

13 Week Overview Year 8

Year 8 Overview

ART

Curriculum cycle 1														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	
SOW/MCX	Study of intergral periods of art history linked to theme. Realism and Figurative, Cubism, Surrealism and Op and kinetic art.							How to use mark making techniques with control/How mark making develops tone, definition and texture to an image/Ways artists use mark making in their own work. The difference between gestural and controlled mark making.						
SOW/ GLE	Study of intergral periods of art history linked to theme. Realism and Figurative, Cubism, Surrealism and Op and kinetic art.							Identify different printmaking techniques/Understanding how to make an effective collagraph. How to make prints from a collagraph matrix. How to use background colour to build depth and develop composition.						
SOW/JFA	Study of intergral periods of art history linked to theme. Realism and Figurative, Cubism, Surrealism and Op and kinetic art.							Process of slab building/The difference between pinch pot and slab building and when to use each type. Properties of leather hard clay How to adorn clay slabs with relief, mark making and pattern making techniques.						
H/wk & KCs	Artist research H/wk KO H/wk KC & LIFT						Artist research H/wk KO H/wk Summative Assrsment							
Entry Task	Based around the visual elements and teacher's individual project planning- naturally evolving						Based around the skill area being taught and teacher's individual project planning- naturally evolving							
Buffer														
Buffer														
1	2	3	4	5	6	7	8	9	10	11	12	13	14	
SOW/MCX	How to grid a drawing/How to use symmetry and grid lines to draw a face. Understand the facial proportion of the human face. Understand how a face/portrait can be distorted/How artists distort their own portrait work.							Process of slab building/The difference between pinch pot and slab building and when to use each type. Properties of leather hard clay How to adorn clay slabs with relief, mark making and pattern making techniques.						
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H/wk & KCs	Artist Research KO H/wk KC & LIFT						Artist Research H/wk KO H/wk KC & LIFT							
Entry Task	Based on current and previous skills and knowledge taught						Based on current and previous skills and knowledge taught							
Buffer														
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SOW/MCX	Identify different printmaking techniques/Understanding how to make an effective collagraph. How to make prints from a collagraph matrix. How to use background colour to build depth and develop composition.							The qualities of wire and how artists use it creatively in their practice. How to use wire to interpret structures such as the human face, buildings, f How to use scale and size effectively.						
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Knowledge Check*When appropriate	Artist research h/wk KO H/wk KC & LIFT						Artist research KO H/wk KC & LIFT							
Entry Tasks	Based on current and previous skills and knowledge taught						Based on current and previous skills and knowledge taught							