Pied Piper: The Rats; Bucket Drumming; Movement; Drama Baseline Assessment; Characterisation; Garden Fence Gossip; Live Theatre Peter Pan; Performing Arts: STOMP!; Stimulus; STOMP!; DC1 Assessment Performance; Live Theatre Billy The Kid; The Story of Lazy Jack; Vocal Skills; Drama Baseline Assessment; Chair Drumming; Body Percussion; Night at the Museum; Formative Performance; Physical Skills; Myths + Legends

YEAR 7

Drama: Baseline Assessment + Myths + Legends

"Goals on the road to achievement cannot be achieved without discipline and consistency."
Denzel Washington