13 Week Overview - Year 9

Year 9 Overview ART

Year 9 Over	rview	ART	-	1		1	1	1	1	1	1	1		1	1		
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	Curriculum cycle 1														<u> </u>		
	1	2	3	4	5	6	7	Curriculu		8	9	10	11	12	13	14	
							1				s choose to ma	ke marks in a p	articular way.				
SOW/GLE	Study of intergral periods of art history linked to theme. Dada, Pointalism, Po Art Nouveau								Understanding what the marks are trying to show/express Methods used by artists to make marks.								
										Investigate the mass production element of Pop Art.							
SOW/ JFA	Study of intergral periods of art history linked to theme. Dada, Pointalism, Pop Art								How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique.								
	Art Nouveau									What colour palettes are seen in Pop art . What is a functional product							
SOW/MCX										How to make a functional/everyday object out of clay using the most appropriate method. Understanding of the balance between function and aesthetics							
	Art Nouvea	iu 									-						
H/wk & KCs																	
	Artist Research H/wk KO H/wk Summative Asse									Artist Research H/wk KC & LIFT							
Entry Task																	
,	Based on current and previous skills and knowledge taught									Based on current and previous skills and knowledge taught							
	1	2	3	4	5	6		7	8	9	10	11	12				
	How to draw	ellipses.						What is a fund	tional product								
SOW/GLE	How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately.							How to make a functional/everyday object out of clay using the most appropriate method.									
	Draw compositions/still lifes of objects How to draw ellipses.							Understanding of the balance between function and aesthetics Reasons artists choose to make marks in a particular way.									
SOW/JFA	How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately.							Understanding what the marks are trying to show/express Methods used by artists to make marks.									
	Draw compositions/still lifes of objects How to draw ellipses.							Investigate the mass production element of Pop Art.									
SOW/MCX	How to draw empses. How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately.							How Andy Wa	Investigate the mass production element of Pop Art. How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique.								
		itions/still lifes		e gridding appro	priately.				alettes are see		ting technique.						
H/wk & KCs									Artist								
Thy will be reco		Artist Research H/wk KC & LIFT						Research H/wk KC & I									
Entry																	
Tasks	Based on current and previous skills and knowledge taught							Based on ci	irrent and pi	previous skills and knowledge taught							
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	1	2	3	4	-	6	1	7	8	9	10	11	12	12	1		
	Investigate th	2 e mass product	ion element of		5	6		The qualities of	of paper and ca	rdboard/Metho	ds that can be		12	13			
SOW/GLE	How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique.							Ways artists reuse/recycle materials to make useful objects and art. Image: Comparison of the second s									
	What colour palettes are seen in Pop art . Vhat is a functional product							The qualities of paper and cardboard/Methods that can be used/									
SOW/JFA	How to make a functional/everyday object out of clay using the most appropriate method.							Ways artists reuse/recycle materials to make useful objects and art. Reasons artists use found/recycled materials in their work.									
	Understanding of the balance between function and aesthetics																
SOW/MCX	Reasons artists choose to make marks in a particular way. Understanding what the marks are trying to show/express							The qualities of paper and cardboard/Methods that can be used/ Image: Cardboard (Methods that can be used/ Ways artists reuse/recycle materials to make useful objects and art. Image: Cardboard (Methods that can be used/									
SOWINCX	Methods used by artists to make marks.							Reasons artists use found/recycled materials in their work.									
	Artist																
H/wk & KCs	Research								Artist Research H/wk KO H/wk I								
5		H/wk			KO H/wk	KC & LIFT			H/wk			NO H/ WK	KC & LIFT				
Entry Tasks																	
	Based on current and previous skills and knowledge taught							Based on current and previous skills and knowledge taught									