

13 Week Overview - Year 9

Year 9 Overview ART

Curriculum cycle 1														Buffer	Buffer	Buffer		
1	2	3	4	5	6	7	8	9	10	11	12	13	14					
SOW/GLE	Study of intergral periods of art history linked to theme. Dada, Pointalism, Pop Art, Art Nouveau							Reasons artists choose to make marks in a particular way. Understanding what the marks are trying to show/express. Methods used by artists to make marks.										
SOW/JFA	Study of intergral periods of art history linked to theme. Dada, Pointalism, Pop Art, Art Nouveau							Investigate the mass production element of Pop Art. How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique. What colour palettes are seen in Pop art .										
SOW/MCX	Study of intergral periods of art history linked to theme. Dada, Pointalism, Pop Art, Art Nouveau							What is a functional product. How to make a functional/everyday object out of clay using the most appropriate method. Understanding of the balance between function and aesthetics										
H/wk & KCs	Artist Research H/wk							KO H/wk						Summative Assessment				
Entry Task	Based on current and previous skills and knowledge taught							Based on current and previous skills and knowledge taught						Artist Research H/wk		KO H/wk	KC & LIFT	
Curriculum cycle 2														Buffer	Buffer	Buffer		
1	2	3	4	5	6	7	8	9	10	11	12	13	14					
SOW/GLE	How to draw ellipses. How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately. Draw compositions/still lifes of objects							What is a functional product. How to make a functional/everyday object out of clay using the most appropriate method. Understanding of the balance between function and aesthetics										
SOW/JFA	How to draw ellipses. How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately. Draw compositions/still lifes of objects							Reasons artists choose to make marks in a particular way. Understanding what the marks are trying to show/express. Methods used by artists to make marks.										
SOW/MCX	How to draw ellipses. How to draw basic geometric forms and add tone. Following the form of the object/How to use gridding appropriately. Draw compositions/still lifes of objects							Investigate the mass production element of Pop Art. How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique. What colour palettes are seen in Pop art .										
H/wk & KCs	Artist Research H/wk							KO H/wk						KC & LIFT				
Entry Tasks	Based on current and previous skills and knowledge taught							Based on current and previous skills and knowledge taught						Artist Research H/wk		KO H/wk	KC & LIFT	
Curriculum cycle 3														Buffer	Buffer	Buffer		
1	2	3	4	5	6	7	8	9	10	11	12	13	14					
SOW/GLE	Investigate the mass production element of Pop Art. How Andy Warhol and Sir Peter Blake explore and celebrate 'the everyday' in their work. What qualities can be gained from each printing technique. What colour palettes are seen in Pop art .							The qualities of paper and cardboard/Methods that can be used/ Ways artists reuse/recycle materials to make useful objects and art. Reasons artists use found/recycled materials in their work.										
SOW/JFA	What is a functional product. How to make a functional/everyday object out of clay using the most appropriate method. Understanding of the balance between function and aesthetics							The qualities of paper and cardboard/Methods that can be used/ Ways artists reuse/recycle materials to make useful objects and art. Reasons artists use found/recycled materials in their work.										
SOW/MCX	Reasons artists choose to make marks in a particular way. Understanding what the marks are trying to show/express. Methods used by artists to make marks.							The qualities of paper and cardboard/Methods that can be used/ Ways artists reuse/recycle materials to make useful objects and art. Reasons artists use found/recycled materials in their work.										
H/wk & KCs	Artist Research H/wk							KO H/wk						KC & LIFT				
Entry Tasks	Based on current and previous skills and knowledge taught							Based on current and previous skills and knowledge taught						Artist Research H/wk		KO H/wk	KC & LIFT	