

Year 7 - 13 Week Overview ART

| Curriculum cycle 1 | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | |
| SOW/JFA | Study of the 7 visual elements with link to art history chronology | | | | | | | Key elements of mark making/Ways to make and change marks Recognise mark making techniques and their names/Understand gestural and controlled mark making | | | | | | |
| SOW/MCX | Study of the 7 visual elements with link to art history chronology | | | | | | | Printmaking-The function of a printing matrix and how to make them Features of a monoprint Features of a polyprint Qualities of different types of printmaking. | | | | | | |
| SOW/GLE | Study of the 7 visual elements with link to art history chronology | | | | | | | Learn about clay and its properties Function of a kiln./Basic clay equipment- Rolling pin, space guards, pottery tools, pottery knife. The purpose of slip and how to use it/Learn how to make a good pinch pot | | | | | | |
| H/wk & KCs | Artist research h/wk KO h/wk KC | | | | | | | Artist Research h/wk KO H/wk KC & Summative | | | | | | |
| Entry Task | Based on current and previous skills and knowledge taught | | | | | | | Based on current and previous skills and knowledge taught | | | | | | |
| Buffer | | | | | | | | | | | | | | |
| Buffer | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | |
| SOW/JFA | Landscapes- Understanding of distance and perspective. Variety of landscapes- Landscapes, Seascapes and Cityscapes. How different artists explore landscapes/cityscapes/seascapes | | | | | | | Learn about clay and its properties Function of a kiln./Basic clay equipment- Rolling pin, space guards, pottery tools, pottery knife. The purpose of slip and how to use it/Learn how to make a good pinch pot | | | | | | |
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| H/wk & KCs | Artist research H/wk KO h/wk KC & LIFT | | | | | | | Artist research H/wk KO H/wk KC & LIFT | | | | | | |
| Entry task | Based on current and previous skills and knowledge taught | | | | | | | Based on current and previous skills and knowledge taught | | | | | | |
| Buffer | | | | | | | | | | | | | | |
| Buffer | | | | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | |
| SOW/JFA | Printmaking-The function of a printing matrix and how to make them Features of a monoprint Features of a polyprint Qualities of different types of printmaking. | | | | | | | What is 3D art/sculpture? Understanding of space, form, size and scale.How to make a 3D form from papier mache.How to develop a basic form with relief and further 3D work. | | | | | | |
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